

Matthew Day Jackson

b. 1974 in Panorama City, CA (US)

Lives and works in Brooklyn, NY (US) and Jackson Hole, WY (US)

EDUCATION

- 2009
- NHRA Supercomp Dragster License, Frank Hawleys Racing School, Gainesville, FL (US)
- 2002
- Skowhegan School of Painting Sculpture, Skowhegan, ME (US)
- 2001
- MFA Mason Gross School of the Arts, Rutgers University, New Brunswick (US)
- 1997
- BFA University of Washington, Seattle, WA (US)

RESIDENCIES AND SCHOLARSHIPS

- 2018
- Hauser & Wirth, Somerset (UK)
- 2006
- Residency Portland Institute for Contemporary Art, Portland, OR (US)
- 2004
- Visiting artist at the Chinati Foundation, Marfa, TX (US)

AWARDS

- 2019
- Jordan Schnitzer Award for Excellence in Printmaking

SOLO EXHIBITIONS

- 2023
- Forest Through the Trees*, GRIMM, Amsterdam (NL)
- Counter-Earth*, PACE, Seoul (KR)
- Against Nature*, PACE, New York, NY (US)
- 2021
- Waterfalls and Birds*, Guesthouse, Wilson, WY (US)
- 2020
- Flowers, Windows and Thistles*, Hauser & Wirth, Zurich (CH)
- Audubon in the Anthropocene*, Spencer Museum of Art, University of Kansas, Lawrence, KS (US)
- 2019
- Pareidolia*, GRIMM, Amsterdam (NL)
- Van Gogh inspires Matthew Day Jackson*, Van Gogh Museum, Amsterdam (NL)
- Maa*, Gösta Serlachius Museum, Mänttä, (FI)
- Pathetic Fallacy*, Hauser & Wirth, Somerset (UK)
- 2018
- New Landscape*, Qiao Space, Shanghai (CN)
- Still Life and the Reclining Nude*, Hauser & Wirth, London (UK)
- 2017
- Gunshot Plywood Bronze Works*, GRIMM, Amsterdam (NL)

- 2015
- Matthew Day Jackson/Rashid Johnson*, Studio des Acacias, Paris (FR)
- Core and Strip*, GRIMM, Amsterdam (NL)
- There Will Come Soft Rains*, Savannah College of Art and Design Atlanta, GA (US)
- 2014
- Family*, Hauser & Wirth, Zürich (CH)
- 2013
- Something Ancient, Something New, Something Stolen, Something Blue*, Hauser & Wirth, New York, NY (US)
- Total Accomplishment*, ZKM | Museum of Contemporary Art, Karlsruhe (DE)
- Hauser & Wirth Outdoor Sculpture: Matthew Day Jackson*, Southwood Garden, St James’s Church, London (UK)
- 2012
- In search of...*, Kunstmuseum, The Hague (NL)
- 2011
- Heel Gezellig*, GRIMM, Amsterdam (NL)
- Everything Leads to Another*, Hauser & Wirth, London (UK)
- In search of...*, MAMBo, Bologna (IT)
- In search of...*, Kunstmuseum, Luzern (CH)
- 2010
- In search of...*, Peter Blum, New York, NY (US)
- The Tomb*, Peter Blum, New York, NY (US)
- 2009
- Gezellig*, Perrotin, Paris (FR)
- Dynamic Maximum Tension*, GRIMM, Amsterdam (NL)
- The Immeasurable Distance*, Contemporary Arts Museum, Houston, TX (US)
- The Immeasurable Distance*, Massachusetts Institute of Technology, Cambridge, MA (US)
- Hi, Low and In Between*, Douglas Hyde Gallery, Dublin (IE)
- 2008
- Terranaut*, Peter Blum Gallery, New York, NY (US)
- Drawings from Tlön*, Nicole Klagsbrun Gallery, New York, NY (US)
- 2007
- Dptych*, Mario Diacono at Ars Libri, Boston, MA (US)
- The Lower 48*, Perry Rubenstein Gallery, New York, NY (US)
- Paradise Now! (The Salvage), WorkSpace: Matthew Day Jackson*, The Blanton Museum of Art, Austin, TX (US)
- 2006
- Paradise Now! (Limbo)*, CUBITT Artists Space, London (UK)
- Paradise Now!* Portland Institute of Contemporary Art, Portland, OR (US)
- Oracle (Days of Future Passed)*, Mario Diacono at Ars Libri, Boston, MA (US)
- 2005
- Matthew Day Jackson*, Perry Rubenstein Gallery, New York, NY (US)
- 2004
- By No Means Necessary*, The Locker Plant, Chinati Foundation, Marfa, TX (US)

