

Ger van Elk

b. 1941 d. 2014

Lived and worked in Amsterdam (NL)

EDUCATION

- 1966 Art History, Rijksuniversiteit Groningen (NL)
- 1963 Art History, Immaculate Heart College, Los Angeles, CA (US)
- 1961 Art and Design College, Amsterdam (NL) [Instituut voor Kunstnijverheidsonderwijs, now Rietveldacademie]

AWARDS

- 2004 Oeuvreprijs voor de beeldende kunst, Fonds BKVB, Amsterdam (NL)
- 1996 J.C. Van Lanschot Prijs voor Beeldende Kunst (NL)
- 1983 David Röell-Prijs (NL)

SELECTED SOLO EXHIBITIONS

- 2023 *The Changing Landscape*, Museum de Fundatie, Zwolle (NL)
- 2021 *Showcase*, GRIMM, Amsterdam (NL)
- 2020 *Ger van Elk*, Centre Pompidou, Paris (FR)
- 2019 *...Therefore, Art is Splendid*, GRIMM, New York, NY (US)
- 2017 *Bearable Lightness of Being*, GRIMM, Amsterdam (NL)  
*Ger van Elk*, Kröller-Müller Museum, Otterlo (NL)
- 2016 *Ger van Elk: The Well Shaven Cactus, 1970*, GAM, Turin (IT)  
*Ger van Elk*, Markus Lüttgen, Düsseldorf (DE)
- 2015 *The Horizon and Beyond*, Borzo Gallery, Amsterdam (NL)  
*Ger van Elk – L’Art Conceptuel*, LAC, Sigean (FR)
- 2014 *The Terribly Good Art of Ger van Elk*, Kunstverein München, Munich (DE)  
*Flatscreens*, Kröller-Müller Museum, Otterlo (NL)
- 2012 *As Is, As Was/As Was, As Is*, GRIMM and Borzo Gallery, Amsterdam (NL)  
*Ger van Elk*, curated by Gijs van Tuyl, Gallery Bob van Orsouw, Zurich (CH)

- 2011 *Conclusions*, Borzo Gallery, Amsterdam (NL)
- 2009 *Een Keuze Vanaf 1966*, Galerie de Expeditie, Amsterdam (NL)
- 2008 *ONE ON ONE. GER VAN ELK. PUSH NOSE BALANCE SCULPTURE.*, Van Abbe Museum, Eindhoven (NL)
- 2007 *Momenten van Luciditeit*, Galerie de Expeditie, Amsterdam (NL)
- 2005 *Ger van Elk*, Galerie de Expeditie, Amsterdam (NL)
- 2004 *Der Abschied, ein bewegter Punkt am Horizont / A farewell, a Moving Point on the Horizon*, Galerie M, Bochum (DE)
- 2002 *Het Flatscreenprojekt, 7 Filmische Gedichten*, Galerie de Expeditie, Amsterdam (NL); Hedge House, Wijlre (NL) and Galerie Durand Dessert, Paris (FR)
- 2001 *Nieuwe Transparanten en Enige Grafiek*, Galerie de Expeditie, Amsterdam (NL)
- 2000 *L’Horizon de Rotterdam*, Liliane et Michel Durand-Dessert, Paris (FR)  
Galerie Jiri Švestka, Prague (CZ)
- 1999 Galerie de Expeditie, Amsterdam (NL)  
*Ger van Elk, De horizon, een Geestelijk Verschiet/The Horizon, a Mental Perspective*, Van Abbe Museum, Eindhoven (NL)  
*Ger van Elk, Speurtocht naar een Horizon/ Search for a Horizon*, Museum Boijmans van Beuningen, Rotterdam (NL)  
*Ger van Elk, De Cadillac en de Non/The Cadillac and the Nun*, Van Abbe Museum, Eindhoven (NL)
- 1997 *Horizonte-Seestücke*, Bochum Kunstvermittlung, Bochum (DE)  
Liliane et Michel Durand-Dessert, Paris (FR)
- 1996 *4 standpunten van het Kinselmeer*, Galerie de Expeditie, Amsterdam (NL)  
*Beelden van 1969 tot 1996*, Kröller-Müller Museum, Otterlo (NL)  
*Lac Kinsel, Chemin de Croix, Nouveaux Travaux*, Liliane et Michel Durand-Dessert, Paris (FR)  
Le Quartier, Quimper (FR)
- 1995 Galerie Ardi Poels, Maastricht (NL)
- 1994 Galerie In Situ / Ardi Poels, Maastricht (NL)  
Liliane et Michel Durand-Dessert, Paris (FR)
- 1993 *Sandwiches: Persen, Drukken, Trekken*,

