

Matthew Day Jackson

b. 1974 in Panorama City, CA (US)

Lives and works in Brooklyn, NY (US) and Jackson Hole, WY (US)

EDUCATION

- 2009 NHRA Supercomp Dragster License, Frank Hawleys Racing School, Gainesville, FL (US)
- 2002 Skowhegan School of Painting Sculpture, Skowhegan, ME (US)
- 2001 MFA Mason Gross School of the Arts, Rutgers University, New Brunswick (US)
- 1997 BFA University of Washington, Seattle, WA (US)

RESIDENCIES AND SCHOLARSHIPS

- 2018 Hauser & Wirth, Somerset (UK)
- 2006 Residency Portland Institute for Contemporary Art, Portland, OR (US)
- 2004 Visiting artist at the Chinati Foundation, Marfa, TX (US)

AWARDS

- 2019 Jordan Schnitzer Award for Excellence in Printmaking

SOLO EXHIBITIONS

- 2020 *Audubon in the Anthropocene: Works by Matthew Day Jackson*, Spencer Museum of Art, University of Kansas, Lawrence, KS (US)
- 2019 *Pareidolia*, GRIMM, Amsterdam (NL)
Van Gogh inspires Matthew Day Jackson, Van Gogh Museum, Amsterdam (NL)
Maa, Gösta Serlachius Museum, Mänttä, (FI)
Pathetic Fallacy, Hauser & Wirth, Somerset (UK)
- 2018 *New Landscape*, Qiao Space, Shanghai (CN)
Still Life and the Reclining Nude, Hauser & Wirth, London (UK)
- 2017 *Gunshot Plywood Bronze Works*, GRIMM, Amsterdam (NL)
- 2015 *Matthew Day Jackson/Rashid Johnson*, Studio des Acacias, Paris (FR)
Core and Strip, GRIMM, Amsterdam (NL)
There Will Come Soft Rains, Savannah College of Art and Design Atlanta, GA (US)
- 2014 *Family*, Hauser & Wirth, Zürich (CH)
- 2013 *Something Ancient, Something New*,

Something Stolen, Something Blue, Hauser & Wirth, New York, NY (US)

Total Accomplishment, ZKM | Museum of Contemporary Art, Karlsruhe (DE)

Hauser & Wirth Outdoor Sculpture: Matthew Day Jackson, Southwood Garden, St James's Church, London (UK)

- 2012 *In Search of...*, Kunstmuseum, The Hague (NL)
- 2011 *Heel Gezellig*, GRIMM, Amsterdam (NL)
Everything Leads to Another, Hauser & Wirth, London (UK)
In Search of..., MAMBo, Bologna (IT)
In Search of..., Kunstmuseum, Luzern (CH)
- 2010 *In Search of...*, Peter Blum, New York, NY (US)
The Tomb, Peter Blum, New York, NY (US)
- 2009 *Gezellig*, Perrotin, Paris (FR)
Dynamic Maximum Tension, GRIMM, Amsterdam (NL)
The Immeasurable Distance, Contemporary Arts Museum, Houston, TX (US)
The Immeasurable Distance, Massachusetts Institute of Technology, Cambridge, MA (US)
Hi, Low and In Between, Douglas Hyde Gallery, Dublin (IE)
- 2008 *Terranaut*, Peter Blum Gallery, New York, NY (US)
Drawings from Tlön, Nicole Klagsbrun Gallery, New York, NY (US)
- 2007 *Diptych*, Mario Diacono at Ars Libri, Boston, MA (US)
Matthew Day Jackson: The Lower 48, Perry Rubenstein Gallery, NY (US)
Paradise Now! (The Salvage), *WorkSpace: Matthew Day Jackson*, The Blanton Museum of Art, Austin, TX (US)
- 2006 *Matthew Day Jackson – Paradise Now! (Limbo)*, CUBITT Artists Space, London (UK)
Paradise Now! Portland Institute of Contemporary Art, Portland, OR (US)
Oracle (Days of Future Passed), Mario Diacono at Ars Libri, Boston, MA (US)
- 2005 *Matthew Day Jackson*, Perry Rubenstein Gallery, New York, NY (US)
- 2004 *By No Means Necessary*, The Locker Plant, Chinati Foundation, Marfa, TX (US)

SELECTED GROUP EXHIBITIONS

- 2020 *Light and Language*, curated by Lisa Le Feuvre Lismore Castle Arts, Lismore, Co.