SELECTED GROUP EXHIBITIONS

- 2025
- The Garden of Earthly Delights*, GRIMM, New York (US)
- We Are Nature*, Singer Museum, Laren (NL)
- 2024
- Mirror of the World: Gifts to KMFA 2021-2023*, Kaohsiung Museum of Fine Arts, Taiwan (TW)
- Immortal Apples, Eternal Eggs*, Hastings Contemporary, Hastings (UK)
- My World*, Singer Museum, Laren (NL)
- Near, Far, Gone: From the Collections of Jordan D. Schnitzer and His Family Foundation*, High Desert Museum, Bend, OR (US)
- Inner Cosmos, Outer Universe*, PACE, Geneva (CH)
- 2023
- Vanhaerents Art Collection*, Le Tripostal, Lille (FR)
- Parliament of Plants II*, Kunstmuseum, Liechtenstein, Vaduz (LI)
- The Moon and I*, GRIMM, New York, NY (US)
- 2022
- OKETA COLLECTION. Marriage: From Antiques to Contemporary Art*, What Museum, Tokyo (JP)
- What’s Going On*, Rubell Museum DC, Washington, DC (US)
- 2021
- Light and Language*, Lismore Castel Arts, Lismore (IE)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- Birds of the Northeast: Gulls to Great Auks*, Fairfield University Art Museum, Fairfield, CT (US)
- Light and Language*, curated by Lisa Le Feuvre Lismore Castle Arts, Lismore, Co. Waterford (IE)
- 2020
- Bon Voyage. Travelling in Contemporary Art*, Ludwig Forum für Internationale Kunst, Aachen (DE)
- The World: From The OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa (JP)
- Artists for New York*, Hauser & Wirth, New York, NY (US)
- Death Cult*, Torrance Art Museum, Torrance, CA (US)
- 2019
- Away in the Hill*, GRIMM, New York, NY (US)
- Thrill of Deception*, Ludwig Forum, Aachen (DE)
- 2018
- Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich (CH)
- NAKED - The Vulnerable Body*, Museum Kranenburgh, Bergen (NL)
- Blessed Be. Mysticism, Spirituality and the Occult in Contemporary Art*, Museum of Contemporary Aart, Tucson, AZ (US)

