

Letha Wilson

b. 1976 in Honolulu, HI (US)

Lives and works in Craryville and Brooklyn, NY (US)

EDUCATION

|      |   |
|------|---|
| 2009 | Skowhegan School of Painting and Sculpture, Skowhegan, ME (US)  |
| 2003 | Hunter College, New York, NY (US)<br><br>Master of Fine Arts, combined media concentration  |
| 2001 | Exchange semester at the Glasgow School of Art MFA Program, Glasgow (UK)  |
| 1998 | Syracuse University, Syracuse, NY (US)<br><br>College of Visual & Performing Arts, painting major Bachelor of Fine Arts with Honors |
| 1997 | Exchange semester with Syracuse University’s Division of International Programs Abroad, Florence (IT)                               |

HONORS AND AWARDS

|      |   |
|------|---|
| 2022 | Nominee, Bemis Center’s 2022 Ree Kaneko Alumni Award (US)<br><br>Anna Ballarian Visiting Artist, Rochester Institute of Technology (US)                               |
| 2019 | NYS&A / NYFA Artist Fellowship in Photography (US)  |
| 2014 | The Jerome Foundation Visual Arts Travel and Study Grant (US)   |
| 2013 | New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures) (US)                    |
| 2012 | The Santo Foundation, Individual Artist Grant (US)  |
| 2009 | Nomination, Louis Comfort Tiffany Biennial Award (US)<br><br>Skowhegan School of Painting and Sculpture Fellowship (US)<br><br>Santa Fe Art Institute Fellowship (US) |
| 2004 | Artist in the Marketplace Program, Bronx Museum of the Arts (US)  |
| 2000 | Hunter College Exchange Scholarship (US)  |
| 1998 | Orlin Prize, Honors Thesis Project “Artspace: Art Beyond Academia” (US)<br><br>Augusta Hazard Painting Award, Syracuse University Painting Dept. (US)                 |

RESIDENCIES

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|------|---|
| 2025 | Tusen Takk Artist-in-Residence, Leland, MI (US)   |
| 2022 | Windgate Artist-in-Residence, Purchase College, State University of New York, NY (US)   |
| 2018 | The MacDowell Colony, Peterborough, NH (US)   |
| 2017 | University of Nevada, Las Vegas, NV (US)  |
| 2015 | Light Work Artist-in-Residence, Syracuse, NY (US)<br><br>Montello Foundation, Montello, NV (US)   |
| 2014 | Marie Walsh Sharpe, Walentas Studio Program, New York, NY (US)  |
| 2013 | Headlands Center for the Arts Residency, Sausalito, CA (US)   |
| 2012 | Meredith S. Moody Residency Fellowship, The Yaddo Foundation, New York, NY (US)<br><br>Farpath Foundation Grant and Residency, Dijon (FR) |
| 2011 | Bemis Center for Contemporary Arts Artist-in-Residence, Omaha, NE (US)  |
| 2009 | Santa Fe Art Institute Fellowship and Artist Residency, Santa Fe, NM (US)   |

SELECTED SOLO EXHIBITIONS

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| 2026 | GRIMM, New York, NY (US) [forthcoming]  |
| 2025 | <i>Entropic Grace</i> , Galerie Christophe Gaillard, Paris (FR)   |
| 2024 | <i>Cut, Bend, Burn</i> , Center for Maine Contemporary Art, Rockland, ME (US)   |
| 2023 | <i>Fields of Vision</i> , GRIMM, London (UK)<br><br><i>Ground Spell</i> , The Richard and Dolly Maass Gallery, SUNY Purchase, NY (US)   |
| 2022 | <i>Folds and Faults</i> , Higher Pictures Generation, Brooklyn, NY (US)<br><br><i>Studio Sketches</i> , Bevier Gallery at Rochester Institute of Technology, Rochester, NY (US)   |
| 2021 | <i>Valley of Fire</i> , Galerie Christophe Gaillard, Paris (FR)<br><br><i>Boundward Home</i> , Anderson Ranch, Aspen, CO (US)   |
| 2019 | <i>Cross Country</i> , GRIMM, Amsterdam (NL)  |
| 2018 | <i>Horizon Eyes</i> , GRIMM, New York, NY (US)  |
| 2017 | <i>Shadows and Sunlight</i> , Center for Contemporary Art and Culture, PNCA, Portland, OR (US)<br><br><i>PLATFORM 19: Letha Wilson, Hawaii California Steel (Figure Ground)</i> , deCordova Sculpture Park and Museum, Lincoln, MA (US) |
| 2016 | <i>Surface Moves</i> , Galerie Christophe Gaillard, Paris (FR)  |

