

Matthew Day Jackson

b. 1974 in Panorama City, CA (US)

Lives and works in Brooklyn, NY (US) and Jackson Hole, WY (US)

EDUCATION

- 2009
- NHRA Supercomp Dragster License, Frank Hawleys Racing School, Gainesville, FL (US)
- 2002
- Skowhegan School of Painting Sculpture, Skowhegan, ME (US)
- 2001
- MFA Mason Gross School of the Arts, Rutgers University, New Brunswick (US)
- 1997
- BFA University of Washington, Seattle, WA (US)

RESIDENCIES AND SCHOLARSHIPS

- 2018
- Hauser & Wirth, Somerset (UK)
- 2006
- Residency Portland Institute for Contemporary Art, Portland, OR (US)
- 2004
- Visiting artist at the Chinati Foundation, Marfa, TX (US)

AWARDS

- 2019
- Jordan Schnitzer Award for Excellence in Printmaking

SOLO EXHIBITIONS

- 2023
- Forest Through the Trees*, GRIMM, Amsterdam (NL)
- Counter-Earth*, PACE, Seoul (KR)
- Against Nature*, PACE, New York, NY (US)
- 2021
- Waterfalls and Birds*, Guesthouse, Wilson, WY (US)
- 2020
- Flowers, Windows and Thistles*, Hauser & Wirth, Zurich (CH)
- Audubon in the Anthropocene*, Spencer Museum of Art, University of Kansas, Lawrence, KS (US)
- 2019
- Pareidolia*, GRIMM, Amsterdam (NL)
- Van Gogh inspires Matthew Day Jackson*, Van Gogh Museum, Amsterdam (NL)
- Maa*, Gösta Serlachius Museum, Mänttä, (FI)
- Pathetic Fallacy*, Hauser & Wirth, Somerset (UK)
- 2018
- New Landscape*, Qiao Space, Shanghai (CN)
- Still Life and the Reclining Nude*, Hauser & Wirth, London (UK)
- 2017
- Gunshot Plywood Bronze Works*, GRIMM, Amsterdam (NL)

- 2015
- Matthew Day Jackson/Rashid Johnson*, Studio des Acacias, Paris (FR)
- Core and Strip*, GRIMM, Amsterdam (NL)
- There Will Come Soft Rains*, Savannah College of Art and Design Atlanta, GA (US)
- 2014
- Family*, Hauser & Wirth, Zürich (CH)
- 2013
- Something Ancient, Something New, Something Stolen, Something Blue*, Hauser & Wirth, New York, NY (US)
- Total Accomplishment*, ZKM | Museum of Contemporary Art, Karlsruhe (DE)
- Hauser & Wirth Outdoor Sculpture: Matthew Day Jackson*, Southwood Garden, St James’s Church, London (UK)
- 2012
- In search of...*, Kunstmuseum, The Hague (NL)
- 2011
- Heel Gezellig*, GRIMM, Amsterdam (NL)
- Everything Leads to Another*, Hauser & Wirth, London (UK)
- In search of...*, MAMBo, Bologna (IT)
- In search of...*, Kunstmuseum, Luzern (CH)
- 2010
- In search of...*, Peter Blum, New York, NY (US)
- The Tomb*, Peter Blum, New York, NY (US)
- 2009
- Gezellig*, Perrotin, Paris (FR)
- Dynamic Maximum Tension*, GRIMM, Amsterdam (NL)
- The Immeasurable Distance*, Contemporary Arts Museum, Houston, TX (US)
- The Immeasurable Distance*, Massachusetts Institute of Technology, Cambridge, MA (US)
- Hi, Low and In Between*, Douglas Hyde Gallery, Dublin (IE)
- 2008
- Terranaut*, Peter Blum Gallery, New York, NY (US)
- Drawings from Tlön*, Nicole Klagsbrun Gallery, New York, NY (US)
- 2007
- Diptych*, Mario Diacono at Ars Libri, Boston, MA (US)
- The Lower 48*, Perry Rubenstein Gallery, New York, NY (US)
- Paradise Now! (The Salvage), WorkSpace: Matthew Day Jackson*, The Blanton Museum of Art, Austin, TX (US)
- 2006
- Paradise Now! (Limbo)*, CUBITT Artists Space, London (UK)
- Paradise Now!* Portland Institute of Contemporary Art, Portland, OR (US)
- Oracle (Days of Future Passed)*, Mario Diacono at Ars Libri, Boston, MA (US)
- 2005
- Matthew Day Jackson*, Perry Rubenstein Gallery, New York, NY (US)
- 2004
- By No Means Necessary*, The Locker Plant, Chinati Foundation, Marfa, TX (US)

