

Letha Wilson

b. 1976 in Honolulu, HI (US)

Lives and works in Craryville and Brooklyn, NY (US)

EDUCATION

2009	Skowhegan School of Painting and Sculpture, Skowhegan, ME (US)
2003	Hunter College, New York, NY (US)
	Master of Fine Arts, combined media concentration
2001	Exchange semester at the Glasgow School of Art MFA Program, Glasgow (UK)
1998	Syracuse University, Syracuse, NY (US)
	College of Visual & Performing Arts, painting major Bachelor of Fine Arts with Honors
1997	Exchange semester with Syracuse University's Division of International Programs Abroad, Florence (IT)

HONORS AND AWARDS

2022	Nominee, Bemis Center's 2022 Ree Kaneko Alumni Award (US)
	Anna Ballarian Visiting Artist, Rochester Institute of Technology (US)
2019	NYSFA / NYFA Artist Fellowship in Photography (US)
2014	The Jerome Foundation Visual Arts Travel and Study Grant (US)
2013	New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures) (US)
2012	The Santo Foundation, Individual Artist Grant (US)
2009	Nomination, Louis Comfort Tiffany Biennial Award (US)
	Skowhegan School of Painting and Sculpture Fellowship (US)
	Santa Fe Art Institute Fellowship (US)
2004	Artist in the Marketplace Program, Bronx Museum of the Arts (US)
2000	Hunter College Exchange Scholarship (US)
1998	Orlin Prize, Honors Thesis Project "Artspace: Art Beyond Academia" (US)
	Augusta Hazard Painting Award, Syracuse University Painting Dept. (US)

RESIDENCIES

2022	Windgate Artist-in-Residence, Purchase College, State University of New York, NY (US)
2018	The MacDowell Colony, Peterborough, NH (US)
2017	University of Nevada, Las Vegas, NV (US)
2015	Light Work Artist-in-Residence, Syracuse, NY (US)
	Montello Foundation, Montello, NV (US)
2014	Marie Walsh Sharpe, Walentas Studio Program, New York, NY (US)
2013	Headlands Center for the Arts Residency, Sausalito, CA (US)
2012	Meredith S. Moody Residency Fellowship, The Yaddo Foundation, New York, NY (US)
	Farpath Foundation Grant and Residency, Dijon (FR)
2011	Bemis Center for Contemporary Arts Artist-in-Residence, Omaha, NE (US)
2009	Santa Fe Art Institute Fellowship and Artist Residency, Santa Fe, NM (US)

SELECTED SOLO EXHIBITIONS

2025	<i>Entropic Grace</i> , Galerie Christophe Gaillard, Paris (FR)
2024	<i>Cut, Bend, Burn</i> , Center for Maine Contemporary Art, Rockland, ME (US)
2023	<i>Fields of Vision</i> , GRIMM, London (UK)
	<i>Ground Spell</i> , The Richard and Dolly Maass Gallery, SUNY Purchase, NY (US)
2022	<i>Folds and Faults</i> , Higher Pictures Generation, Brooklyn, NY (US)
	<i>Studio Sketches</i> , Bevier Gallery at Rochester Institute of Technology, Rochester, NY (US)
2021	<i>Valley of Fire</i> , Galerie Christophe Gaillard, Paris (FR)
	<i>Boundward Home</i> , Anderson Ranch, Aspen, CO (US)
2019	<i>Cross Country</i> , GRIMM, Amsterdam (NL)
2018	<i>Horizon Eyes</i> , GRIMM, New York, NY (US)
2017	<i>Shadows and Sunlight</i> , Center for Contemporary Art and Culture, PNCA, Portland, OR (US)
	<i>PLATFORM 19: Letha Wilson, Hawaii California Steel (Figure Ground)</i> , deCordova Sculpture Park and Museum, Lincoln, MA (US)
2016	<i>Surface Moves</i> , Galerie Christophe Gaillard, Paris (FR)
2015	<i>Look with Your Hands</i> , GRIMM, Amsterdam (NL)
	<i>Sight specific</i> , Light Work, Syracuse, NY (US)
	<i>Terra Firma</i> , Brand New Gallery, Milan (IT)