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| 2015 | <i>Look with Your Hands</i> , GRIMM, Amsterdam (NL)<br><br><i>Sight specific</i> , Light Work, Syracuse, NY (US)<br><br><i>Terra Firma</i> , Brand New Gallery, Milan (IT) |
| 2014 | <i>Letha Wilson</i> , Higher Pictures, New York, NY (US)<br><br><i>Letha Wilson</i> , Galerie Christophe Gaillard, Paris (FR)  |
| 2013 | <i>Letha Wilson: Landmarks and Monuments</i> , Art in General, New York, NY (US)   |
| 2012 | <i>Letha Wilson</i> , Higher Pictures, New York, NY (US)   |
| 2011 | <i>Punch the Sky</i> , Vox Populi, Philadelphia, PA (US)   |
| 2009 | <i>Lost Horizons</i> , Buffalo Arts Studio, Buffalo, NY (US)<br><br><i>Lines Through the Wilderness</i> , Rosenberg Gallery, Hofstra University, Hempstead, NY (US)        |

SELECTED GROUP EXHIBITIONS

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| 2025 | <i>The PhotoRegional: Seeking New Landscapes</i> , Opalka Gallery, Russell Sage College, Albany, NY (US)<br><br><i>A Shell of the Sea of the Past</i> , Klaus von Nichtssagend Gallery, New York, NY (US)<br><br><i>Encounters</i> , Johnson Lowe Gallery, Atlanta, GA (US)<br><br><i>Second Nature: Photography in the Age of the Anthropocene</i> , Cantor Arts Center, Stanford University, CA (US)<br><br><i>Banshees</i> , Asya Geisberg Gallery, New York, NY (US)<br><br><i>FOLDS</i> , SECRIST   BEACH, Chicago, IL (US) |
| 2024 | <i>Second Nature: Photography in the Age of the Anthropocene</i> , Nasher Museum of Art, Duke University, Durham, NC (US)<br><br><i>The Broken Ground</i> , Sperone Westwater, New York, NY (US)<br><br><i>Ardent Mystic</i> , Heroes Gallery, studio e, Seattle, WA (US)  |
| 2023 | <i>Support Structures</i> , curated by Jackie Hoving and Norm Paris Tiger Strikes Asteroid, Brooklyn, NY (US)<br><br><i>Photography into Sculpture</i> , Moskowicz Bayse, Los Angeles, CA (US)   |
| 2022 | <i>Surface Tension</i> , Olson Gallery, Bethel University, St. Paul, MN (US)<br><br><i>Dialogues Across Disciplines</i> , Wellin Museum of Art, Hamilton College, Clinton, NY (US)<br><br><i>Power Flower</i> , Biennial des Arts de Nice, curated by Marie Maertens and Cédric Teisseire, Nice (FR)   |

*Contaminated Landscapes*, Marc Straus Gallery, New York, NY (US)