SELECTED GROUP EXHIBITIONS

- 2025
- We Are Nature*, Singer Museum, Laren (NL)
- 2024
- Mirror of the World: Gifts to KMFA 2021-2023*, Kaohsiung Museum of Fine Arts, Taiwan (TW)
- Immortal Apples, Eternal Eggs*, Hastings Contemporary, Hastings (UK)
- My World*, Singer Museum, Laren (NL)
- Near, Far, Gone: From the Collections of Jordan D. Schnitzer and His Family Foundation*, High Desert Museum, Bend, OR (US)
- Inner Cosmos, Outer Universe*, PACE, Geneva (CH)
- 2023
- Vanhaerents Art Collection*, Le Tripostal, Lille (FR)
- Parliament of Plants II*, Kunstmuseum, Liechtenstein, Vaduz (LI)
- The Moon and I*, GRIMM, New York, NY (US)
- 2022
- OKETA COLLECTION. Marriage: From Antiques to Contemporary Art*, What Museum, Tokyo (JP)
- What’s Going On*, Rubell Museum DC, Washington, DC (US)
- 2021
- Light and Language*, Lismore Castel Arts, Lismore (IE)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- Birds of the Northeast: Gulls to Great Auks*, Fairfield University Art Museum, Fairfield, CT (US)
- Light and Language*, curated by Lisa Le Feuvre Lismore Castle Arts, Lismore, Co. Waterford (IE)
- 2020
- Bon Voyage. Travelling in Contemporary Art*, Ludwig Forum für Internationale Kunst, Aachen (DE)
- The World: From The OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa (JP)
- Artists for New York*, Hauser & Wirth, New York, NY (US)
- Death Cult*, Torrance Art Museum, Torrance, CA (US)
- 2019
- Away in the Hill*, GRIMM, New York, NY (US)
- Thrill of Deception*, Ludwig Forum, Aachen (DE)
- 2018
- Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich (CH)
- NAKED - The Vulnerable Body*, Museum Kranenburgh, Bergen (NL)
- Blessed Be. Mysticism, Spirituality and the Occult in Contemporary Art*, Museum of Contemporary Aart, Tucson, AZ (US)

She sees the shadows, The David Roberts Art Foundation, London (UK)

Into Nature: Glass Palace, curated by Hans Den Hartog Jager, Drenthe Biennale, Frederiksoord (NL)

Nieuw Amsterdams Peil: Matthew Day Jackson & Philippe Vandenberg, curated by Joost Declercq, GRIMM, Amsterdam (NL)

After Van Gogh, Van Gogh Huis, Zundert (NL)

Mountain Energei, Gallery Har-El, Printers & Publishers, Tel Aviv / Jaffa (IL)

Pop-up GRIMM, Brussels (BE)

Bronze Age c. 3500 BC – AD 2018, Firstsite, Colchester (UK)

2017 *Community Board*, GRIMM, Amsterdam (NL)

After the Fall, Peter Blum Gallery, New York, NY (US)

Observatories, curated by Matthew Day Jackson, The Centre for the Arts, Jackson, WY (US)

The Coverly Set, Sargent’s Daughters, New York, NY (US)

Portable Art: A Project by Celia Forner, Hauser & Wirth, New York, NY (US)