- She sees the shadows*, The David Roberts Art Foundation, London (UK)
- Into Nature: Glass Palace*, curated by Hans Den Hartog Jager, Drenthe Biennale, Frederiksoord (NL)
- Nieuw Amsterdams Peil: Matthew Day Jackson & Philippe Vandenberg*, curated by Joost Declercq, GRIMM, Amsterdam (NL)
- After Van Gogh*, Van Gogh Huis, Zundert (NL)
- Mountain Energei*, Gallery Har-El, Printers & Publishers, Tel Aviv / Jaffa (IL)
- Pop-up GRIMM, Brussels (BE)
- Bronze Age c. 3500 BC – AD 2018*, Firstsite, Colchester (UK)
- 2017
- Community Board*, GRIMM, Amsterdam (NL)
- After the Fall*, Peter Blum Gallery, New York, NY (US)
- Observatories*, curated by Matthew Day Jackson, The Centre for the Arts, Jackson, WY (US)
- The Coverly Set*, Sargent’s Daughters, New York, NY (US)
- Portable Art: A Project by Celia Forner*, Hauser & Wirth, New York, NY (US)
- Dusk to Dusk*, Vicki Myhren Gallery, University of Denver, Denver, CO (US)
- 2016
- Human Condition*, Michael Lett, Los Angeles, CA (US)
- Clifford Owens: Hard & Fast*, Invisible-Exports, New York, NY (US)
- Piston Head II*, Artists Engage The Automobile, Venus, Los Angeles, CA (US)
- For Freedoms*, Jack Shainman Gallery, New York, NY (US)
- Industriale Immaginario*, Collezione Maramotti, Reggio Emilia (IT)
- Experiments in Print*, The Print Center, Lower East Side Printshop, New York, NY (US)
- TAHOE: Art of the Lake Tahoe Region*, Oakland Museum of Art, Oakland, CA (US)
- 2015
- Skelet: de Armatuur van het lichaam in de hedendaagse kunst*, Museum Beelden aan Zee, Scheveningen (NL)
- Dusk to Dusk: Unsettled, Unraveled, Unreal*, Ben Maltz Gallery, Los Angeles, CA (US)
- Heartbreak Hotel*, Zuecca Project Space, Venice (IT)
- TAHOE: Art of the Lake Tahoe Region*, Nevada Museum of Art, Reno, NV (US)
- A Bird’s-eye View of the World*, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)

