

Matthew Day Jackson

b. 1974 in Panorama City, CA (US)

Lives and works in Brooklyn, NY (US) and Jackson Hole, WY (US)

EDUCATION

- 2009 NHRA Supercomp Dragster License, Frank Hawleys Racing School, Gainesville, FL (US)
- 2002 Skowhegan School of Painting Sculpture, Skowhegan, ME (US)
- 2001 MFA Mason Gross School of the Arts, Rutgers University, New Brunswick (US)
- 1997 BFA University of Washington, Seattle, WA (US)

RESIDENCIES AND SCHOLARSHIPS

- 2018 Hauser & Wirth, Somerset (UK)
- 2006 Residency Portland Institute for Contemporary Art, Portland, OR (US)
- 2004 Visiting artist at the Chinati Foundation, Marfa, TX (US)

AWARDS

- 2019 Jordan Schnitzer Award for Excellence in Printmaking

SOLO EXHIBITIONS

- 2020 *Matthew Day Jackson Flowers, Windows and Thistles*, Hauser & Wirth, Zurich (CH)
- Audubon in the Anthropocene: Works by Matthew Day Jackson*, Spencer Museum of Art, University of Kansas, Lawrence, KS (US)
- 2019 *Pareidolia*, GRIMM, Amsterdam (NL)
- Van Gogh inspires Matthew Day Jackson*, Van Gogh Museum, Amsterdam (NL)
- Maa*, Gösta Serlachius Museum, Mänttä, (FI)
- Pathetic Fallacy*, Hauser & Wirth, Somerset (UK)
- 2018 *New Landscape*, Qiao Space, Shanghai (CN)
- Still Life and the Reclining Nude*, Hauser & Wirth, London (UK)
- 2017 *Gunshot Plywood Bronze Works*, GRIMM, Amsterdam (NL)
- 2015 *Matthew Day Jackson/Rashid Johnson*, Studio des Acacias, Paris (FR)
- Core and Strip*, GRIMM, Amsterdam (NL)
- There Will Come Soft Rains*, Savannah College of Art and Design Atlanta, GA (US)

- 2014 *Family*, Hauser & Wirth, Zürich (CH)
- 2013 *Something Ancient, Something New, Something Stolen, Something Blue*, Hauser & Wirth, New York, NY (US)
- Total Accomplishment*, ZKM | Museum of Contemporary Art, Karlsruhe (DE)
- Hauser & Wirth Outdoor Sculpture: Matthew Day Jackson*, Southwood Garden, St James's Church, London (UK)
- 2012 *In Search of...*, Kunstmuseum, The Hague (NL)
- 2011 *Heel Gezellig*, GRIMM, Amsterdam (NL)
- Everything Leads to Another*, Hauser & Wirth, London (UK)
- In Search of...*, MAMBo, Bologna (IT)
- In Search of...*, Kunstmuseum, Luzern (CH)
- 2010 *In Search of...*, Peter Blum, New York, NY (US)
- The Tomb*, Peter Blum, New York, NY (US)
- 2009 *Gezellig*, Perrotin, Paris (FR)
- Dynamic Maximum Tension*, GRIMM, Amsterdam (NL)
- The Immeasurable Distance*, Contemporary Arts Museum, Houston, TX (US)
- The Immeasurable Distance*, Massachusetts Institute of Technology, Cambridge, MA (US)
- Hi, Low and In Between*, Douglas Hyde Gallery, Dublin (IE)
- 2008 *Terranaut*, Peter Blum Gallery, New York, NY (US)
- Drawings from Tlön*, Nicole Klagsbrun Gallery, New York, NY (US)
- 2007 *Diptych*, Mario Diacono at Ars Libri, Boston, MA (US)
- Matthew Day Jackson: The Lower 48*, Perry Rubenstein Gallery, NY (US)
- Paradise Now! (The Salvage), WorkSpace: Matthew Day Jackson*, The Blanton Museum of Art, Austin, TX (US)
- 2006 *Matthew Day Jackson – Paradise Now! (Limbo)*, CUBITT Artists Space, London (UK)
- Paradise Now!* Portland Institute of Contemporary Art, Portland, OR (US)
- Oracle (Days of Future Passed)*, Mario Diacono at Ars Libri, Boston, MA (US)
- 2005 *Matthew Day Jackson*, Perry Rubenstein Gallery, New York, NY (US)
- 2004 *By No Means Necessary*, The Locker Plant, Chinati Foundation, Marfa, TX (US)