- Museum Boijmans van Beuningen, Rotterdam (NL)  
*Sandwiches*, Centre d’Art Contemporain, D.R.A.C. de Clermont Ferrand, Clermont Ferrand (FR)
- 1991 *Prenten 1971-1991*, Galerie de Expeditie, Amsterdam (NL)  
Art & Project/Van Krimpen, Rotterdam (NL)
- 1990 Liliane et Michel Durand-Dessert, Paris (FR)  
*Une Nuit dans un Chalet Suisse*, Art & Project, Slootdorp (NL)
- 1989 *portret H.M. de Koningin*, Vergaderzaal Raad van State, Mauritshuis, The Hague (NL)
- 1988 *Perspective Fruit Pieces 1988*, Marian Goodman Gallery, New York, NY (US)  
*De la nature des genres/ Von der Natur des Genres/ On the Nature of Genre*, Centre National d’Art Contemporain de Grenoble Magasin, Grenoble (FR); Kunstverein, Düsseldorf (DE)  
Massimo Minini, Brescia (IT)
- 1987 *Portretten*, Art & Project, Amsterdam (NL)  
*Sept pièces dans la tradition de l’autoportrait*, Liliane et Michel Durand-Dessert, Paris (FR)  
DRAC de Lorraine, Metz (FR)  
Art & Project, Amsterdam (NL)
- 1986 *Five Dutch Landscapes*, Marian Goodman Gallery, New York, NY (US)  
Massimo Minini, Brescia (IT)
- 1985 Art & Project, Amsterdam (NL)  
Liliane et Michel Durand-Dessert, Paris (FR)
- 1984 Marian Goodman Gallery, New York, NY (US)  
The Art Institute of Chicago, Chicago, IL (US)  
Art & Project, Amsterdam (NL)  
Liliane et Michel Durand-Dessert, Paris (FR)  
Art & Project, Amsterdam (NL)
- 1983 *Modern Flowers of 1982*, Art & Project, Amsterdam (NL)  
*Modern Flowers of 1982*, Marian Goodman Gallery, New York, NY (US)  
Plus-Kern, Brussels (BE)  
Wadsworth Atheneum, Hartford, CT (US)
- 1982 Marian Goodman Gallery, New York, NY (US)  
*Recent painting and sculpture and a selection of earlier work*, Jean Bernier, Athens (GR); Fruitmarket Gallery, Edinburgh (UK); Arnolfini, Bristol (UK); Serpentine Gallery, London (UK)

- 1981 Museum Boijmans van Beuningen, Rotterdam (NL)  
Marian Goodman Gallery, New York, NY (US)  
Liliane et Michel Durand-Dessert, Paris (FR)
- 1980 Lucio Amelio, Naples (IT)  
Dutch Pavillion, 39 Biennale di Venezia, Venice (IT)  
Kunsthalle, Basel (CH)  
*Op’t tweede gezicht (Russian Diplomacy)*, Stedelijk Museum, Amsterdam (NL)  
ARC, Musée d’Art Moderne de la Ville de Paris, Paris (FR)
- 1979 Marian Goodman Gallery, New York, NY (US)  
*Nieuwe Werken / New Works*, Art & Project, Amsterdam (NL)  
*Several ‘Nose’ and ‘Mouth’ Sculptures*, Nigel Greenwood Inc. Ltd, London (UK)
- 1978 Marian Goodman Gallery, New York, NY (US)  
Hansen-Fuller Gallery, San Francisco, CA (US)
- 1977 *The Missing Persons*, Badischer Kunstverein, Karlsruhe (DE); Kunstverein Braunschweig, Braunschweig (DE); Rheinisches Landesmuseum, Bonn (DE)  
*The Missing Persons*, Art & Project, Amsterdam (NL)
- 1976 *The Missing Persons* Nigel Greenwood Inc. Ltd, London (UK)
- 1975 Paleis voor Schone Kunsten, Brussels (BE)  
The Museum of Modern Art, New York, NY (US)  
Kabinett für Aktuelle Kunst, Bremerhaven (DE)  
Nigel Greenwood Inc. Ltd, London (UK)  
*Raakpunten III; Fotowerken van Ger van Elk en Etsen van Pieter Holstein*, Museum de Lakenhal, Leiden (NL)
- 1974 *Recent works*, Art & Project, Amsterdam (NL)  
Nigel Greenwood Inc. Ltd, London (UK)  
Stedelijk Museum, Amsterdam (NL)
- 1973 Stedelijk Van Abbemuseum, Eindhoven (NL)  
Galerie Ernst, Hannover (DE)  
Wide White Space, Antwerp (BE)  
Wide White Space / Le Bailli, Brussels (BE)  
Claire S. Copley Gallery, Los Angeles, CA (US)  
*The Symmetry of Diplomacy*, Art & Project, Amsterdam (NL)