2014	<i>Letha Wilson</i> , Higher Pictures, New York, NY (US)
	<i>Letha Wilson</i> , Galerie Christophe Gaillard, Paris (FR)
2013	<i>Letha Wilson: Landmarks and Monuments</i> , Art in General, New York, NY (US)
2012	<i>Letha Wilson</i> , Higher Pictures, New York, NY (US)
2011	<i>Punch the Sky</i> , Vox Populi, Philadelphia, PA (US)
2009	<i>Lost Horizons</i> , Buffalo Arts Studio, Buffalo, NY (US)
	<i>Lines Through the Wilderness</i> , Rosenberg Gallery, Hofstra University, Hempstead, NY (US)

SELECTED GROUP EXHIBITIONS

2025	<i>A Shell of the Sea of the Past</i> , Klaus von Nichtssagend Gallery, New York, NY (US)
	<i>Encounters</i> , Johnson Lowe Gallery, Atlanta, GA (US)
	<i>Second Nature: Photography in the Age of the Anthropocene</i> , Cantor Arts Center, Stanford University, CA (US)
	<i>Banshees</i> , Asya Geisberg Gallery, New York, NY (US)
	<i>FOLDS</i> , SECRIST BEACH, Chicago, IL (US)
2024	<i>Second Nature: Photography in the Age of the Anthropocene</i> , Nasher Museum of Art, Duke University, Durham, NC (US)
	<i>The Broken Ground</i> , Sperone Westwater, New York, NY (US)
	<i>Ardent Mystic</i> , Heroes Gallery, studio e, Seattle, WA (US)
2023	<i>Support Structures</i> , curated by Jackie Hoving and Norm Paris Tiger Strikes Asteroid, Brooklyn, NY (US)
	<i>Photography into Sculpture</i> , Moskowicz Bayse, Los Angeles, CA (US)
2022	<i>Surface Tension</i> , Olson Gallery, Bethel University, St. Paul, MN (US)
	<i>Dialogues Across Disciplines</i> , Wellin Museum of Art, Hamilton College, Clinton, NY (US)
	<i>Power Flower</i> , Biennial des Arts de Nice, curated by Marie Maertens and Cédric Teisseire, Nice (FR)
	<i>Contaminated Landscapes</i> , Marc Straus Gallery, New York, NY (US)
2021	<i>Inaspettatamente</i> , Cloud Seven, Brussels (BE)
	<i>This Earth: Notes and Observations by Montello Foundation Artists</i> , Southern Utah Museum of Art, Cedar City, UT (US)

	<i>Nearly Natural</i> , Sweet Pass Sculpture Park, Dallas, TX (US)
	<i>Re:Growth: A Celebration of Art, Riverside Park and the New York Spirit</i> , Riverside Park, New York, NY (US)
	<i>The Space(s) Between</i> , Vicki Myhren Gallery at the University of Denver, Denver, CO (US)
	<i>Light</i> , curated by Rico Gatson, Miles McEnery Gallery, New York, NY (US)
2020	<i>Vantage Points</i> , curated by Letha Wilson, GRIMM, New York, NY (US)
	<i>New Visions, The Henie Onstad Triennial for Photography and New Media</i> , Henie Onstad Kunstsenter, Høvikodden (NO)
2019	<i>Landworks 1969 & 2019</i> , Long Beach Island Foundation of the Arts and Sciences, NJ (US)
	<i>Home Sweet Home: Is a Home a Sanctuary?</i> , Children's Museum of the Arts, New York, NY (US)
	<i>New Landscapes: Contemporary Responses to Globalization</i> , Hood Museum of Art, Dartmouth University, Hanover, NH (US)
	<i>Away in the Hill</i> , GRIMM New York, NY (US)
	<i>After Cities. Letha Wilson & Jeff Williams</i> , FJORD, Philadelphia, PA (US)
2018	<i>Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection</i> , Gregory Allcar Museum of Art at Colorado State University, Fort Collins, CO (US)
	<i>Anna Atkins Refracted: Contemporary Works</i> , New York Public Library, New York, NY (US)
	<i>Still Life</i> , September Gallery, Hudson, NY (US)
	<i>Pop-up</i> , GRIMM, Brussels (BE)
2017	<i>In the Abstract</i> , MASS MoCA, North Adams, MA (US)
	<i>Bearable Lightness of Being</i> , GRIMM, Amsterdam (NL)
	<i>Paper Covers Rock: Brie Ruais and Letha Wilson</i> , September, Hudson, NY (US)
	<i>The Newest Romantics: Sculptors of Botanic Photography</i> , New Art Center, Newton, MA (US)
	<i>Light & Matter: The Photographic Object</i> , curated by Kelsey Halliday Johnson Michener Art Museum, Doylestown, PA (US)
	<i>Objectifying the Photograph</i> , Northern Illinois University Art Museum, DeKalb, IL (US)
	<i>Provisional Landscapes</i> , Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY (US)
2016	<i>Fold and Unfold: Kate Steciw and Letha Wilson</i> , MACRO Museo d'Arte Contemporanea, Rome (IT)