Dusk to Dusk, Vicki Myhren Gallery, University of Denver, Denver, CO (US)

2016 *Human Condition*, Michael Lett, Los Angeles, CA (US)

Clifford Owens: Hard & Fast, Invisible-Exports, New York, NY (US)

Piston Head II, Artists Engage The Automobile, Venus, Los Angeles, CA (US)

For Freedoms, Jack Shainman Gallery, New York, NY (US)

Industriale Immaginario, Collezione Maramotti, Reggio Emilia (IT)

Experiments in Print, The Print Center, Lower East Side Printshop, New York, NY (US)

TAHOE: Art of the Lake Tahoe Region, Oakland Museum of Art, Oakland, CA (US)

2015 *Skelet: de Armatuur van het lichaam in de hedendaagse kunst*, Museum Beelden aan Zee, Scheveningen (NL)

Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben Maltz Gallery, Los Angeles, CA (US)

Heartbreak Hotel, Zuecca Project Space, Venice (IT)

TAHOE: Art of the Lake Tahoe Region, Nevada Museum of Art, Reno, NV (US)

	<i>A Bird's-eye View of the World</i> , Hiroshima City Museum of Contemporary Art, Hiroshima (JP)		<i>The Spectacular of Vernacular</i> , Walker Art Center, Minneapolis, MN (US)		<i>Heartland</i> , Van Abbemuseum, Eindhoven (NL)		<i>You Are Here</i> , The Ballroom, Marfa, TX (US)
	<i>Face to Face: Füssli, Böcklin, Rondinone and Others</i> , Kunstmuseum, Luzern (CH)		<i>T.O.E. Synergies En Résonance</i> , CAB Bastille Art Center, Grenoble (FR)		2007 <i>Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions</i> , Peter Blum Gallery, New York, NY (US)		<i>Motion</i> , Santa Fe Art Institute, Santa Fe, NM (US)
2014	<i>Secret Passions</i> , Private Flemish Collections, Lille 3000, Euralille (FR)	2010	<i>New Paintings</i> , GRIMM, Amsterdam (NL)		<i>Shangri La</i> , Alexandre Pollazzon Ltd, London (UK)		<i>Bridge Freezes Before Road</i> , Barbra Gladstone Gallery, New York, NY (US)
	<i>What Models Can Do</i> , Museum für Gegenwartskunst, Siegen (DE)		<i>Stortytellers</i> , Centre d'Art Contemporain Passages, Troyes (FR)		<i>To Build a Fire</i> , Rivington Arms, New York, NY (US)	2004	<i>The Greater New York</i> , PS1 Contemporary Art Center, New York, NY (US)
	<i>Huidige Zaken</i> , GRIMM, Amsterdam (NL)		<i>How Soon Now</i> , Rubell Family Collection, Miami, FL (US)		<i>Omission</i> , Perry Rubenstein, New York, NY (US)		<i>Mommy! !I am! not! an! Animal!</i> , Capsule Gallery, New York, NY (US)
	<i>Trieste</i> , GRIMM, Amsterdam (NL)		<i>Born in Dystopia</i> , Rosenblum Collection, Paris (FR)		<i>Uncertain States of America – American Art in the 3rd Millennium</i> , Herning Kunstmuseum, (DE); Warsaw, (PL); Moscow Biennale, (RU); Beijing Biennale (CN); Athens Biennale (GR)		<i>Relentless Proselytizers</i> , Feigen Contemporary, New York, NY (US)
	<i>American Beauty</i> , Susan Inglett, New York, NY (US)		<i>Nobody's Property: Art, Land, Space, 2000-2010</i> , Princeton University Art Museum, Princeton, NJ (US)		<i>E-flux Video Rental</i> , Centre Culturel Suisse, Paris (FR)		<i>SuperSalon</i> , Samson Projects, Boston, MA (US)
	<i>National Pride (and Prejudice)</i> , Museum of Fine Arts, Boston, MA (US)		<i>Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc...</i> , Perrotin, Paris (FR)		<i>The Line of Time and the Plane of Now</i> , Harris Lieberman, New York, NY (US)	2003	<i>Drift III</i> , Valentino Pier Park, Brooklyn, New York, NY (US)
2013	<i>Anatomische Les-Van Rembrandt tot Damien Hirst</i> , Kunstmuseum, The Hague (NL)		<i>Curators' Choice Portfolio</i> , Rochelle School, Arnold Circus, London (UK)		2006 <i>Whitney Biennial: Day for Night</i> , Whitney Museum of American Art, New York, NY (US)		<i>K48: Klubhouse</i> , Deitch Projects, Brooklyn, New York, NY (US)
	<i>Dinard</i> , L'Amour Atomique, Palais des Arts et du Festival, Dinard (FR)		<i>Home and Origin</i> , Bukowskis, Stockholm (SE)		<i>Infinite Painting</i> , Villa Manin Centro d'arte Contemporanea, Passariano (IT)		<i>Spiritual Hunger</i> , Daniel Silverstein Gallery, New York, NY (US)
	<i>Trieste</i> , Marianne Boesky, New York, NY (US)		<i>Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was</i> , (touring exhibition from The Drawing Room, curated by Tom Morton), Plymouths Art Centre, Plymouth (UK)		<i>USA Today</i> , Royal Academy of Art, London (UK)		<i>Now Playing</i> , D'amelio Terras Gallery, New York, NY (US)