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|------|------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------------------------------|
| 1972 | Nova Scotia College of Art and Design, Mezzanine Gallery, Halifax (CA)                                           |      | <i>Inaugural exhibition</i> , GRIMM, New York, NY (US)                                                                      | 2012 | <i>Dark and Deadpan: Pop in TV and the Movies</i> , Whitney Museum for American Art, New York, NY (US)                                                                                                                                             |      | UCLA Hammer Museum, Los Angeles, CA (US)                                                                                   |
|      | <i>About the Reality of G. Morandi (en andere werken)</i> , Art & Project, Amsterdam (NL)                        | 2019 | <i>Manzoni in Holland</i> , Stedelijk Museum, Schiedam (NL)                                                                 |      | <i>Minimal Myth</i> , Museum Boijmans van Beuningen, Rotterdam (NL)                                                                                                                                                                                | 2003 | Museo de Arte Contemporanea de Vigo, Vigo (ES)                                                                             |
|      | Kabinett für Aktuelle Kunst, Bremerhaven (DE)                                                                    |      | <i>Freedom, the fifty key Dutch artworks since 1968</i> , curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL) |      | <i>Mapping the Horizon</i> , Upstream Gallery, Amsterdam (NL)                                                                                                                                                                                      |      | Winterthur Museum, Winterthur (DE)                                                                                         |
| 1971 | <i>Paul Klee-Um den Fisch, 1926</i> , Art & Project, Amsterdam (NL)                                              | 2018 | <i>Out of Office</i> , Singer Museum, Laren (NL)                                                                            |      | <i>A Dutch Landscape</i> , La Casa Encendida, Madrid (ES)                                                                                                                                                                                          | 2002 | <i>Conceptuele Kunst 1965-1975 uit Nederlandse en Belgische collecties</i> , Stedelijk Museum, Amsterdam (NL)              |
|      | <i>Three works by Ger van Elk Made this Spring in California, USA</i> , Art & Project, Amsterdam (NL)            |      | In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)                                                       |      | <i>Light Years: Conceptual art and the Photograph, 1964-1977</i> , The Art Institute of Chicago, Chicago, IL (US)                                                                                                                                  | 2001 | <i>Blue Moon. Vanuit de Beweging</i> , Groninger Museum, Groningen (NL)                                                    |
|      | <i>The Discovery of the Sardines and Other Pieces</i> , Mount San Antonio College Art Galleries, Walnut, CA (US) |      | <i>Gerrit turns 50, Willem only 28</i> , Gerrit Rietveld Academie, Amsterdam (NL)                                           |      | <i>It Happened in Pomona, Art at the edge of Los Angeles</i> , Pomona College Museum of Art, Claremont, CA (US)                                                                                                                                    | 1999 | <i>World Wide Video Festival, Flash</i> , Stedelijk Museum, Amsterdam (NL)                                                 |
| 1970 | <i>How Van Elk Inflates his Left Foot with his Right One</i> , Art & Project, Amsterdam (NL)                     |      | <i>Traces</i> , Hedge House, Wijnre (NL)                                                                                    |      | <i>State of Mind: New California Art Circa 1970</i> , touring exhibition: Morris and Hellen Belkin Art Gallery, Vancouver (CA); The Bronx Museum of the Arts, New York, NY (US); SITE, Santa Fe, NM (US) and Smart Museum of Art, Chicago, IL (US) | 1996 | <i>20 Jaar Verzamelen, Tentoonstelling van de Bouwfonds Kunstcollectie</i> , Museum Boijmans van Beuningen, Rotterdam (NL) |
|      | <i>Naturalistische Situaties</i> , Galerie Walenkamp, Leiden (NL)                                                |      | <i>De Line Up: De Kracht van tekenen</i> , Centraal Museum, Utrecht (NL)                                                    |      |                                                                                                                                                                                                                                                    |      | Stroomgeest, Bentveld (NL)                                                                                                 |
| 1969 | Koninklijke Academie voor Kunst en Vormgeving, 's-Hertogenbosch (with Boezem en Dibbets) (NL)                    |      | <i>Amsterdam Magisch Centrum</i> , Stedelijk Museum, Amsterdam (NL)                                                         |      |                                                                                                                                                                                                                                                    |      | <i>Landscapes</i> , Marian Goodman Gallery, New York, NY (US)                                                              |