SELECTED GROUP EXHIBITIONS

- 2021 *Light and Language*, curated by Lisa Le Feuvre Lismore Castle Arts, Lismore, Co. Waterford (IE) [forthcoming]
- 2020 *Artists for New York*, Hauser & Wirth, New York (US)
- Death Cult*, Torrance Art Museum, Torrance, CA (US)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)
- Thrill of Deception*, Ludwig Forum, Aachen (DE)
- 2018 *Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich (CH)
- NAKED - The Vulnerable Body*, Museum Kranenburgh, Bergen (NL)
- Magic Lantern Film Festival, Rome (IT)
- Blessed Be. Mysticism, Spirituality and the Occult in Contemporary Art*, Museum of Contemporary Art, Tucson, AZ (US)
- She sees the shadows*, The David Roberts Art Foundation, London (UK)
- Into Nature: Glass Palace*, curated by Hans Den Hartog Jager, Drenthe Biennale, Frederiksoord (NL)
- Nieuw Amsterdams Peil: Matthew Day Jackson & Philippe Vandenberg*, curated by Joost Declercq, GRIMM, Amsterdam (NL)
- After Van Gogh*, Van Gogh Huis, Zundert (NL)
- Mountain Energei*, Gallery Har-El, Printers & Publishers, Tel Aviv / Jaffa (IL)
- Pop-up GRIMM, Brussels (BE)
- Bronze Age c. 3500 BC – AD 2018*, Firstsite, Colchester (UK)
- 2017 *Community Board*, GRIMM, Amsterdam (NL)
- After the Fall*, Peter Blum Gallery, New York, NY (US)
- Observatories*, curated by Matthew Day Jackson, The Centre for the Arts, Jackson, WY (US)
- The Coverly Set*, Sargent's Daughters, New York, NY (US)
- Portable Art: A Project by Celia Forner*, Hauser & Wirth, New York, NY (US)
- Dusk to Dusk*, Vicki Myhren Gallery, University of Denver, Denver, CO (US)
- 2016 *Human Condition*, Michael Lett, Los Angeles, CA (US)
- Clifford Owens: Hard & Fast*, Invisible-Exports, New York, NY (US)
- Piston Head II*, Artists Engage The

- Automobile, Venus, Los Angeles, CA (US)
- For Freedoms*, Jack Shainman Gallery, New York, NY (US)
- Industriale Immaginario*, Collezione Maramotti, Reggio Emilia (IT)
- Experiments in Print*, The Print Center, Lower East Side Printshop, New York, NY (US)
- TAHOE: Art of the Lake Tahoe Region*, Oakland Museum of Art, Oakland, CA (US)
- 2015 *Skelet: de Armatuur van het lichaam in de hedendaagse kunst*, Museum Beelden aan Zee, Scheveningen (NL)
- Dusk to Dusk: Unsettled, Unraveled, Unreal*, Ben Maltz Gallery, Los Angeles, CA (US)
- Heartbreak Hotel*, Zuecca Project Space, Venice (IT)
- TAHOE: Art of the Lake Tahoe Region*, Nevada Museum of Art, Reno, NV (US)
- A Bird's-eye View of the World*, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)
- Face to Face: Füssli, Böcklin, Rondinone and Others*, Kunstmuseum, Luzern (CH)
- 2014 *Secret Passions*, Private Flemish Collections, Lille 3000, Euralille (FR)
- What Models Can Do*, Museum für Gegenwartskunst, Siegen (DE)
- Huidige Zaken*, GRIMM, Amsterdam (NL)
- Trieste*, GRIMM, Amsterdam (NL)
- American Beauty*, Susan Inglett, New York, NY (US)
- National Pride (and Prejudice)*, Museum of Fine Arts, Boston, MA (US)
- 2013 *Anatomische Les-Van Rembrandt tot Damien Hirst*, Kunstmuseum, The Hague (NL)
- Dinard, L'Amour Atomique*, Palais des Arts et du Festival, Dinard (FR)
- Trieste*, Marianne Boesky, New York, NY (US)
- 2012 *Dusk to Dusk: Unsettled, Unraveled, Unreal*, Samek Art Gallery, Lewisburg, PA (US)
- A House Leaves: First Movement*, David Roberts Art Foundation, London (UK)
- Repeat to Fade*, Mendes Wood, São Paulo (BR)
- Common Ground*, City Hall Park, New York, NY (US)
- Crossing Mirrors*, Rosenblum Collection, Paris (FR)
- Out of Focus: Photography*, Saatchi Gallery, London (UK)

