

# Letha Wilson

b. 1976 in Honolulu, HI (US)

Lives and works in Brooklyn, NY (US)

## EDUCATION

- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME (US)
- 2003 Hunter College, New York, NY (US)  
Master of Fine Arts, combined media concentration
- 2001 Exchange semester at the Glasgow School of Art MFA Program, Glasgow (UK)
- 1998 Syracuse University, Syracuse, NY (US)  
College of Visual & Performing Arts, painting major Bachelor of Fine Arts with Honors
- 1997 Exchange semester with Syracuse University's Division of International Programs Abroad, Florence (IT)

## HONORS AND AWARDS

- 2019 NYSCA / NYFA Artist Fellowship in Photography (US)
- 2014 The Jerome Foundation Visual Arts Travel and Study Grant (US)
- 2013 New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures) (US)
- 2012 The Santo Foundation, Individual Artist Grant (US)
- 2009 Nomination, Louis Comfort Tiffany Biennial Award (US)  
Skowhegan School of Painting and Sculpture Fellowship (US)  
Santa Fe Art Institute Fellowship (US)
- 2004 Artist in the Marketplace Program, Bronx Museum of the Arts (US)  
Nomination, Rema Hort Mann Art Grant (US)
- 2000 Hunter College Exchange Scholarship (US)
- 1998 Orlin Prize, Honors Thesis Project "Artspace: Art Beyond Academia" (US)  
Augusta Hazard Painting Award, Syracuse University Painting Dept. (US)

## RESIDENCIES

- 2018 The MacDowell Colony, Peterborough, NH (US)
- 2017 University of Nevada, Las Vegas, NV (US)
- 2015 Montello Foundation, Montello, NY (US)
- 2014 Marie Walsh Sharpe, Walentas Studio Program, New York, NY (US)
- 2013 Headlands Center for the Arts Residency, Sausalito, CA (US)
- 2012 Meredith S. Moody Residency Fellowship, The Yaddo Foundation, New York, NY (US)  
Farpath Foundation Grant and Residency, Dijon (FR)
- 2011 Bemis Center for Contemporary Arts Artist-in-Residence, Omaha, NE (US)
- 2010 Smack Mellon Hot Picks, Brooklyn, NY (US)  
BRIC Rotunda Gallery Artist of the Month, February 2010, Brooklyn, NY (US)
- 2009 Santa Fe Art Institute Fellowship and Artist Residency, Santa Fe, NM (US)

## SELECTED SOLO EXHIBITIONS

- 2023 *Ground Spell*, The Richard and Dolly Maass Gallery, SUNY Purchase, NY (US)
- 2022 *Folds and Faults*, Higher Pictures Generation, Brooklyn, NY (US)  
*Studio Sketches*, Bevier Gallery at Rochester Institute of Technology, Rochester, NY (US)
- 2021 *Valley of Fire*, Galerie Christophe Gaillard, Paris (FR)  
*Boundward Home*, Anderson Ranch, Aspen, CO (US)
- 2019 *Cross Country*, GRIMM, Amsterdam (NL)
- 2018 *Horizon Eyes*, GRIMM, New York, NY (US)  
*BAMbill Cover Artist: Letha Wilson*, Brooklyn Academy of Music, Brooklyn, NY (US)
- 2017 *Shadows and Sunlight*, Center for Contemporary Art and Culture, PNCA, Portland, OR (US)
- 2016 *Surface Moves*, Galerie Christophe Gaillard, Paris (FR)
- 2015 *Look with Your Hands*, GRIMM, Amsterdam (NL)  
*Sight specific*, Light Work, Syracuse, NY (US)  
*Terra Firma*, Brand New Gallery, Milan (IT)
- 2014 *Letha Wilson*, Higher Pictures, New York, NY (US)  
*Letha Wilson*, Galerie Christophe Gaillard, Paris (FR)
- 2013 *Letha Wilson: Landmarks and Monuments*, Art in General, New York, NY (US)
- 2012 *Letha Wilson*, Higher Pictures, New York, NY (US)

- 2011 *Punch the Sky*, Vox Populi, Philadelphia, PA (US)
- 2009 *Lost Horizons*, Buffalo Arts Studio, Buffalo, NY (US)  
*Lines Through the Wilderness*, Rosenberg Gallery, Hofstra University, Hempstead, NY (US)

