

Letha Wilson

b. 1976 in Honolulu, HI (US)

Lives and works in Brooklyn, NY (US)

EDUCATION

2009	Skowhegan School of Painting and Sculpture, Skowhegan, ME (US)
2003	Hunter College, New York, NY (US) Master of Fine Arts, combined media concentration
2001	Exchange semester at the Glasgow School of Art MFA Program, Glasgow (UK)
1998	Syracuse University, Syracuse, NY (US) College of Visual & Performing Arts, painting major Bachelor of Fine Arts with Honors
1997	Exchange semester with Syracuse University’s Division of International Programs Abroad, Florence (IT)

HONORS AND AWARDS

2019	NYSCA / NYFA Artist Fellowship in Photography (US)
2014	The Jerome Foundation Visual Arts Travel and Study Grant (US)
2013	New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures) (US)
2012	The Santo Foundation, Individual Artist Grant (US)
2009	Nomination, Louis Comfort Tiffany Biennial Award (US) Skowhegan School of Painting and Sculpture Fellowship (US) Santa Fe Art Institute Fellowship (US)
2004	Artist in the Marketplace Program, Bronx Museum of the Arts (US) Nomination, Rema Hort Mann Art Grant (US)
2000	Hunter College Exchange Scholarship (US)
1998	Orlin Prize, Honors Thesis Project “Artspace: Art Beyond Academia” (US) Augusta Hazard Painting Award, Syracuse University Painting Dept. (US)

RESIDENCIES

2018	The MacDowell Colony, Peterborough, NH (US)
2017	University of Nevada, Las Vegas, NV (US)
2015	Montello Foundation, Montello, NY (US)

2014	Marie Walsh Sharpe, Walentas Studio Program, New York, NY (US)
2013	Headlands Center for the Arts Residency, Sausalito, CA (US)
2012	Meredith S. Moody Residency Fellowship, The Yaddo Foundation, New York, NY (US) Farpath Foundation Grant and Residency, Dijon (FR)
2011	Bemis Center for Contemporary Arts Artist-in-Residence, Omaha, NE (US)
2010	Smack Mellon Hot Picks, Brooklyn, NY (US) BRIC Rotunda Gallery Artist of the Month, February 2010, Brooklyn, NY (US)
2009	Santa Fe Art Institute Fellowship and Artist Residency, Santa Fe, NM (US)

SELECTED SOLO EXHIBITIONS

2023	<i>Fields of Vision</i> , GRIMM, London (UK) <i>Ground Spell</i> , The Richard and Dolly Maass Gallery, SUNY Purchase, NY (US)
2022	<i>Folds and Faults</i> , Higher Pictures Generation, Brooklyn, NY (US) <i>Studio Sketches</i> , Bevier Gallery at Rochester Institute of Technology, Rochester, NY (US)
2021	<i>Valley of Fire</i> , Galerie Christophe Gaillard, Paris (FR) <i>Boundward Home</i> , Anderson Ranch, Aspen, CO (US)
2019	<i>Cross Country</i> , GRIMM, Amsterdam (NL)
2018	<i>Horizon Eyes</i> , GRIMM, New York, NY (US) <i>BAMbill Cover Artist: Letha Wilson</i> , Brooklyn Academy of Music, Brooklyn, NY (US)
2017	<i>Shadows and Sunlight</i> , Center for Contemporary Art and Culture, PNCA, Portland, OR (US)
2016	<i>Surface Moves</i> , Galerie Christophe Gaillard, Paris (FR)
2015	<i>Look with Your Hands</i> , GRIMM, Amsterdam (NL) <i>Sight specific</i> , Light Work, Syracuse, NY (US) <i>Terra Firma</i> , Brand New Gallery, Milan (IT)
2014	<i>Letha Wilson</i> , Higher Pictures, New York, NY (US) <i>Letha Wilson</i> , Galerie Christophe Gallard, Paris (FR)
2013	<i>Letha Wilson: Landmarks and Monuments</i> , Art in General, New York, NY (US)
2012	<i>Letha Wilson</i> , Higher Pictures, New York, NY (US)
2011	<i>Punch the Sky</i> , Vox Populi, Philadelphia, PA (US)
2009	<i>Lost Horizons</i> , Buffalo Arts Studio, Buffalo, NY (US)

Lines Through the Wilderness, Rosenberg Gallery, Hofstra University, Hempstead, NY (US)