- Waterford (IE) [forthcoming]
Death Cult, Torrance Art Museum, Torrance, CA (US)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)
Thrill of Deception, Ludwig Forum, Aachen (DE)
- 2018 *Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich (CH)
NAKED - The Vulnerable Body, Museum Kranenburgh, Bergen (NL)
 Magic Lantern Film Festival, Rome (IT)
Blessed Be. Mysticism, Spirituality and the Occult in Contemporary Art, Museum of Contemporary Art, Tucson, AZ (US)
She sees the shadows, The David Roberts Art Foundation, London (UK)
Into Nature: Glass Palace, curated by Hans Den Hartog Jager, Drenthe Biennale, Frederiksoord (NL)
Nieuw Amsterdams Peil: Matthew Day Jackson & Philippe Vandenberg, curated by Joost Declercq, GRIMM, Amsterdam (NL)
After Van Gogh, Van Gogh Huis, Zundert (NL)
Mountain Energei, Gallery Har-El, Printers & Publishers, Tel Aviv / Jaffa (IL)
 Pop-up GRIMM, Brussels (BE)
Bronze Age c. 3500 BC – AD 2018, Firstsite, Colchester (UK)
- 2017 *Community Board*, GRIMM, Amsterdam (NL)
After the Fall, Peter Blum Gallery, New York, NY (US)
Observatories, curated by Matthew Day Jackson, The Centre for the Arts, Jackson, WY (US)
The Coverly Set, Sargent's Daughters, New York, NY (US)
Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, NY (US)
Dusk to Dusk, Vicki Myhren Gallery, University of Denver, Denver, CO (US)
- 2016 *Human Condition*, Michael Lett, Los Angeles, CA (US)
Clifford Owens: Hard & Fast, Invisible-Exports, New York, NY (US)
Piston Head II, Artists Engage The Automobile, Venus, Los Angeles, CA (US)
For Freedoms, Jack Shainman Gallery, New York, NY (US)
Industriale Immaginario, Collezione Maramotti, Reggio Emilia (IT)
- Experiments in Print*, The Print Center, Lower East Side Printshop, New York, NY (US)
- TAHOE: Art of the Lake Tahoe Region*, Oakland Museum of Art, Oakland, CA (US)
- 2015 *Skelet: de Armatuur van het lichaam in de hedendaagse kunst*, Museum Beelden aan Zee, Scheveningen (NL)
Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben Maltz Gallery, Los Angeles, CA (US)
Heartbreak Hotel, Zuecca Project Space, Venice (IT)
TAHOE: Art of the Lake Tahoe Region, Nevada Museum of Art, Reno, NV (US)
A Bird's-eye View of the World, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)
Face to Face: Füssli, Böcklin, Rondinone and Others, Kunstmuseum, Luzern (CH)
- 2014 *Secret Passions*, Private Flemish Collections, Lille 3000, Euralille (FR)
What Models Can Do, Museum für Gegenwartskunst, Siegen (DE)
Huidige Zaken, GRIMM, Amsterdam (NL)
Trieste, GRIMM, Amsterdam (NL)
American Beauty, Susan Inglett, New York, NY (US)
National Pride (and Prejudice), Museum of Fine Arts, Boston, MA (US)
- 2013 *Anatomische Les-Van Rembrandt tot Damien Hirst*, Kunstmuseum, The Hague (NL)
Dinard, L'Amour Atomique, Palais des Arts et du Festival, Dinard (FR)
Trieste, Marianne Boesky, New York, NY (US)
- 2012 *Dusk to Dusk: Unsettled, Unraveled, Unreal*, Samek Art Gallery, Lewisburg, PA (US)
A House Leaves: First Movement, David Roberts Art Foundation, London (UK)
Repeat to Fade, Mendes Wood, São Paulo (BR)
Common Ground, City Hall Park, New York, NY (US)
Crossing Mirrors, Rosenblum Collection, Paris (FR)
Out of Focus: Photography, Saatchi Gallery, London (UK)
Trieste, Federica Schiavo Gallery, Rome (IT)
Science on the Back End, curated by Matthew Day Jackson, Hauser & Wirth, New York, NY (US)

- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid (ES)
- 2011 *American Exurbance*, Rubell Family Collection/ Contemporary arts Foundation, Miami, FL (US)
- The Collectors Show*, Van Abbemuseum, Eindhoven (NL)
- The Return*, The House of Nobleman, London (UK)
- The Shape We're In*, Zabłudowicz Collection, London (UK)
- Singular Visions*, Whitney Museum of American Art, New York, NY (US)
- Autobody: Featuring North of South West of East*, Marfa, TX (US)
- Il Mondo vi Appartiene -The World Belongs to you*, Palazzo Grassi, Venice (IT)
- No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI (US)
- American Chambers: 20 American Contemporary Artists*, Gyeongnam Art Museum, Gyeongnam (SK)
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN (US)
- T.O.E. Synergies En Résonance*, CAB Bastille Art Center, Grenoble (FR)
- 2010 *New Paintings*, GRIMM, Amsterdam (NL)
- Stortytellers*, Centre d'Art Contemporain Passages, Troyes (FR)
- How Soon Now*, Rubell Family Collection, Miami, FL (US)
- Born in Dystopia*, Rosenblum Collection, Paris (FR)
- Nobody's Property: Art, Land, Space, 2000-2010*, Princeton University Art Museum, Princeton, NJ (US)
- Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc...*, Perrotin, Paris (FR)
- Curators' Choice Portfolio*, Rochelle School, Arnold Circus, London (UK)
- Home and Origin*, Bukowskis, Stockholm (SE)
- Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was*, (touring exhibition from The Drawing Room, curated by Tom Morton), Plymouths Art Centre, Plymouth (UK)
- C'est la vie: de Caravage a Damien Hirst*, Musée Maillol, Paris (FR)
- The Franks-Suss Collection*, Philips de Pury's Space at the Saatchi Gallery, London (UK)
- Roundtrip: Beijing – New York, New Selections from the Domus Collection*, Ullens Center for Contemporary Art, Beijing (CN)
- Hope!*, Palais des arts et du Festival, Dinard (FR)
- (*LEAN*), Nicole Klagsbrun Gallery, New York, NY (US)
- 2009 *The World Is Yours*, Louisiana Museum, Humlebæk (DK)
- Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was*, The Drawing Room, London (UK)
- Deceitful Moon*, Hayward Project Space, London (UK)
- Mapping the Studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice (IT)
- 2008 *Matthew Day Jackson and Sara Krajewski: The Violet Hour*, Henry Art Gallery, University of Washington, Seattle, WA (US)
- Palimpsest*, Gallerie Xippas, Paris (FR)
- The Old, Weird America*, Contemporary Art Museum, Houston, TX (US)
- Mission: to Interpret and Understand Contemporary Art*, Martian Museum of Terrestrial Art, Barbican Gallery, London (UK)
- Heartland*, Van Abbemuseum, Eindhoven (NL)
- 2007 *Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions*, Peter Blum Gallery, New York, NY (US)
- Shangri La*, Alexandre Pollazzon Ltd, London (UK)
- To Build a Fire*, Rivington Arms, New York, NY (US)
- Omission*, Perry Rubenstein, New York, NY (US)
- Uncertain States of America – American Art in the 3rd Millennium*, Herning Kunstmuseum, (DE); Warsaw, (PL); Moscow Biennale, (RU); Beijing Biennale (CN); Athens Biennale (GR)
- E-flux Video Rental*, Centre Culturel Suisse, Paris (FR)
- The Line of Time and the Plane of Now*, Harris Lieberman, New York, NY (US)
- 2006 *Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY (US)
- Infinite Painting*, Villa Manin Centro d'arte Contemporanea, Manin (IT)
- USA Today*, Royal Academy of Art, London (UK)
- The Searchers*, White Box, New York, NY (US)