## SELECTED GROUP EXHIBITIONS

- 2023 *Escaping the Land*, Frosch & Co, New York, NY (US)
- 2022 *Surface Tension*, Olson Gallery, Bethel University, St. Paul, MN (US)
- 2021 *Inaspettatamente*, Cloud Seven, Brussels (BE)  
*Nearly Natural*, Sweet Pass Sculpture Park, Dallas, TX (US)  
*Re:Growth: A Celebration of Art, Riverside Park and the New York Spirit*, Riverside Park, New York, NY (US)  
*The Space(s) Between*, Vicki Myhren Gallery at the University of Denver, Denver, CO (US)  
*Light*, curated by Rico Gatson, Miles McEnery Gallery, New York, NY (US)  
*Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *Vantage Points*, curated by Letha Wilson, GRIMM, New York, NY (US)  
*New Visions, The Henie Onstad Triennial for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden (NO)
- 2019 *Home Sweet Home: Is a Home a Sanctuary?*, Children's Museum of the Arts, New York, NY (US)  
*The Mushroom Show*, SARDINE, New York, NY (US)  
*New Landscapes: Contemporary Responses to Globalization*, Hood Museum of Art, Dartmouth University, Hanover, NH (US)  
*Away in the Hill*, GRIMM New York, NY (US)  
*From the Ground Up*, organized by New York Foundation for the Arts. McKinsey & Co., New York, NY (US)  
*After Cities. Letha Wilson & Jeff Williams*, FJORD, Philadelphia, PA (US)  
*AXxoN N.: A Collective Commentary on David Lynch's Inland Empire*, organized by Jonathan Ehrenberg and Sean McCarthy, Essex Flowers, New York, NY (US)
- 2018 *Recognize you when she sees you, Give you the thing she has for you*, September Gallery, Hudson, NY (US)

- Anna Atkins Refracted: Contemporary Works*, New York Public Library, New York, NY (US)  
*Still Life*, September Gallery, Hudson, NY (US)  
*Follow that Thought*, The Drake Hotel, Toronto, ON (CA)  
*Pop-up*, GRIMM, Brussels (BE)
- 2017 *In the Abstract*, MASS MoCA, North Adams, MA (US)  
*Bearable Lightness of Being*, GRIMM, Amsterdam (NL)  
*Paper Covers Rock: Brie Ruais and Letha Wilson*, September, Hudson, NY (US)  
*The Newest Romantics: Sculptors of Botanic Photography*, curated by Kelsey Halliday Johnson, New Art Center, Newton, MA (US)  
*PLATFORM 19: Letha Wilson, Hawaii California Steel (Figure Ground)*, deCordova Sculpture Park and Museum, Lincoln, MA (US)  
*Light & Matter: The Photographic Object*, Michener Art Museum, Doylestown, PA (US)  
*Objectifying the Photograph*, Northern Illinois University Art Museum, DeKalb, IL (US)  
*Provisional Landscapes*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY (US)  
*Cynthia Daignault: There is nothing I could say that I haven't thought before*, The FLAG Art Foundation, New York, NY (US)
- 2016 *Fold and Unfold: Kate Steciw and Letha Wilson*, MACRO Museo d'Arte Contemporanea, Rome (IT)  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH (US)  
*Face to Face*, curated by Eugenio Viola, Palazzo Fruscione, Salerno (IT)  
*Episode 10*, Stems Gallery, Brussels (BE)  
*Out of Obscurity*, curated by Chris Littlewood, Flowers, London (UK)  
*Fine Words Butter no Parsnips However Fine Parsnips Can Butter Words*, Present Company, Brooklyn, NY (US)  
*Future Perfect: Picturing the Anthropocene*, University at Albany Art Museum, Albany, NY (US)  
*Collector's Summer #1*, Galerie Christophe Gaillard, Paris (FR)  
*Land Escapes*, Joshua Liner Gallery, New York, NY (US)  
*Contingent Matter*, Parisian Laundry, Paris (FR)