	<i>Face to Face: Füssli, Böcklin, Rondinone and Others</i> , Kunstmuseum, Luzern (CH)		<i>T.O.E. Synergies En Résonance</i> , CAB Bastille Art Center, Grenoble (FR)	2007	<i>Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions</i> , Peter Blum Gallery, New York, NY (US)	<i>Motion</i> , Santa Fe Art Institute, Santa Fe, NM (US)	
2014	<i>Secret Passions</i> , Private Flemish Collections, Lille 3000, Euralille (FR)	2010	<i>New Paintings</i> , GRIMM, Amsterdam (NL)		<i>Shangri La</i> , Alexandre Pollazzon Ltd, London (UK)	<i>Bridge Freezes Before Road</i> , Barbra Gladstone Gallery, New York, NY (US)	
	<i>What Models Can Do</i> , Museum für Gegenwartskunst, Siegen (DE)		<i>Stortytellers</i> , Centre d’Art Contemporain Passages, Troyes (FR)		<i>To Build a Fire</i> , Rivington Arms, New York, NY (US)	<i>The Greater New York</i> , PS1 Contemporary Art Center, New York, NY (US)	
	<i>Huidige Zaken</i> , GRIMM, Amsterdam (NL)		<i>How Soon Now</i> , Rubell Family Collection, Miami, FL (US)		<i>Omission</i> , Perry Rubenstein, New York, NY (US)	2004	<i>Mommy! !! am! not! an! Animal!</i> , Capsule Gallery, New York, NY (US)
	<i>Trieste</i> , GRIMM, Amsterdam (NL)		<i>Born in Dystopia</i> , Rosenblum Collection, Paris (FR)		<i>Uncertain States of America – American Art in the 3rd Millennium</i> , Herning Kunstmuseum, (DE); Warsaw, (PL); Moscow Biennale, (RU); Beijing Biennale (CN); Athens Biennale (GR)		<i>Relentless Proselytizers</i> , Feigen Contemporary, New York, NY (US)
	<i>American Beauty</i> , Susan Inglett, New York, NY (US)		<i>Nobody’s Property: Art, Land, Space, 2000-2010</i> , Princeton University Art Museum, Princeton, NJ (US)		<i>E-flux Video Rental</i> , Centre Culturel Suisse, Paris (FR)		<i>SuperSalon</i> , Samson Projects, Boston, MA (US)
	<i>National Pride (and Prejudice)</i> , Museum of Fine Arts, Boston, MA (US)		<i>Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc...</i> , Perrotin, Paris (FR)		<i>The Line of Time and the Plane of Now</i> , Harris Lieberman, New York, NY (US)		<i>Drift III</i> , Valentino Pier Park, Brooklyn, New York, NY (US)
2013	<i>Anatomische Les-Van Rembrandt tot Damien Hirst</i> , Kunstmuseum, The Hague (NL)		<i>Curators’ Choice Portfolio</i> , Rochelle School, Arnold Circus, London (UK)	2006	<i>Whitney Biennial: Day for Night</i> , Whitney Museum of American Art, New York, NY (US)	2003	<i>K48: Klubhouse</i> , Deitch Projects, Brooklyn, New York, NY (US)
	<i>Dinard</i> , L’Amour Atomique, Palais des Arts et du Festival, Dinard (FR)		<i>Home and Origin</i> , Bukowskis, Stockholm (SE)		<i>Infinite Painting</i> , Villa Manin Centro d’arte Contemporanea, Passariano (IT)		<i>Spiritual Hunger</i> , Daniel Silverstein Gallery, New York, NY (US)
	<i>Trieste</i> , Marianne Boesky, New York, NY (US)		<i>Alejandro Jodorowsky’s ‘Dune’: An Exhibition of a Film of a Book That Never Was</i> , (touring exhibition from The Drawing Room, curated by Tom Morton), Plymouths Art Centre, Plymouth (UK)		<i>USA Today</i> , Royal Academy of Art, London (UK)		<i>Now Playing</i> , D’amelio Terras Gallery, New York, NY (US)
2012	<i>Dusk to Dusk: Unsettled</i> , Unraveled, Unreal, Samek Art Gallery, Lewisburg, PA (US)		<i>C’est la vie: de Caravage a Damien Hirst</i> , Musee Maillol, Paris (FR)		<i>The Searchers</i> , White Box, New York, NY (US)		<i>Drift II</i> , Home of Buckminster Fuller, Northern New Jersey, NJ (US)
	<i>A House Leaves: First Movement</i> , David Roberts Art Foundation, London (UK)		<i>The Franks-Suss Collection</i> , Phillips de Pury, Saatchi Gallery, London (UK)		<i>Uncertain States of America – American Art in the 3rd Millennium</i> , Serpentine Gallery, London (UK); Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (US); Reykjavik Art Museum (IS)		<i>White, Black, Yellow, Red</i> , Storefront 1838, New York, NY (US)
	<i>Repeat to Fade</i> , Mendes Wood, São Paulo (BR)		<i>Roundtrip: Beijing – New York, New Selections from the Domus Collection</i> , Ullens Center for Contemporary Art, Beijing (CN)		<i>Kamp K48</i> , John Connelly Presents, New York, NY (US)	2002	<i>Drift, environmental exhibition</i> , Manasquan, NJ (US)
	<i>Common Ground</i> , City Hall Park, New York, NY (US)		<i>Hope!</i> , Palais des arts et du Festival, Dinard (FR)		<i>Infinite Painting – Contemporary Painting and Global Realism</i> , Villa Manin, Centro d’arte contemporaine, Passariano (IT)	2001	<i>...Sorta like a Revelation</i> , Rabbet Gallery, New Brunswick, NJ (US)
	<i>Science on the Back End</i> , curated by Matthew Day Jackson, Hauser & Wirth, New York, NY (US)		<i>(LEAN)</i> , Nicole Klagsbrun Gallery, New York, NY (US)		<i>25 Bold Moves</i> , House of Campari, New York, NY (US)	1999	<i>Sans Titre</i> , Boulder Museum of Contemporary Art, Boulder, CO (US)
	<i>Paintings from the Rubell Family Collection</i> , Fundación Banco Santander, Madrid (ES)	2009	<i>The World Is Yours</i> , Louisiana Museum of Modern Art, Humlebæk (DK)		<i>Time-based Art is Happening!</i> Portland Institute for Contemporary Art, Portland, OR (US)		
2011	<i>American Exurbance</i> , Rubell Family Collection/ Contemporary arts Foundation, Miami, FL (US)		<i>Alejandro Jodorowsky’s ‘Dune’: An Exhibition of a Film of a Book That Never Was</i> , The Drawing Room, London (UK)	2005	<i>Material World</i> , Public Art Fund, MetroTech Center, New York, NY (US)		
	<i>The Collectors Show</i> , Van Abbemuseum, Eindhoven (NL)		<i>Deceitful Moon</i> , Hayward Project Space, London (UK)		<i>The Zine UnBound – Kults, Werewolfs and Sarcastic Hippies</i> , Yerba Buena Center for the Arts, San Francisco, CA (US)		
	<i>The Return</i> , The House of Nobleman, London (UK)		<i>Mapping the Studio: Artists from the François Pinault Collection</i> , Punta della Dogana, Venice (IT)		<i>Sticks and Stones</i> , Perry Rubenstein Gallery, New York, NY (US)		
	<i>The Shape We’re In</i> , Zabłudowicz Collection, London (UK)	2008	<i>Matthew Day Jackson and Sara Krajewski: The Violet Hour</i> , Henry Art Gallery, University of Washington, Seattle, WA (US)		<i>Studio: Seven Months of My Aesthetic Education (Plus Some)</i> , New York, NY (US)		
	<i>Singular Visions</i> , Whitney Museum of American Art, New York, NY (US)		<i>Palimpsest</i> , Gallerie Xippas, Paris (FR)		<i>Version and Climaxed</i> , Tony Oursler Studio, Metropolitan Museum of Art, New York, NY (US)		
	<i>Autobody: Featuring North of South West of East</i> , Marfa, TX (US)		<i>The Old, Weird America</i> , Contemporary Art Museum, Houston, TX (US)		<i>Uncertain States of American</i> , Astrup Fearnley Museum, Oslo (NO)		
	<i>Il Mondo vi Appartiene -The World Belongs to you</i> , Palazzo Grassi, Venice (IT)		<i>Mission: to Interpret and Understand Contemporary Art</i> , Martian Museum of Terrestrial Art, Barbican Gallery, London (UK)		<i>You Are Here</i> , The Ballroom, Marfa, TX (US)		
	<i>No Object is an Island: New Dialogues with the Cranbrook Collection</i> , Cranbrook Art Museum, Bloomfield Hills, MI (US)		<i>Heartland</i> , Van Abbemuseum, Eindhoven (NL)				
	<i>American Chambers: 20 American Contemporary Artists</i> , Gyeongnam Art Museum, Gyeongnam (SK)						
	<i>The Spectacular of Vernacular</i> , Walker Art Center, Minneapolis, MN (US)						