|      | Rottersamsche Kunstkring, Rotterdam (NL)                                                                         | 2017 | <i>Forever Young? Impermanence in Photography</i> , Stedelijk Museum, Amsterdam (NL)                                        | 2011 | <i>Taking Place</i> , Stedelijk Museum, Amsterdam (NL)                                                                                                                                                                                             | 1995 | Musée d'Art Contemporain, Marseille (FR)                                                                                   |
| 1968 | Galerie Swart, Amsterdam (with Boezem en Dibbets) (NL)                                                           |      | <i>Humor</i> , Frans Hals Museum de Hallen, Haarlem (NL)                                                                    |      | <i>Weltsichten</i> , Kunsthalle, Kiel (DE)                                                                                                                                                                                                         |      | <i>Reconsidering the object of art: 1965-1975</i> , The Museum of Contemporary Art, Los Angeles, CA (US)                   |
| 1967 | <i>Zomermodellen</i> , Galerie de Mangelgang, Groningen (NL)                                                     | 2015 | <i>Animals in Art – Collectie De Heus-Zomer</i> , Museum Nairac, Barneveld (NL)                                             |      | <i>Weltsichten</i> , Situation Kunst Bochum (DE)                                                                                                                                                                                                   |      | <i>Du Paysage Incertain, Vergule Fragment</i> , Centre d'art contemporain de Vassivière, Limousin (FR)                     |
| 1966 | <i>Plestik Plastieken</i> , Galerie Swart, Amsterdam (NL)                                                        |      | <i>In Search Of... Ger van Elk and Bas Jan Ader</i> , GRIMM, Amsterdam (NL)                                                 | 2009 | <i>Henri-Edmond Cross &amp; Ger van Elk</i> , Musée Malraux, Le Havre (FR)                                                                                                                                                                         |      | <i>Sculpturen uit de Collectie van Marlies en Jo Eyck</i> , Bonnefantenmuseum, Maastricht (NL)                             |
| 1965 | <i>Plestik Plastieken</i> , Instituut voor Kunstgeschiedenis, Groningen (NL)                                     |      | <i>Broken Landscapes</i> , Stedelijk Museum, Schiedam (NL)                                                                  |      | <i>In &amp; Out of Amsterdam: Travels in Conceptual Art, 1960 – 1976</i> , The Museum of Modern Art, New York, NY (US)                                                                                                                             | 1994 | <i>Du Concept a l'image, Art Pays-Bas XX Siècle Arc</i> , Musée d'Art Moderne de la Ville de Paris, Paris (FR)             |
| 1962 | Delexi's Galleries, Los Angeles, CA (US)                                                                         |      | <i>Spiegeloog</i> , Museum Arnhem, Arnhem (NL)                                                                              | 2006 | <i>Continuum, Biennale d'art contemporain</i> , Musée Malraux, Le Havre (FR)                                                                                                                                                                       |      | <i>Wide White Space</i> , Palais des Beaux Arts, Brussels (BE)                                                             |
|      | <i>A-dynamische Werken, G. Van Elk en W.T. Schippers</i> , Museum Fodor, Amsterdam (NL)                          |      | <i>Silence out Loud</i> , curated by Joost Zwagerman, Museum Kranenburgh, Bergen (NL)                                       |      | <i>PLUG IN</i> , Van Abbe Museum, Eindhoven (NL)                                                                                                                                                                                                   |      | <i>Het Gedicht</i> , Grote Kerk, The Hague (NL)                                                                            |
|      |                                                                                                                  | 2014 | <i>Collection Study III: Art in Europe after 1968</i> , S.M.A.K., Ghent (BE)                                                | 2005 | <i>Summertime</i> , Galerie M, Bochum (DE)                                                                                                                                                                                                         | 1993 | <i>Tutte le strade portano a Roma</i> , Palazzo delle Esposizioni di Roma, Rome (IT)                                       |