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| 2021 | <i>Inaspettatamente</i> , Cloud Seven, Brussels (BE)<br><br><i>This Earth: Notes and Observations by Montello Foundation Artists</i> , Southern Utah Museum of Art, Cedar City, UT (US)<br><br><i>Nearly Natural</i> , Sweet Pass Sculpture Park, Dallas, TX (US)<br><br><i>Re:Growth: A Celebration of Art, Riverside Park and the New York Spirit</i> , Riverside Park, New York, NY (US)<br><br><i>The Space(s) Between</i> , Vicki Myhren Gallery at the University of Denver, Denver, CO (US)<br><br><i>Light</i> , curated by Rico Gatson, Miles McEnery Gallery, New York, NY (US) |
| 2020 | <i>Vantage Points</i> , curated by Letha Wilson, GRIMM, New York, NY (US)<br><br><i>New Visions, The Henie Onstad Triennial for Photography and New Media</i> , Henie Onstad Kunstsenter, Høvikodden (NO)   |
| 2019 | <i>Landworks 1969 &amp; 2019</i> , Long Beach Island Foundation of the Arts and Sciences, NJ (US)<br><br><i>Home Sweet Home: Is a Home a Sanctuary?</i> , Children’s Museum of the Arts, New York, NY (US)<br><br><i>New Landscapes: Contemporary Responses to Globalization</i> , Hood Museum of Art, Dartmouth University, Hanover, NH (US)<br><br><i>Away in the Hill</i> , GRIMM New York, NY (US)<br><br><i>After Cities. Letha Wilson &amp; Jeff Williams</i> , FJORD, Philadelphia, PA (US)  |
| 2018 | <i>Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection</i> , Gregory Allcar Museum of Art at Colorado State University, Fort Collins, CO (US)<br><br><i>Anna Atkins Refracted: Contemporary Works</i> , New York Public Library, New York, NY (US)<br><br><i>Still Life</i> , September Gallery, Hudson, NY (US)<br><br><i>Pop-up</i> , GRIMM, Brussels (BE)  |
| 2017 | <i>In the Abstract</i> , MASS MoCA, North Adams, MA (US)<br><br><i>Bearable Lightness of Being</i> , GRIMM, Amsterdam (NL)<br><br><i>Paper Covers Rock: Brie Ruais and Letha Wilson</i> , September, Hudson, NY (US)<br><br><i>The Newest Romantics: Sculptors of Botanic Photography</i> , New Art Center, Newton, MA (US)<br><br><i>Light &amp; Matter: The Photographic Object</i> , curated by Kelsey Halliday Johnson Michener Art Museum, Doylestown, PA (US)<br><br><i>Objectifying the Photograph</i> , Northern Illinois University Art Museum, DeKalb, IL (US)                  |

2016

Provisional Landscapes, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY (US)

Fold and Unfold: Kate Steciw and Letha Wilson, MACRO Museo d’ Arte Contemporanea, Rome (IT)

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH (US)

Face to Face, curated by Eugenio Viola, Palazzo Fruscione, Salerno (IT)

Episode 10, Stems Gallery, Brussels (BE)

Future Perfect: Picturing the Anthropocene, University at Albany Art Museum, Albany, NY (US)

Contingent Matter, Parisian Laundry, Paris (FR)

Cuts, Shapes, Scrapes and Breaks, Seventeen Gallery, London (UK)

2015

Weird Science, Marianne Boesky, New York, NY (US)

Rachel de Joode, Kate Steciw & Letha Wilson, Martos Gallery, New York, NY (US)

The Distance: Richard T. Walker & Letha Wilson, CAPITAL, San Francisco, CA (US)

Touch-tone, Martos Gallery, New York, NY (US)

Not a Photo, The Hole, New York, NY (US)

Catfish, Anat Ebgi Gallery, Los Angeles, CA (US)

Mine. Yours. Ours. The Contemporary American Landscape, Center For Photography, Woodstock, NY (US)

An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Ewing, NJ (US)

Zabriskie Point, Jack Hanley Gallery, New York, NY (US)

How to Drape the Concrete, Galerie Jeanroch Dard, Paris (FR)

River Crossings: Contemporary Art Comes Home, Olana State Historic Site, Hudson, NY (US)

State Park, University Art Gallery, UC San Diego, CA (US)

Picture/Thing, Center for the Arts, Wesleyan University, Middletown, CT (US)

2014

What is a Photograph?, International Center of Photography, New York, NY (US)

Fixed Variable, Hauser & Wirth, New York, NY (US)

Jason Middlebrook and Letha Wilson, Retrospective Gallery, Hudson, NY (US)

Ad Infinitum, American University Museum at the Katzen Arts Center, Washington D.C. (US)

Broken Surface Artificial Matter, Halsey McKay Gallery, East Hampton, NY (US)

2013

Road Trip: America Through the Windshield, Museum and Art Center, Brattleboro, VT (US)

Letha Wilson, Pablo Jansana, Evan Nesbit, Eleven Rivington, New York, NY (US)

Sargent’s Daughters, Sargent’s Daughters Gallery, New York, NY (US)

The First 15: The Meredith S. Moody Residency at Yaddo, The Tang Museum, Saratoga Springs, NY (US)

Haptic Translations, OHWOW, Los Angeles, CA (US)

With Cinder Blocks We Flatten Our Photographs, Romer Young Gallery, San Francisco, CA (US)

Harlem Postcards, Studio Museum of Harlem, New York, NY (US)

Clear Cut, G44 Centre for Contemporary Photography, Toronto (CA)

2012

New New York, Essl Museum, Vienna (AT)

NeoNatural, Steve Turner Contemporary, Los Angeles, CA (US)