- Trieste, Federica Schiavo Gallery, Rome (IT)
- Science on the Back End*, curated by Matthew Day Jackson, Hauser & Wirth, New York, NY (US)
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid (ES)
- 2011 *American Exurbance*, Rubell Family Collection/ Contemporary arts Foundation, Miami, FL (US)
- The Collectors Show*, Van Abbemuseum, Eindhoven (NL)
- The Return*, The House of Nobleman, London (UK)
- The Shape We're In*, Zabłudowicz Collection, London (UK)
- Singular Visions*, Whitney Museum of American Art, New York, NY (US)
- Autobody: Featuring North of South West of East*, Marfa, TX (US)
- Il Mondo vi Appartiene -The World Belongs to you*, Palazzo Grassi, Venice (IT)
- No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI (US)
- American Chambers: 20 American Contemporary Artists*, Gyeongnam Art Museum, Gyeongnam (SK)
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN (US)
- T.O.E. Synergies En Résonance*, CAB Bastille Art Center, Grenoble (FR)
- 2010 *New Paintings*, GRIMM, Amsterdam (NL)
- Stortytellers*, Centre d'Art Contemporain Passages, Troyes (FR)
- How Soon Now*, Rubell Family Collection, Miami, FL (US)
- Born in Dystopia*, Rosenblum Collection, Paris (FR)
- Nobody's Property: Art, Land, Space, 2000-2010*, Princeton University Art Museum, Princeton, NJ (US)
- Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc...*, Perrotin, Paris (FR)
- Curators' Choice Portfolio*, Rochelle School, Arnold Circus, London (UK)
- Home and Origin*, Bukowskis, Stockholm (SE)
- Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was*, (touring exhibition from The Drawing Room, curated by Tom Morton), Plymouths Art Centre, Plymouth (UK)
- C'est la vie: de Caravage a Damien Hirst*, Musee Maillol, Paris (FR)
- The Franks-Suss Collection*, Philips de Pury's Space at the Saatchi Gallery, London (UK)
- Roundtrip: Beijing - New York, New Selections from the Domus Collection*, Ullens Center for Contemporary Art, Beijing (CN)
- Hope!*, Palais des arts et du Festival, Dinard (FR)
- (LEAN), Nicole Klagsbrun Gallery, New York, NY (US)
- 2009 *The World Is Yours*, Louisiana Museum, Humlebæk (DK)
- Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was*, The Drawing Room, London (UK)
- Deceitful Moon*, Hayward Project Space, London (UK)
- Mapping the Studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice (IT)
- 2008 *Matthew Day Jackson and Sara Krajewski: The Violet Hour*, Henry Art Gallery, University of Washington, Seattle, WA (US)
- Palimpsest*, Gallerie Xippas, Paris (FR)
- The Old, Weird America*, Contemporary Art Museum, Houston, TX (US)
- Mission: to Interpret and Understand Contemporary Art*, Martian Museum of Terrestrial Art, Barbican Gallery, London (UK)
- Heartland*, Van Abbemuseum, Eindhoven (NL)
- 2007 *Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions*, Peter Blum Gallery, New York, NY (US)
- Shangri La*, Alexandre Pollazzon Ltd, London (UK)
- To Build a Fire*, Rivington Arms, New York, NY (US)
- Omission*, Perry Rubenstein, New York, NY (US)
- Uncertain States of America - American Art in the 3rd Millennium*, Herning Kunstmuseum, (DE); Warsaw, (PL); Moscow Biennale, (RU); Beijing Biennale (CN); Athens Biennale (GR)
- E-flux Video Rental*, Centre Culturel Suisse, Paris (FR)
- The Line of Time and the Plane of Now*, Harris Lieberman, New York, NY (US)
- 2006 *Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY (US)
- Infinite Painting*, Villa Manin Centro d'arte Contemporanea, Manin (IT)
- USA Today*, Royal Academy of Art, London (UK)
- The Searchers*, White Box, New York, NY (US)
- Uncertain States of America - American Art in the 3rd Millennium*, Serpentine Gallery, London (UK); Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (US); Reykjavik Art Museum (IS)
- Kamp K48*, John Connelly Presents, New York, NY (US)
- Infinite Painting - Contemporary Painting and Global Realism*, Villa Manin, Centro d'arte contemporanea, Codroipo (IT)
- 25 Bold Moves*, House of Campari, New York, NY (US)
- Time-based Art is Happening!* Portland Institute for Contemporary Art, Portland, OR (US)
- 2005 *Material World*, Public Art Fund, MetroTech Center, New York, NY (US)
- The Zine UnBound - Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA (US)
- Sticks and Stones*, Perry Rubenstein Gallery, New York, NY (US)
- Studio: Seven Months of My Aesthetic Education (Plus Some)*, New York, NY (US)
- Version and Climaxed, Tony Oursler Studio*, Metropolitan Museum of Art, New York, NY (US)
- Uncertain States of American*, Astrup Fearnley Museum, Oslo (NO)
- You Are Here*, The Ballroom, Marfa, TX (US)
- Motion*, Santa Fe Art Institute, Santa Fe, NM (US)
- Bridge Freezes Before Road*, Barbra Gladstone Gallery, New York, NY (US)
- The Greater New York*, PS1 Contemporary Art Center, New York, NY (US)
- 2004 *Mommy! ! am! not! an! Animal!*, Capsule Gallery, New York, NY (US)
- Relentless Proselytizers*, Feigen Contemporary, New York, NY (US)
- SuperSalon*, Samson Projects, Boston, MA (US)
- Drift III*, Valentino Pier Park, Brooklyn, New York, NY (US)
- 2003 *K48: Klubhouse*, Deitch Projects, Brooklyn, New York, NY (US)
- Spiritual Hunger*, Daniel Silverstein Gallery, New York, NY (US)
- Now Playing*, D'amelio Terras Gallery, New York, NY (US)
- Drift II*, Home of Buckminster Fuller, Northern New Jersey, NJ (US)
- White, Black, Yellow, Red*, Storefront 1838, New York, NY (US)
- Biennial, Portland Museum of Art, Portland, OR (US)
- 2002 *Drift, environmental exhibition*, Manasquan, NJ (US)
- 2001 *...Sorta like a Revelation*, Rabbet Gallery, New Brunswick, NJ (US)
- 1999 *Sans Titre*, Boulder Museum of Contemporary Art, Boulder, CO (US)