- Uncertain States of America – American Art in the 3rd Millennium*, Serpentine Gallery, London (UK); Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (US); Reykjavik Art Museum (IS)
- Kamp K48*, John Connelly Presents, New York, NY (US)
- Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin, Centro d'arte contemporanea, Codroipo (IT)
- 25 Bold Moves*, House of Campari, New York, NY (US)
- Time-based Art is Happening!* Portland Institute for Contemporary Art, Portland, OR (US)
- 2005 *Material World*, Public Art Fund, MetroTech Center, New York, NY (US)
- The Zine UnBound – Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA (US)
- Sticks and Stones*, Perry Rubenstein Gallery, New York, NY (US)
- Studio: Seven Months of My Aesthetic Education (Plus Some)*, New York, NY (US)
- Version and Climaxed*, Tony Oursler Studio, Metropolitan Museum of Art, New York, NY (US)
- Uncertain States of American*, Astrup Fearnley Museum, Oslo (NO)
- You Are Here*, The Ballroom, Marfa, TX (US)
- Motion*, Santa Fe Art Institute, Santa Fe, NM (US)
- Bridge Freezes Before Road*, Barbra Gladstone Gallery, New York, NY (US)
- The Greater New York*, PS1 Contemporary Art Center, New York, NY (US)
- 2004 *Mommy! !! am! not! an! Animal!*, Capsule Gallery, New York, NY (US)
- Relentless Proselytizers*, Feigen Contemporary, New York, NY (US)
- SuperSalon*, Samson Projects, Boston, MA (US)
- Drift III*, Valentino Pier Park, Brooklyn, New York, NY (US)
- 2003 *K48: Klubhouse*, Deitch Projects, Brooklyn, New York, NY (US)
- Spiritual Hunger*, Daniel Silverstein Gallery, New York, NY (US)
- Now Playing*, D'amelio Terras Gallery, New York, NY (US)
- Drift II*, Home of Buckminster Fuller, Northern New Jersey, NJ (US)
- White, Black, Yellow, Red*, Storefront 1838, New York, NY (US)
- Biennial, Portland Museum of Art, Portland, OR (US)
- 2002 *Drift, environmental exhibition*, Manasquan, NJ (US)
- 2001 *...Sorta like a Revelation*, Rabbet Gallery, New Brunswick, NJ (US)
- 1999 *Sans Titre*, Boulder Museum of Contemporary Art, Boulder, CO (US)

SELECTED COLLECTIONS

- Astrup-Fearnley Museum, Oslo (NO)
- Beelden aan Zee, Scheveningen (NL)
- Blanton Museum of Art, Austin, TX (US)
- Collectie de Heus-Zomer, Barneveld (NL)
- Collection de Bruin-Heijn, Amsterdam (NL)
- Collection HMBT, Zurich (CH)
- Collezione Maramotti, Reggio Emilia (IT)
- Defares Collection, Amsterdam (NL)
- Domus Collection, New York & Beijing (US, CN)
- EKARD collection
- High Museum of Art, Atlanta, GA (US)
- Kunstmuseum, The Hague (NL)
- Museo d'Arte Moderna, Bologna (IT)
- Museum of Contemporary Art, San Diego, CA (US)
- Museum Boijmans van Beuningen, Rotterdam (NL)
- Pinault Collection, Paris (FR)
- Princeton University Art Museum, Princeton, NJ (US)
- Qiao Zhibing Collection, Shanghai (CN)
- Rosenblum Collection, Paris (FR)
- Rubell Family Collection, Miami, FL (US)
- S. & A. Abu Ghazaleh Collection, Amman (JO)
- Saatchi Gallery, London (UK)
- Shuman Art Collection, New York, NY (US)
- Stedelijk Museum, Amsterdam (NL)
- The Sender Collection, New York, NY (US)
- Van Abbemuseum, Eindhoven (NL)
- Vanhaerents Art Collection, Brussels (BE)
- Whitney Museum for American Art, New York, NY (US)
- Zabludowicz Collection