

Alex Dordoy

b. 1985, Newcastle (UK)

Lives and works in London (UK)

EDUCATION

- 2011
- MFA, De Ateliers, Amsterdam (NL)
- 2007
- BA (hons) Painting/Printmaking, Glasgow School of Art, Glasgow (UK)
- 2005
- Undergraduate Exchange, California Institute of the Arts, Los Angeles, CA (US)

AWARDS

- 2008
- Scottish Arts Council, Visual Arts Development Grant (UK)
- 2005
- Fine Arts Exchange scholarship, California Institute of the Arts, Los Angeles, CA (US)
- 2003
- Samling Foundation Residency, Kielder Forest (UK)

SELECTED SOLO EXHIBITIONS

- 2024
- The Flowers and the Hours*, GRIMM, New York, NY (US)
Prepositions, The Modern Institute, Glasgow (UK)
- 2022
- Answering Machine*, GRIMM, London (UK)
Monster, GRIMM, Amsterdam (NL)
- 2021
- The Weather Channel*, The Modern Institute, Glasgow (UK)
- 2020
- Ruin is Rune*, GRIMM, New York, NY (US)
- 2018
- Summers’ Ego*, GRIMM, Amsterdam (NL)
- 2017
- The Moss is Dreaming*, curated by Tom Morton, Blain|Southern, London (UK)
From Svalbard Soil, The Modern Institute, Glasgow (UK)
- 2015
- Model T*, The Modern Institute, Glasgow (UK)
- 2014
- Sleepwalker*, De Ateliers Debut Series, Kunstmuseum, The Hague (NL)
Persitencebeatsresistance, Inverleith House, Edinburgh (UK)
- 2013
- Caster and Krast Crack Autumn*, GRIMM, Amsterdam (NL)
I’d Planned a Cloud but it Took me by Surprise, ReMap4, Athens (GR)
- 2012
- Alex Dordoy*, Christian Andersen, Copenhagen (DK)
Alex Dordoy, The Modern Institute, Glasgow (UK)

- 2011
- Upstairs at the Modern Institute*, The Modern Institute, Glasgow (UK)
Demoscene, Hochstrasse 45 (with Neil Clements), Berlin (DE)
Psychopomp Counsel, De Ateliers, Amsterdam (NL)
- 2010
- Pirates*, GRIMM, Amsterdam (NL)
Young Scottish Painters, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009
- Winner*, The Modern Institute, Glasgow (UK)
- 2008
- Alex Dordoy*, Collective Gallery, Edinburgh (UK)
Black Aspirin (with Neil Clements), Glasgow Project Room, Glasgow (UK)
When We Say Dive, We Mean Straight Down, Glasgow School of Art, Glasgow (UK)
- 2007
- No Man’s Land*, Glasgow School of Art, Glasgow (UK)
- 2006
- Reasons to Worry*, A405 gallery, California Institute of the Arts, Los Angeles, CA (US)

SELECTED GROUP EXHIBITIONS

- 2025
- A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, The Green Family Art Foundation, Dallas, TX (US)
- 2024
- Self-Portraits*, GRIMM, New York, NY (US)
- 2022
- High Voltage Three*, Nassima Landau, Tel Aviv (IL)
Off the Beaten Track, Gallery Baton, Seoul, (SK)
- 2021
- All Eyes | We are the collection*, Akzo Nobel Art Foundation, Amsterdam (NL)
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020
- Im Frage*, Museum Het Valkhof, Nijmegen (NL)
- 2019
- Away in the Hill*, GRIMM, New York, NY (US)
- 2018
- In-house exhibition*, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Doodle & Disegno, Blain|Southern, Berlin (DE)
Pop-up GRIMM, Brussels (BE)
- 2017
- Future Eaters*, Monash University Museum of Art, Caulfield East (AU)
- 2016
- I still Believe in Miracles*, Inverleith House, Edinburgh (UK)
What’s Up, Soho Revue and Union Club, London (UK)
Use/User/Used, Zabłudowicz Collection, London (UK)
- 2015
- Office Space*, YBCA, San Francisco, CA (US)
Crab Walk, Northern Gallery for Contemporary Art, Sunderland (UK)
WINTERMUTE, GRIMM, Amsterdam (NL)

- Against Automatism*, Fused Space, Jessica Silverman Gallery, San Fransisco, CA (US)
Breakin’ Up Is Hard to Do, KARST, Plymouth (UK)
The Noing Uv It, Bergen Kunsthall, Bergen (NO)
- 2014
- A Merman Should I Turn to Be*, Laura Bartlett Gallery, London (UK)
Group Show, GRIMM, Amsterdam (NL)
Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2013
- Does the it fit*, Stephenson Works, Newcastle (UK)
Batman Electronic, Mikael Andresen, Berlin (DE)
Traces of Life, curated by Ariel Roger-Paris, Wentrup, Berlin (DE)
Remap4, Athens (GR)
- 2012
- Recent British Painting*, curated by Tom Morton, GRIMM, Amsterdam (NL)
A House Leaves: Second Movement, The David Roberts Art Foundation, London (UK)
Into the Surface, Brand New Gallery, Milan (IT)
- 2011
- Look with all Your Eyes, Look*, Frith Street Gallery, London (UK)
Psychopomp Counsel, Offspring, De Ateliers, Amsterdam (NL)
Picasso in Paris, 1900-1907, Van Gogh Museum, Amsterdam (NL)
Picasso in Paris, 1900-1907, Museu Picasso, Barcelona (ES)
- 2010
- What You See is Where You’re at*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009
- Generator Projects*, Dundee (UK)
- 2008
- New Work Scotland*, Collective Gallery, Edinburgh (UK)
Neil Clements/Alex Dordoy/Morag Keil, GRIMM, Amsterdam (NL)
Autarchy, SWG3 Warehouse, Glasgow (UK)
Mamones Ready to Go!, Norma Desmond Productions, Los Angeles, CA (US)
Hell-o from Hell-a, Norma Desmond Productions, Los Angeles, CA (US)
- 2007
- The Degree Show 2007*, Glasgow School of Art, Glasgow (UK)
Natural Geographic, Norma Desmond Productions, Los Angeles, CA (US)

- 2006
- Panoptican Event*, The Panoptican, Glasgow (UK)
- SELECTED COLLECTIONS**
- AkzoNobel Art Foundation, Amsterdam (NL)
- The David and Indre Roberts Collection, London (UK)
- THE EKARD COLLECTION
- KRC Art Collection, Voorschoten (NL)
- Kunstmuseum, The Hague (NL)
- National Galleries Scotland, Edinburgh (UK)
- Start Museum, Shanghai (CN)
- Zabludowicz Collection, London (UK)

SELECTED PUBLICATIONS

- 2021
- WE ARE THE COLLECTION*, Akzo Nobel Art Foundation, Amsterdam (NL)
- 2020
- Im Frage*, Museum Het Valkhof, Nijmegen (NL)
- 2017
- Future Eaters*, Monash University Museum of Art, Caulfield East (AU)
I aint the noing uv it im jus onle the showing uv it, Bergen Kunsthall, Bergen (NO)
- 2012
- Alex Dordoy*, The Modern Institute/Toby Webster Ltd, Glasgow (UK)
- 2008
- Neil Clements – Alex Dordoy – Morag Keil*, GRIMM, Amsterdam (NL)