|      |                                                                                                                  |      | <i>Bad Thoughts</i> , Stedelijk Museum, Amsterdam (NL)                                                                      |      | <i>A Guest + a Host = a Ghost</i> , Hedge House, Wijnre (NL)                                                                                                                                                                                       |      | <i>Portrait, Still Life, Landscape, een Keuze van Robert Wilson</i> , Museum Boijmans van Beuningen, Rotterdam (NL)        |
|      |                                                                                                                  |      | <i>Photo Stories</i> , Kunstmuseum, The Hague (NL)                                                                          |      | <i>Vertiges</i> , Printemps de septembre, Toulouse (FR)                                                                                                                                                                                            |      |                                                                                                                            |
|      |                                                                                                                  |      | <i>Resonance(s)</i> , Maison Particuliere, Brussels (BE)                                                                    |      | <i>Dutch Pop Art &amp; the Sixties</i> , Cobra museum, Amstelveen (NL)                                                                                                                                                                             | 1992 | <i>Nouvelle Espace</i> , Liliane & Michel Durand-Dessert, Paris (FR)                                                       |
|      |                                                                                                                  |      | <i>Broken Landscapes</i> , Ludwig Museum, Koblenz, Germany (DE)                                                             |      | <i>Territoria, Art from the Netherlands</i> , Prato and the Bisenzio Valley (IT)                                                                                                                                                                   |      | <i>The Comfort Zone</i> , The Living Room, Amsterdam (NL)                                                                  |
|      |                                                                                                                  | 2013 | <i>Ik hou van Holland. Nederlandse kunst na 1945</i> , Stedelijk Museum, Schiedam (NL)                                      |      | <i>Le Néo-impressionisme, de Seurat à Paul Klee</i> , Musée d'Orsay, Paris (FR)                                                                                                                                                                    |      | <i>Uit tijd Geplukt - Bloemen in Beeldende Kunst en Poëzie</i> , Museum De Lakenhal, Leiden (NL)                           |
|      |                                                                                                                  |      | <i>When Attitudes Become Form</i> , Fondazione Prada, Venice (IT)                                                           | 2004 | Museum de Arte Contemporanea, Vigo (ES)                                                                                                                                                                                                            |      | <i>Concept/Construct: Photography in Los Angeles Art, 1960-1980</i> , Laguna Art Museum, Laguna Beach, CA (US)             |
|      |                                                                                                                  |      | <i>Cobra tot Dumas. Collectie de Heus-Zomer</i> , Singer Museum, Laren (NL)                                                 |      | Winterthur Museum, Winterthur (DE)                                                                                                                                                                                                                 |      | <i>Les Extrêmes se Touchent</i> , Institut Néerlandais, Paris (FR)                                                         |
|      |                                                                                                                  |      | <i>Double Dutch</i> , Richard Saltoun, London (UK)                                                                          |      | <i>Grenzüberscheitung</i> , Galerie m Bochum (DE)                                                                                                                                                                                                  |      | <i>Zomer 1992</i> , Art & Project, Slootdorp (NL)                                                                          |
|      |                                                                                                                  |      |                                                                                                                             |      | <i>The Last Picture Show – Artists Using Photography, 1960-1982</i> , Walker Art Center, Minneapolis, MN (US)                                                                                                                                      |      |                                                                                                                            |