- Cuts, Shapes, Scrapes and Breaks*, Seventeen Gallery, London (UK)
- 2015 *Weird Science*, Marianne Boesky, New York, NY (US)
- Rachel de Joode, Kate Steciw & Letha Wilson*, Martos Gallery, New York, NY (US)
- The Distance: Richard T. Walker & Letha Wilson*, CAPITAL, San Francisco, CA (US)
- Touch-tone*, Martos Gallery, New York, NY (US)
- Not a Photo*, The Hole, New York, NY (US)
- Catfish*, Anat Edgi Gallery, Los Angeles, CA (US)
- I am What I am Not Yet*, A Survey of Brooklyn's Moment, curated by Diana Buckley, Madelyn Jordon Fine Art, Scarsdale, NY (US)
- Mine. Yours. Ours. The Contemporary American Landscape*, Center For Photography, Woodstock, NY (US)
- An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Ewing, NJ (US)
- Zabriskie Point*, Jack Hanley Gallery, New York, NY (US)
- How to Drape the Concrete*, Galerie Jeanroch Dard, Paris (FR)
- River Crossings: Contemporary Art Comes Home*, Olana State Historic Site, Hudson, NY (US)
- State Park*, University Art Gallery, UC San Diego, CA (US)
- Picture/Thing*, Center for the Arts, Wesleyan University, Middletown, CT (US)
- 2014 *What is a Photograph?*, International Center of Photography, New York, NY (US)
- Fixed Variable*, Hauser & Wirth, New York, NY (US)
- Jason Middlebrook and Letha Wilson*, Retrospective Gallery, Hudson, NY (US)
- The mysterious device was moving forward*, Longhouse Projects, New York, NY (US)
- Ain't things*, Robert Blumenthal Gallery, New York, NY (US)
- Fruit/Flowers/Appliances*, LVL3, Chicago, IL (US)
- Shakti*, Brand New Gallery, Milan (IT)
- Implicit Horizon*, Mixed Greens, New York, NY (US)
- Ad Infinitum*, American University Museum at the Katzen Arts Center, Washington D.C. (US)
- Broken Surface Artificial Matter*, Halsey McKay Gallery, East Hampton, NY (US)
- Road Trip: America Through the Windshield*, Museum and Art Center, Brattleboro, VT (US)
- Letha Wilson, Pablo Jansana, Evan Nesbit*, Eleven Rivington, New York, NY (US)
- Sargent's Daughters*, Sargent's Daughters Gallery, New York, NY (US)
- 2013 *The First 15: The Meredith S. Moody Residency at Yaddo*, The Tang Museum, Saratoga Springs, NY (US)
- Haptic Translations*, OHWOW, Los Angeles, CA (US)
- With Cinder Blocks We Flatten Our Photographs*, Romer Young Gallery, San Francisco, CA (US)
- Harlem Postcards*, Studio Museum of Harlem, New York, NY (US)
- Clear Cut*, G44 Centre for Contemporary Photography, Toronto (CA)
- 2012 *New New York*, Essl Museum, Vienna (AT)
- NeoNatural*, Steve Turner Contemporary, Los Angeles, CA (US)
- After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA (US)
- There's Something Happening Here*, Grimaldi Gavin, London (UK)
- Black Foliage*, Nudashank, Baltimore, MD (US)
- Grounded*, curated by Rico Gatson, Airplane, Brooklyn, NY (US)
- Earth WORKS: Ten Artists on Land and Industry*, P.P.O.W., New York, NY (US)
- Leave it to Beavers*, Gallery Diet, Miami, FL (US)
- B19*, Long Island University Brooklyn, Humanities Gallery, New York, NY (US)
- Photography Is*, Higher Pictures, New York, NY (US)
- Brooklyn Bound*, Nazareth College Arts Center, Rochester, NY (US)
- In the Corner of My Eye*, The Drake Hotel, Toronto (CA)
- The Big Stink Moves Like a Moth Toward the Light*, Hungryman Gallery, Chicago, IL (US)
- Amalgam*, Mary Ryan Gallery, New York, NY (US)
- What I Know*, curated by Jason Andrew, NYCAMS, New York, NY (US)
- Placemakers*, Bemis Center for Contemporary Art, Omaha, NE (US)
- Aude Pariset, Kate Steciw & Letha Wilson*, Toomer Labdza, New York, NY (US)