2012	<i>Dusk to Dusk: Unsettled</i> , Unraveled, Unreal, Samek Art Gallery, Lewisburg, PA (US)		<i>C'est la vie: de Caravage a Damien Hirst</i> , Musee Maillol, Paris (FR)		<i>The Searchers</i> , White Box, New York, NY (US)		<i>Drift II</i> , Home of Buckminster Fuller, Northern New Jersey, NJ (US)
	<i>A House Leaves: First Movement</i> , David Roberts Art Foundation, London (UK)		<i>The Franks-Suss Collection</i> , Phillips de Pury, Saatchi Gallery, London (UK)		<i>Uncertain States of America – American Art in the 3rd Millennium</i> , Serpentine Gallery, London (UK); Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (US); Reykjavik Art Museum (IS)		<i>White, Black, Yellow, Red</i> , Storefront 1838, New York, NY (US)
	<i>Repeat to Fade</i> , Mendes Wood, São Paulo (BR)		<i>Roundtrip: Beijing – New York, New Selections from the Domus Collection</i> , Ullens Center for Contemporary Art, Beijing (CN)		<i>Kamp K48</i> , John Connelly Presents, New York, NY (US)	2002	<i>Biennial</i> , Portland Museum of Art, Portland, OR (US)
	<i>Common Ground</i> , City Hall Park, New York, NY (US)		<i>Hope!</i> , Palais des arts et du Festival, Dinard (FR)		<i>Infinite Painting – Contemporary Painting and Global Realism</i> , Villa Manin, Centro d'arte contemporanea, Passariano (IT)		<i>Drift, environmental exhibition</i> , Manasquan, NJ (US)
	<i>Science on the Back End</i> , curated by Matthew Day Jackson, Hauser & Wirth, New York, NY (US)		<i>(LEAN)</i> , Nicole Klagsbrun Gallery, New York, NY (US)		<i>25 Bold Moves</i> , House of Campari, New York, NY (US)	2001	<i>...Sorta like a Revelation</i> , Rabbet Gallery, New Brunswick, NJ (US)
	<i>Paintings from the Rubell Family Collection</i> , Fundación Banco Santander, Madrid (ES)		2009 <i>The World Is Yours</i> , Louisiana Museum of Modern Art, Humlebæk (DK)		<i>Time-based Art is Happening!</i> Portland Institute for Contemporary Art, Portland, OR (US)	1999	<i>Sans Titre</i> , Boulder Museum of Contemporary Art, Boulder, CO (US)
2011	<i>American Exurbance</i> , Rubell Family Collection/ Contemporary arts Foundation, Miami, FL (US)		<i>Alejandro Jodorowsky's 'Dune': An Exhibition of a Film of a Book That Never Was</i> , The Drawing Room, London (UK)		2005 <i>Material World</i> , Public Art Fund, MetroTech Center, New York, NY (US)		
	<i>The Collectors Show</i> , Van Abbemuseum, Eindhoven (NL)		<i>Deceitful Moon</i> , Hayward Project Space, London (UK)		<i>The Zine UnBound – Kults, Werewolves and Sarcastic Hippies</i> , Yerba Buena Center for the Arts, San Francisco, CA (US)		
	<i>The Return</i> , The House of Nobleman, London (UK)		<i>Mapping the Studio: Artists from the François Pinault Collection</i> , Punta della Dogana, Venice (IT)		<i>Sticks and Stones</i> , Perry Rubenstein Gallery, New York, NY (US)		
	<i>The Shape We're In</i> , Zabłudowicz Collection, London (UK)	2008	<i>Matthew Day Jackson and Sara Krajewski: The Violet Hour</i> , Henry Art Gallery, University of Washington, Seattle, WA (US)		<i>Studio: Seven Months of My Aesthetic Education (Plus Some)</i> , New York, NY (US)		
	<i>Singular Visions</i> , Whitney Museum of American Art, New York, NY (US)		<i>Palimpsest</i> , Gallerie Xippas, Paris (FR)		<i>Version and Climaxed</i> , Tony Oursler Studio, Metropolitan Museum of Art, New York, NY (US)		
	<i>Autobody: Featuring North of South West of East</i> , Marfa, TX (US)		<i>The Old, Weird America</i> , Contemporary Art Museum, Houston, TX (US)		<i>Uncertain States of American</i> , Astrup Fearnley Museum, Oslo (NO)		
	<i>Il Mondo vi Appartiene -The World Belongs to you</i> , Palazzo Grassi, Venice (IT)		<i>Mission: to Interpret and Understand Contemporary Art</i> , Martian Museum of Terrestrial Art, Barbican Gallery, London (UK)				
	<i>No Object is an Island: New Dialogues with the Cranbrook Collection</i> , Cranbrook Art Museum, Bloomfield Hills, MI (US)						
	<i>American Chambers: 20 American Contemporary Artists</i> , Gyeongnam Art Museum, Gyeongnam (SK)						

