

GRIMM

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Alex Dordoy

b. 1985, Newcastle (UK)

Lives and works in London (UK)

EDUCATION

- 2011 MFA, De Ateliers, Amsterdam (NL)
2007 BA (hons) Painting/Printmaking, Glasgow School of Art, Glasgow (UK)
2005 Undergraduate Exchange, California Institute of the Arts, Los Angeles, CA (US)

AWARDS

- 2008 Scottish Arts Council, Visual Arts Development Grant (UK)
2005 Fine Arts Exchange scholarship, California Institute of the Arts, Los Angeles, CA (US)
2003 Samling Foundation Residency, Kielder Forest (UK)

SELECTED SOLO EXHIBITIONS

- 2024 *The Flowers and the Hours*, GRIMM, New York, NY (US)
Prepositions, The Modern Institute, Glasgow (UK)
2022 *Answering Machine*, GRIMM, London (UK)
Monster, GRIMM, Amsterdam (NL)
2021 *The Weather Channel*, The Modern Institute, Glasgow (UK)
2020 *Ruin is Rune*, GRIMM, New York, NY (US)
2018 *Summers' Ego*, GRIMM, Amsterdam (NL)
2017 *The Moss is Dreaming*, curated by Tom Morton, Blain | Southern, London (UK)
From Svalbard Soil, The Modern Institute, Glasgow (UK)
2015 *Model T*, The Modern Institute, Glasgow (UK)
2014 *Sleepwalker*, De Ateliers Debut Series, Kunstmuseum, The Hague (NL)
Persitencebeatsresistance, Inverleith House, Edinburgh (UK)
2013 *Caster and Krast Crack Autumn*, GRIMM, Amsterdam (NL)
I'd Planned a Cloud but it Took me by Surprise, ReMap4, Athens (GR)
2012 *Alex Dordoy*, Christian Andersen, Copenhagen (DK)
Alex Dordoy, The Modern Institute, Glasgow (UK)
2011 *Upstairs at the Modern Institute*, The Modern Institute, Glasgow (UK)
Demoscene, Hochstrasse 45 (with Neil Clements), Berlin (DE)
Psychopomp Counsel, De Ateliers, Amsterdam (NL)
2010 *Pirates*, GRIMM, Amsterdam (NL)
Young Scottish Painters, Scottish National Gallery of Modern Art, Edinburgh (UK)
2009 *Winner*, The Modern Institute, Glasgow (UK)
2008 *Alex Dordoy*, Collective Gallery, Edinburgh (UK)
Black Aspirin (with Neil Clements), Glasgow Project Room, Glasgow (UK)
When We Say Dive, We Mean Straight Down, Glasgow School of Art, Glasgow (UK)
2007 *No Man's Land*, Glasgow School of Art, Glasgow (UK)
2006 *Reasons to Worry*, A405 gallery, California Institute of the Arts, Los Angeles, CA (US)

SELECTED GROUP EXHIBITIONS

- 2025 *A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, The Green Family Art Foundation, Dallas, TX (US)
2024 *Self-Portraits*, GRIMM, New York, NY (US)
2022 *High Voltage Three*, Nassima Landau, Tel Aviv (IL)
Off the Beaten Track, Gallery Baton, Seoul, (SK)
2021 *All Eyes | We are the collection*, Akzo Nobel Art Foundation, Amsterdam (NL)
Inaugural exhibition, GRIMM, New York, NY (US)
2020 *Im Frage*, Museum Het Valkhof, Nijmegen (NL)
2019 *Away in the Hill*, GRIMM, New York, NY (US)
2018 *In-house exhibition*, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Doodle & Disegno, Blain | Southern, Berlin (DE)
Pop-up GRIMM, Brussels (BE)
2017 *Future Eaters*, Monash University Museum of Art, Caulfield East (AU)

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- 2016 *I still Believe in Miracles*, Inverleith House, Edinburgh (UK)
What's Up, Soho Revue and Union Club, London (UK)
Use/User/Used, Zabłudowicz Collection, London (UK)
- 2015 *Office Space*, YBCA, San Francisco, CA (US)
Crab Walk, Northern Gallery for Contemporary Art, Sunderland (UK)
WINTERMUTE, GRIMM, Amsterdam (NL)
Against Automatism, Fused Space, Jessica Silverman Gallery, San Fransisco, CA (US)
Breakin' Up Is Hard to Do, KARST, Plymouth (UK)
The Noing Uv It, Bergen Kunsthall, Bergen (NO)
- 2014 *A Merman Should I Turn to Be*, Laura Bartlett Gallery, London (UK)
Group Show, GRIMM, Amsterdam (NL)
Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2013 *Does the it fit*, Stephenson Works, Newcastle (UK)
Batman Electronic, Mikael Andresen, Berlin (DE)
Traces of Life, curated by Ariel Roger-Paris, Wentrup, Berlin (DE)
Remap4, Athens (GR)
- 2012 *Recent British Painting*, curated by Tom Morton, GRIMM, Amsterdam (NL)
A House Leaves: Second Movement, The David Roberts Art Foundation, London (UK)
Into the Surface, Brand New Gallery, Milan (IT)
- 2011 *Look with all Your Eyes, Look*, Frith Street Gallery, London (UK)
Psychopomp Counsel, Offspring, De Ateliers, Amsterdam (NL)
Picasso in Paris, 1900-1907, Van Gogh Museum, Amsterdam (NL)
Picasso in Paris, 1900-1907, Museu Picasso, Barcelona (ES)
- 2010 *What You See is Where You're at*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009 *Generator Projects*, Dundee (UK)
- 2008 *New Work Scotland*, Collective Gallery, Edinburgh (UK)
Neil Clements/Alex Dordoy/Morag Keil, GRIMM, Amsterdam (NL)
Autarchy, SWG3 Warehouse, Glasgow (UK)
Mamones Ready to Go!, Norma Desmond Productions, Los Angeles, CA (US)
Hell-o from Hell-a, Norma Desmond Productions, Los Angeles, CA (US)
- 2007 *The Degree Show 2007*, Glasgow School of Art, Glasgow (UK)
Natural Geographic, Norma Desmond Productions, Los Angeles, CA (US)
- 2006 *Panoptican Event*, The Panoptican, Glasgow (UK)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)
The David and Indre Roberts Collection, London (UK)
THE EKARD COLLECTION
KRC Art Collection, Voorschoten (NL)
Kunstmuseum, The Hague (NL)
National Galleries Scotland, Edinburgh (UK)
Start Museum, Shanghai (CN)
Zabludowicz Collection, London (UK)

PUBLICATIONS

- 2021 *WE ARE THE COLLECTION*, Akzo Nobel Art Foundation, Amsterdam (NL)
- 2020 *Im Frage*, Museum Het Valkhof, Nijmegen (NL)
- 2017 *Future Eaters*, Monash University Museum of Art, Caulfield East (AU)
I aint the noing uv it im jus onle the showing uv it, Bergen Kunsthall, Bergen (NO)
- 2012 *Alex Dordoy*, The Modern Institute/Toby Webster Ltd, Glasgow (UK)
- 2008 *Neil Clements – Alex Dordoy – Morag Keil*, GRIMM, Amsterdam (NL)