	<i>The Sun Placed in the Abyss</i> , Columbus Museum of Art, Columbus, OH (US)		<i>Sargent's Daughters</i> , Sargent's Daughters Gallery, New York, NY (US)		<i>Magicality</i> , Platform Gallery, Seattle, WA (US)		SELECTED COLLECTIONS
	<i>Face to Face</i> , curated by Eugenio Viola, Palazzo Fruscione, Salerno (IT)	2013	<i>The First 15: The Meredith S. Moody Residency at Yaddo</i> , The Tang Museum, Saratoga Springs, NY (US)		<i>The Hendersons Will All Be There</i> , Bravin Lee Programs, New York, NY (US)		deCordova Museum and Sculpture Garden, Lincoln, MA (US)
	<i>Episode 10</i> , Stems Gallery, Brussels (BE)		<i>Haptic Translations</i> , OHWOW, Los Angeles, CA (US)	2009	<i>Chunky Monkey</i> , Red Flagg, New York, NY (US)		The Deutsche Bank Collection, New York, NY (US)
	<i>Future Perfect: Picturing the Anthropocene</i> , University at Albany Art Museum, Albany, NY (US)		<i>With Cinder Blocks We Flatten Our Photographs</i> , Romer Young Gallery, San Francisco, CA (US)		<i>Scenariette</i> , Possible Projects, Brooklyn, NY (US)		THE EKARD COLLECTION
	<i>Contingent Matter</i> , Parisian Laundry, Paris (FR)		<i>Harlem Postcards</i> , Studio Museum of Harlem, New York, NY (US)	2008	<i>Video A: Miguel Soares and Letha Wilson</i> , The Aldrich Contemporary Art Museum, Ridgefield, CT (US)		Hood Museum of Art, Hanover, NH (US)
	<i>Cuts, Shapes, Scrapes and Breaks</i> , Seventeen Gallery, London (UK)		<i>Clear Cut</i> , G44 Centre for Contemporary Photography, Toronto (CA)		<i>Waste Not, Want Not</i> , Socrates Sculpture Park, Long Island City, NY (US)		ICA San Diego, CA (US)
2015	<i>Weird Science</i> , Marianne Boesky, New York, NY (US)	2012	<i>New New York</i> , Essl Museum, Vienna (AT)	2007	<i>Between to and from</i> , Visual Arts Center of New Jersey, Summit, NJ (US)		ING Art Collection, Amsterdam (NL)
	<i>Rachel de Joode, Kate Steciw & Letha Wilson</i> , Martos Gallery, New York, NY (US)		<i>NeoNatural</i> , Steve Turner Contemporary, Los Angeles, CA (US)		<i>Points of Departure: Inner and Outer Journeys of Contemporary Art</i> , Fox Gallery at the University of Pennsylvania, Philadelphia, PA (US)		Los Angeles County Museum of Art, CA (US)
	<i>The Distance: Richard T. Walker & Letha Wilson</i> , CAPITAL, San Francisco, CA (US)		<i>After Image: The Photographic Process(ed)</i> , Cerritos College Art Gallery, Norwalk, CA (US)		<i>Landscape Architects</i> , The Arts Center of the Capital Region, Troy, NY (US)		Nasher Museum of Art at Duke University, Durham, NC (US)
	<i>Touch-tone</i> , Martos Gallery, New York, NY (US)		<i>Earth WORKS: Ten Artists on Land and Industry</i> , P.P.O.W., New York, NY (US)	2006	<i>The Searchers</i> , curated by Patricia Maloney, White Box, New York, NY (US)		New York Public Library, New York, NY (US)
	<i>Not a Photo</i> , The Hole, New York, NY (US)		<i>B19</i> , Long Island University Brooklyn, Humanities Gallery, New York, NY (US)		<i>Paradise Lost</i> , Frederieke Taylor Gallery, New York, NY (US)		Smith College Museum of Art, Northampton, MA (US)
	<i>Catfish</i> , Anat Ebgi Gallery, Los Angeles, CA (US)		<i>Photography Is</i> , Higher Pictures, New York, NY (US)		<i>The Studio Visit</i> , Exit Art, New York, NY (US)		University of Maryland, College Park, MD (US)