After Image: The Photographic Process(ed), Cerritos College Art Gallery, Norwalk, CA (US)

Earth WORKS: Ten Artists on Land and Industry, P.P.O.W., New York, NY (US)

B19, Long Island University Brooklyn, Humanities Gallery, New York, NY (US)

Photography Is, Higher Pictures, New York, NY (US)

Amalgam, Mary Ryan Gallery, New York, NY (US)

Placemakers, Bemis Center for Contemporary Art, Omaha, NE (US)

Aude Pariset, Kate Steciw & Letha Wilson, Toomer Labdza, New York, NY (US)

2011

BAM Next Wave Art, curated by Dan Cameron, BAM, Brooklyn, NY (US)

Project Space, Stene Projects, Stockholm (SE)

Composite Materialism, SPACE Gallery, Portland, OR (US)

This is the Same as That: Dave Murray and Letha Wilson, LVL3, Chicago, IL (US)

Every Photograph Is Invisible, Churner and Churner, New York, NY (US)

Always the Young Strangers, Higher Pictures, New York, NY (US)

Nature Unframed, The Morton Arboretum, Lisle, IL (US)

The Working Title, Bronx River Arts Center, Bronx, NY (US)

Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA (US)

2010

Greening Green, Arko Art Center, Seoul (KR)

EYTJ, Robischon Gallery, Denver, CO (US)

Day Glow, Nudashank Gallery, Baltimore, MD (US)

Magicality, Platform Gallery, Seattle, WA (US)

The Hendersons Will All Be There, Bravin Lee Programs, New York, NY (US)

2009

Chunky Monkey, Red Flagg, New York, NY (US)

Scenariette, Possible Projects, Brooklyn, NY (US)

2008

Video A: Miguel Soares and Letha Wilson, The Aldrich Contemporary Art Museum, Ridgefield, CT (US)

Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY (US)

2007

Between to and from, Visual Arts Center of New Jersey, Summit, NJ (US)

Points of Departure: Inner and Outer Journeys of Contemporary Art, Fox Gallery at the University of Pennsylvania, Philadelphia, PA (US)

Landscape Architects, The Arts Center of the Capital Region, Troy, NY (US)

2006

The Searchers, curated by Patricia Maloney, White Box, New York, NY (US)

Paradise Lost, Frederieke Taylor Gallery, New York, NY (US)

The Studio Visit, Exit Art, New York, NY (US)

2005

Exit Biennial II: Traffic, Exit Art, New York, NY (US)

2004

AIM 24, The Bronx Museum of the Arts, New York, NY (US)

SELECTED PUBLIC ARTWORKS & COMMISSIONS

2023

Institute of Contemporary Art San Diego, Encinitas, CA (US)

Frieze x Mackage x Letha Wilson, New York, NY (US) and Paris (FR)

2022

Google Offices at 550 Washington, New York, NY (US)

2021

Rochester Institute of Technology, NY (US)

2020

PS32K in Brooklyn, commissioned by the NYC Dept. of Education, NY (US)

T-Alley Project, Las Vegas, NV (US)

2018

BAMbill Cover Artist, Brooklyn Academy of Music, NY (US)

Comer Collection of Photography, University of Texas, Dallas, TX (US)

2017

deCordova Sculpture Park and Museum, Lincoln, MA (US)

SELECTED COLLECTIONS

deCordova Museum and Sculpture Garden, Lincoln, MA (US)

The Deutsche Bank Collection, New York, NY (US)

THE EKARD COLLECTION

Hood Museum of Art, Hanover, NH (US)

ICA San Diego, CA (US)

ING Art Collection, Amsterdam (NL)

Los Angeles County Museum of Art, CA (US)

Nasher Museum of Art at Duke University, Durham, NC (US)

New York Public Library, New York, NY (US)

Smith College Museum of Art, Northampton, MA (US)

University of Maryland, College Park, MD (US)

Wellin Museum, Hamilton College, Clinton, NY (US)

Whitney Museum of American Art, New York, NY (US)

Yale University Art Gallery, New Haven, CT (US)

Keizersgracht 241  
1016 EA Amsterdam

+31 (0)20 6752465  
The Netherlands

43a Duke Street, St James’s  
London SW1Y 6DD

+44 (0)203 3028180  
United Kingdom

54 White Street  
New York NY 10013

+1 (212) 280-3877  
United States

info@grimmgallery.com  
www.grimmgallery.com

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