- 2011 *BAM Next Wave Art*, curated by Dan Cameron, BAM, Brooklyn, NY (US)
- Project Space*, Stene Projects, Stockholm (SE)
- ROY G BIV*, curated by Trong G. Nguyen, Waterhouse & Dodd, New York, NY (US)
- Composite Materialism*, SPACE Gallery, Portland, OR (US)
- A J.J. Holdings Affair*, J.J. Holdings and Friends, New York, NY (US)
- The Death of Affect*, Art Blog Art Blog, New York, NY (US)
- This is the Same as That: Dave Murray and Letha Wilson*, LVL3, Chicago, IL (US)
- Late Summer Blues*, Storefront, Brooklyn, NY (US)
- Every Photograph Is Invisible*, Churner and Churner, New York, NY (US)
- Dawn Till' Dusk*, Jen Bekman Gallery, New York, NY (US)
- Always the Young Strangers*, Higher Pictures, New York, NY (US)
- Nature Unframed*, The Morton Arboretum, Lisle, IL (US)
- New Monuments*, Lesley Heller Workspace, New York, NY (US)
- The Working Title*, Bronx River Arts Center, Bronx, NY (US)
- Groundwork*, Storefront, Brooklyn, NY (US)
- Paper A-Z*, Sue Scott Gallery, New York, NY (US)
- Mirrored Thoughts/Spaces Between*, curated by Stephanie Adamowicz, Spattered Columns Gallery, New York, NY (US)
- Summer Time*, Mary Ryan Gallery, New York, NY (US)
- Matinee*, curated by Lauren van Haaften-Schick and Patrick Brennan, St. Cecilia's Convent, Brooklyn, NY (US)
- Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA (US)
- 2010 *Tide Pool part of SHOP 2010 section*, Sara Meltzer Gallery, New York, NY (US)
- Greening Green*, Arko Art Center, Seoul (KR)
- EYTJ*, Robischon Gallery, Denver, CO (US)
- Science Fiction*, Storefront, Brooklyn, NY (US)
- Day Glow*, Nudashank Gallery, Baltimore, MD (US)
- Magicality*, Platform Gallery, Seattle, WA (US)
- The Hendersons Will All Be There*, Bravin Lee Programs, New York, NY (US)
- 2009 *Chunky Monkey*, Red Flagg, New York, NY (US)
- Scenariette*, Possible Projects, Brooklyn, NY (US)
- HomeBase IV*, a site-specific exhibition, New York, NY (US)
- 2008 *Video A: Miguel Soares and Letha Wilson*, The Aldrich Contemporary Art Museum, Ridgefield, CT (US)
- There's No Place Like Utopia*, FiveMyles, Brooklyn, NY (US)
- Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, NY (US)
- 2007 *Between to and from*, Visual Arts Center of New Jersey, Summit, NJ (US)
- Merit Badge 2*, Rockland Center for the Arts, West Nyack, NY (US)
- Locations of Elsewhere*, Peer Gallery, New York, NY (US)
- Points of Departure: Inner and Outer Journeys of Contemporary Art*, Fox Gallery at the University of Pennsylvania, Philadelphia, PA (US)
- Landscape Architects*, The Arts Center of the Capital Region, Troy, NY (US)
- 2006 *Heartfelt*, 96 Gillespie, London (UK)
- The Searchers*, curated by Patricia Maloney, White Box, New York, NY (US)
- The Peekskill Project*, Peekskill (US)
- Paradise Lost*, Frederieke Taylor Gallery, New York, NY (US)
- The Studio Visit*, Exit Art, New York, NY (US)
- 2005 *Exit Biennial II: Traffic*, Exit Art, New York, NY (US)
- No Apology for Breathing*, Jack the Pelican, Brooklyn, NY (US)
- Red, White and Blue*, Spencer Brownstone Gallery, New York, NY (US)
- 2004 *AIM 24*, The Bronx Museum of the Arts, New York, NY (US)
- Re: Construct*, PH Gallery, New York, NY (US)

#### SELECTED COLLECTIONS

- DeCordova Museum and Sculpture Garden, Lincoln, MA (US)
- THE EKARD COLLECTION
- Hood Museum of Art, Hanover, NH (US)
- ING Art Collection, Amsterdam (NL)
- New York Public Library, New York, NY (US)
- University of Maryland, College Park, MD (US)
- Wellin Museum, Hamilton College, Clinton, NY (US)
- Whitney Museum of American Art, New York, NY (US)