	<i>Mine. Yours. Ours. The Contemporary American Landscape</i> , Center For Photography, Woodstock, NY (US)		<i>Amalgam</i> , Mary Ryan Gallery, New York, NY (US)	2005	<i>Exit Biennial II: Traffic</i> , Exit Art, New York, NY (US)		Wellin Museum, Hamilton College, Clinton, NY (US)
	<i>An Unfixed Image: The Photographic Across Media</i> , The College of New Jersey Art Gallery, Ewing, NJ (US)		<i>Placemakers</i> , Bemis Center for Contemporary Art, Omaha, NE (US)	2004	<i>AIM 24</i> , The Bronx Museum of the Arts, New York, NY (US)		Whitney Museum of American Art, New York, NY (US)
	<i>Zabriskie Point</i> , Jack Hanley Gallery, New York, NY (US)		<i>Aude Pariset, Kate Steciw & Letha Wilson</i> , Toomer Labdza, New York, NY (US)				Yale University Art Gallery, New Haven, CT (US)
	<i>How to Drape the Concrete</i> , Galerie Jeanroch Dard, Paris (FR)	2011	<i>BAM Next Wave Art</i> , curated by Dan Cameron, BAM, Brooklyn, NY (US)		SELECTED PUBLIC ARTWORKS & COMMISSIONS		
	<i>River Crossings: Contemporary Art Comes Home</i> , Olana State Historic Site, Hudson, NY (US)		<i>Project Space</i> , Stene Projects, Stockholm (SE)	2023	Institute of Contemporary Art San Diego, Encinitas, CA (US)		
	<i>State Park</i> , University Art Gallery, UC San Diego, CA (US)		<i>Composite Materialism</i> , SPACE Gallery, Portland, OR (US)		Frieze x Mackage x Letha Wilson, New York, NY (US) and Paris (FR)		
	<i>Picture/Thing</i> , Center for the Arts, Wesleyan University, Middletown, CT (US)		<i>This is the Same as That: Dave Murray and Letha Wilson</i> , LVL3, Chicago, IL (US)	2022	Google Offices at 550 Washington, New York, NY (US)		
2014	<i>What is a Photograph?</i> , International Center of Photography, New York, NY (US)		<i>Every Photograph Is Invisible</i> , Churner and Churner, New York, NY (US)	2021	Rochester Institute of Technology, NY (US)		
	<i>Fixed Variable</i> , Hauser & Wirth, New York, NY (US)		<i>Always the Young Strangers</i> , Higher Pictures, New York, NY (US)	2020	PS32K in Brooklyn, commissioned by the NYC Dept. of Education, NY (US)		
	<i>Jason Middlebrook and Letha Wilson</i> , Retrospective Gallery, Hudson, NY (US)		<i>Nature Unframed</i> , The Morton Arboretum, Lisle, IL (US)		T-Alley Project, Las Vegas, NV (US)		
	<i>Ad Infinitum</i> , American University Museum at the Katzen Arts Center, Washington D.C. (US)		<i>The Working Title</i> , Bronx River Arts Center, Bronx, NY (US)	2018	BAMbill Cover Artist, Brooklyn Academy of Music, NY (US)		
	<i>Broken Surface Artificial Matter</i> , Halsey McKay Gallery, East Hampton, NY (US)		<i>Off Camera</i> , Fleisher/Ollman Gallery, Philadelphia, PA (US)		Comer Collection of Photography, University of Texas, Dallas, TX (US)		
	<i>Road Trip: America Through the Windshield</i> , Museum and Art Center, Brattleboro, VT (US)	2010	<i>Greening Green</i> , Arko Art Center, Seoul (KR)	2017	deCordova Sculpture Park and Museum, Lincoln, MA (US)		
	<i>Letha Wilson, Pablo Jansana, Evan Nesbit</i> , Eleven Rivington, New York, NY (US)		<i>EYTJ</i> , Robischon Gallery, Denver, CO (US)				
			<i>Day Glow</i> , Nudashank Gallery, Baltimore, MD (US)				