SELECTED COLLECTIONS

- Astrup-Fearnley Museum, Oslo (NO)
- Museum Beelden aan Zee, Scheveningen (NL)
- Blanton Museum of Art, Austin, TX (US)
- Collectie de Heus-Zomer, Barneveld (NL)
- Collection de Bruin-Heijn, Amsterdam (NL)
- Collezione Maramotti, Reggio Emilia (IT)
- Domus Collection, New York & Beijing (US, CN)
- THE EKARD COLLECTION
- High Museum of Art, Atlanta, GA (US)
- Kunstmuseum, The Hague (NL)
- Museo d’Arte Moderna, Bologna (IT)
- Museum of Contemporary Art, San Diego, CA (US)
- Museum Boijmans van Beuningen, Rotterdam (NL)
- Princeton University Art Museum, Princeton, NJ (US)
- Qiao Zhibing Collection, Shanghai (CN)
- Rosenblum Collection, Paris (FR)
- Rubell Museum, Miami, FL and Washington, DC (US)
- S. & A. Abu Ghazaleh Collection, Amman (JO)
- Saatchi Gallery, London (UK)
- Shuman Art Collection, New York, NY (US)
- Stedelijk Museum, Amsterdam (NL)
- The Sender Collection, New York, NY (US)
- Van Abbemuseum, Eindhoven (NL)
- Vanhaerents Art Collection, Brussels (BE)
- Whitney Museum for American Art, New York, NY (US)
- Zabludowicz Collection, London (UK)