SELECTED COLLECTIONS

- Astrup-Fearnley Museum, Oslo (NO)
- Beelden aan Zee, Scheveningen (NL)
- Blanton Museum of Art, Austin, TX (US)
- Collectie de Heus-Zomer, Barneveld (NL)
- Collection de Bruin-Heijn, Amsterdam (NL)
- Collection HMBT, Zurich (CH)
- Collezione Maramotti, Reggio Emilia (IT)
- Domus Collection, New York & Beijing (US, CN)
- THE EKARD COLLECTION
- High Museum of Art, Atlanta, GA (US)
- Kunstmuseum, The Hague (NL)
- Museo d'Arte Moderna, Bologna (IT)
- Museum of Contemporary Art, San Diego, CA (US)
- Museum Boijmans van Beuningen, Rotterdam (NL)
- Pinault Collection, Paris (FR)
- Princeton University Art Museum, Princeton, NJ (US)
- Qiao Zhibing Collection, Shanghai (CN)
- Rosenblum Collection, Paris (FR)
- Rubell Family Collection, Miami, FL (US)
- S. & A. Abu Ghazaleh Collection, Amman (JO)
- Saatchi Gallery, London (UK)
- Shuman Art Collection, New York, NY (US)
- Stedelijk Museum, Amsterdam (NL)
- The Sender Collection, New York, NY (US)
- Van Abbemuseum, Eindhoven (NL)
- Vanhaerents Art Collection, Brussels (BE)
- Whitney Museum for American Art, New York, NY (US)
- Zabłudowicz Collection, London (UK)