SELECTED COLLECTIONS

- Astrup-Fearnley Museum, Oslo (NO)
- Museum Beelden aan Zee, Scheveningen (NL)
- Blanton Museum of Art, Austin, TX (US)
- Collectie de Heus-Zomer, Barneveld (NL)
- Collection de Bruin-Heijn, Amsterdam (NL)
- Collezione Maramotti, Reggio Emilia (IT)
- Domus Collection, New York & Beijing (US, CN)
- THE EKARD COLLECTION
- High Museum of Art, Atlanta, GA (US)
- Kunstmuseum, The Hague (NL)
- Museo d’Arte Moderna, Bologna (IT)
- Museum of Contemporary Art, San Diego, CA (US)
- Museum Boijmans van Beuningen, Rotterdam (NL)
- Princeton University Art Museum, Princeton, NJ (US)
- Qiao Zhibing Collection, Shanghai (CN)
- Rosenblum Collection, Paris (FR)
- Rubell Museum, Miami, FL and Washington, DC (US)
- S. & A. Abu Ghazaleh Collection, Amman (JO)
- Saatchi Gallery, London (UK)
- Shuman Art Collection, New York, NY (US)
- Stedelijk Museum, Amsterdam (NL)
- The Sender Collection, New York, NY (US)
- Van Abbemuseum, Eindhoven (NL)
- Vanhaerents Art Collection, Brussels (BE)
- Whitney Museum for American Art, New York, NY (US)
- Zabludowicz Collection, London (UK)