## SELECTED GROUP EXHIBITIONS

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| 2023 | <i>рабо@depot</i> , Depot Boijmans van Beuningen, Rotterdam (NL)                                                                                               |
| 2022 | <i>Pp23 Collecting Collection</i><br><i>Personal Reflection: Works and stories from the Agnes &amp; Frits Becht Collection</i> , Parts Project, The Hague (NL) |
|      | <i>Written on the Wind</i> , La Borie, Solignac (FR)                                                                                                           |
| 2021 | <i>All Eyes   We are the collection</i> , AkzoNobel Art Foundation, Amsterdam (NL)                                                                             |
|      | <i>Someone said that the world's a stage</i> , GRIMM, New York, NY (US)                                                                                        |
|      | Marian Goodman Gallery, Paris (FR)                                                                                                                             |

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| 1991 | <i>L.A. 70-75</i> , Gallery Christine Burgin, New York, NY (US)                                                                   |      | <i>Documenta 7</i> , Kassel (DE)                                                                                                                     | 1969 | <i>Op Losse Schroeven/Situaties en Cryptostructuren</i> , Stedelijk Museum, Amsterdam (NL) | National Gallery of Australia, Canberra (AU)               |
|      | Richard Kuhlenschmidt Gallery, Santa Monica, CA (US)                                                                              | 1981 | <i>Portrait de Nicéphore en Tant que Peintre</i> , Maison de la Culture, Chalon sur Saône (FR)                                                       |      | <i>Verborgene Structuren</i> , Museum Folkwang, Essen (DE)                                 | National Gallery of Victoria, Melbourne (AU)               |
| 1990 | <i>Collection Stéphane et Georges Uhoda, Portrait d'une Collection d'Art contemporain</i> , Palais des Beaux-Arts, Charleroi (BE) | 1980 | <i>Spoletto Artist and Camera</i> , Mappin Art Gallery, Sheffield (UK)                                                                               |      | <i>When Attitudes Become Form</i> , Kunsthalle, Bern (CH)                                  | National Galleries Scotland, Edinburgh (UK)                |
|      | <i>Picturale - een keuze uit de Rijksaankopen 1984-1989</i> , Noordbrabants Museum, 's-Hertogenbosch (NL)                         |      | City Museum & Art Gallery, Stoke-on-Trent (UK)                                                                                                       |      | Museum Haus Lange, Krefeld (DE)                                                            | Rabobank Collection, Utrecht (NL)                          |
|      | <i>Vies d'Artistes</i> , Musée des Beaux-Arts André Malraux, Le Havre (FR)                                                        |      | DLI Museum and Arts Center, Durham Cartwright Hall, Bradford (UK)                                                                                    |      | Intstitute of Contemporary Art, Londen (UK)                                                | Rijksdienst voor het Cultureel Erfgoed (NL)                |
| 1988 | <i>Nature Mortes</i> , Liliane et Michel Durand-Dessert, Paris (FR)                                                               |      | <i>België - Nederland/Knooppunten en Parallellen in de Kunst na 1945</i> , Palais des Beaux-Arts, Brussels (BE)                                      | 1968 | <i>Rassegna d'Arti Figurative</i> , Arsenali, Amalfi (IT)                                  | Rijksmuseum Twenthe, Enschede (NL)                         |
|      | <i>De Kunstcollectie van het Bouwfonds</i> , Stedelijk Museum, Amsterdam (NL)                                                     |      | Museum Boijmans van Beuningen, Rotterdam (NL)                                                                                                        |      | <i>Junge Kunst aus Holland</i> , Kunsthalle, Bern (CH)                                     | Sanders Collection, Haarlem (NL)                           |
| 1987 | <i>Hollands Landschap</i> , Museum Overholland, Amsterdam (NL)                                                                    |      | <i>Kunst in Europa na '68...</i> , Museum van Hedendaagse Kunst + Centrum voor Kunst en Cultuur, Gent Incontri, Ghent (BE)                           |      |                                                                                            | Schiphol Kunstcollectie, Schiphol (NL)                     |
|      | <i>L'Epoque, la Mode, la Morale, la Passion</i> , Centre Georges Pompidou, Paris (FR)                                             | 1979 | <i>Concept Narrative Document/Recent Photographic Works from the Morton Neumann Family Collection</i> , Museum of Contemporary Art, Chicago, IL (US) |      |                                                                                            | Stedelijk Museum, Amsterdam (NL)                           |
|      | <i>Photography and Art</i> , Los Angeles County Museum of Art, Los Angeles, CA (US)                                               |      | <i>With a Certain Smile</i> , InK, Halle für internationale neue Kunst, Zurich (CH)                                                                  | 1967 | <i>Signalementen 67</i> , Stedelijk Museum, Amsterdam (NL)                                 | Stedelijk Museum, Schiedam (NL)                            |
| 1986 | <i>Collection des oeuvres photographiques</i> , FRAC Champagne Ardenne, Reims (FR)                                                |      | <i>European Dialogue/The Third Biennale of Sydney</i> , The Art Gallery of New South Wales, Sydney (AU)                                              |      |                                                                                            | Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (BE) |
|      | <i>Troyes Paysages Contemporains</i> , Galerie Isy Brachot, Brussels (BE)                                                         |      |                                                                                                                                                      |      |                                                                                            | Tate, London (UK)                                          |
|      | <i>Paris Terrae Motus 2</i> , Fondazione Amelio, Naples (IT)                                                                      | 1978 | <i>La Biennale di Venezia 38</i> , Venice (IT)                                                                                                       |      |                                                                                            | Te Papa Museum, Wellington (NZ)                            |
|      | <i>Sonsbeek 86</i> , Arnhem (NL)                                                                                                  |      | <i>Door Beeldhouwers Gemaakt</i> , Stedelijk Museum, Amsterdam (NL)                                                                                  |      |                                                                                            | TNT Post Kunstcollectie, The Hague (NL)                    |
| 1985 | <i>Oeuvres sur Papier</i> , Liliane et Michel Durand-Dessert, Paris (FR)                                                          | 1977 | <i>Hét Holland Művész</i> , Museum Mücsarnok, Budapest (HU)                                                                                          |      |                                                                                            | Toledo Museum of Art, Toledo, OH (US)                      |
|      | <i>Een Keuze/Eine Auswahl</i> , KunstRai 85, Amsterdam (NL)                                                                       |      | <i>Documenta 6</i> , Kassel (DE)                                                                                                                     |      |                                                                                            | Van Abbemuseum, Eindhoven (NL)                             |
|      | <i>Wat Amsterdam Betreft... / As far as Amsterdam Goes</i> , Stedelijk Museum, Amsterdam (NL)                                     |      | <i>Europe in the Seventies: Aspects of Recent Art</i> , The Art Institute of Chicago, Chicago, IL (US)                                               |      |                                                                                            |                                                            |
| 1984 | <i>An International Survey of Recent Painting and Sculpture</i> , The Museum of Modern Art, New York, NY (US)                     | 1976 | <i>Reflektie en Realiteit</i> , Palais des Beaux-Arts, Brussels (BE)                                                                                 |      |                                                                                            |                                                            |
|      | <i>Collectie Becht</i> , Stedelijk Museum, Amsterdam (NL)                                                                         |      | <i>Reflection and Reality</i> , Fruitmarket Gallery, Edinburgh (UK)                                                                                  |      |                                                                                            |                                                            |
|      | <i>De Nederlandse Identiteit in de Kunst na 1945</i> , Rijksmuseum Van Gogh, Amsterdam (NL)                                       | 1974 | <i>Art &amp; Project at the 9th Floor</i> , Fine Arts Building, New York, NY (US)                                                                    |      |                                                                                            |                                                            |
| 1983 | <i>Modern Dutch Painting</i> , Athens, XVIIe Biennale, São Paulo (BR)                                                             | 1972 | <i>Documenta 5</i> , Kassel (DE)                                                                                                                     |      |                                                                                            |                                                            |
|      | Art & Project, Amsterdam (NL)                                                                                                     | 1971 | <i>Sonsbeek Buiten de Perken</i> , Park Sonsbeek etc., Arnhem (NL)                                                                                   |      |                                                                                            |                                                            |
| 1982 | <i>'60-'80 Attitudes/Concepts/Images</i> , Stedelijk Museum, Amsterdam (NL)                                                       |      | <i>Prospect Projektion</i> , Kunsthalle, Düsseldorf (DE)                                                                                             |      |                                                                                            |                                                            |
|      | <i>Amsterdam '60/'80, Twintig jaar Beeldende Kunst</i> , Museum Fodor, Amsterdam (NL)                                             | 1970 | <i>Between Man and Matter/10th Biennal Tokyo</i> , Metropolitan Art Gallery, Tokyo (JP)                                                              |      |                                                                                            |                                                            |