SELECTED GROUP EXHIBITIONS

2024	<i>Second Nature: Photography in the Age of the Anthropocene</i> , deCordova Sculpture Park and Museum, Lincoln, MA (US) [forthcoming]
2023	Heroes Gallery, studio e, Seattle, WA (US) [forthcoming] <i>Support Structures</i> , curated by Jackie Hoving and Norm Paris Tiger Strikes Asteroid, Brooklyn, NY (US) <i>Escaping the Land</i> , Frosch & Co, New York, NY (US)
2022	<i>Surface Tension</i> , Olson Gallery, Bethel University, St. Paul, MN (US)
2021	<i>Inaspettatamente</i> , Cloud Seven, Brussels (BE) <i>Nearly Natural</i> , Sweet Pass Sculpture Park, Dallas, TX (US) <i>Re:Growth: A Celebration of Art, Riverside Park and the New York Spirit</i> , Riverside Park, New York, NY (US) <i>The Space(s) Between</i> , Vicki Myhren Gallery at the University of Denver, Denver, CO (US) <i>Light</i> , curated by Rico Gatson, Miles McEnery Gallery, New York, NY (US) <i>Inaugural exhibition</i> , GRIMM, New York, NY (US)
2020	<i>Vantage Points</i> , curated by Letha Wilson, GRIMM, New York, NY (US) <i>New Visions, The Henie Onstad Triennial for Photography and New Media</i> , Henie Onstad Kunstsenter, Høvikodden (NO)
2019	<i>Home Sweet Home: Is a Home a Sanctuary?</i> , Children’s Museum of the Arts, New York, NY (US) <i>The Mushroom Show</i> , SARDINE, New York, NY (US) <i>New Landscapes: Contemporary Responses to Globalization</i> , Hood Museum of Art, Dartmouth University, Hanover, NH (US) <i>Away in the Hill</i> , GRIMM New York, NY (US) <i>From the Ground Up</i> , organized by New York Foundation for the Arts. McKinsey & Co., New York, NY (US) <i>After Cities. Letha Wilson & Jeff Williams</i> , FJORD, Philadelphia, PA (US) <i>AXxoN N.: A Collective Commentary on David Lynch’s Inland Empire</i> , organized by Jonathan Ehrenberg and Sean McCarthy, Essex Flowers, New York, NY (US)

2018	<i>Recognize you when she sees you, Give you the thing she has for you</i> , September Gallery, Hudson, NY (US) <i>Anna Atkins Refracted: Contemporary Works</i> , New York Public Library, New York, NY (US) <i>Still Life</i> , September Gallery, Hudson, NY (US) <i>Follow that Thought</i> , The Drake Hotel, Toronto, ON (CA) <i>Pop-up</i> , GRIMM, Brussels (BE)
2017	<i>In the Abstract</i> , MASS MoCA, North Adams, MA (US) <i>Bearable Lightness of Being</i> , GRIMM, Amsterdam (NL) <i>Paper Covers Rock: Brie Ruais and Letha Wilson</i> , September, Hudson, NY (US) <i>The Newest Romantics: Sculptors of Botanic Photography</i> , curated by Kelsey Halliday Johnson, New Art Center, Newton, MA (US) <i>PLATFORM 19: Letha Wilson, Hawaii California Steel (Figure Ground)</i> , deCordova Sculpture Park and Museum, Lincoln, MA (US) <i>Light & Matter: The Photographic Object</i> , Michener Art Museum, Doylestown, PA (US) <i>Objectifying the Photograph</i> , Northern Illinois University Art Museum, DeKalb, IL (US) <i>Provisional Landscapes</i> , Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY (US) <i>Cynthia Daignault: There is nothing I could say that I haven’t thought before</i> , The FLAG Art Foundation, New York, NY (US)
2016	<i>Fold and Unfold: Kate Steciw and Letha Wilson</i> , MACRO Museo d’ Arte Contemporanea, Rome (IT) <i>The Sun Placed in the Abyss</i> , Columbus Museum of Art, Columbus, OH (US) <i>Face to Face</i> , curated by Eugenio Viola, Palazzo Fruscione, Salerno (IT) <i>Episode 10</i> , Stems Gallery, Brussels (BE) <i>Out of Obscurity</i> , curated by Chris Littlewood, Flowers, London (UK) <i>Fine Words Butter no Parsnips However Fine Parsnips Can Butter Words</i> , Present Company, Brooklyn, NY (US) <i>Future Perfect: Picturing the Anthropocene</i> , University at Albany Art Museum, Albany, NY (US) <i>Collector’s Summer #1</i> , Galerie Christophe Gaillard, Paris (FR) <i>Land Escapes</i> , Joshua Liner Gallery, New York, NY (US)

2015 *Contingent Matter*, Parisian Laundry, Paris (FR)
Cuts, Shapes, Scrapes and Breaks, Seventeen Gallery, London (UK)
Weird Science, Marianne Boesky, New York, NY (US)
Rachel de Joode, Kate Steciw & Letha Wilson, Martos Gallery, New York, NY (US)
The Distance: Richard T. Walker & Letha Wilson, CAPITAL, San Francisco, CA (US)
Touch-tone, Martos Gallery, New York, NY (US)
Not a Photo, The Hole, New York, NY (US)
Catfish, Anat Edgi Gallery, Los Angeles, CA (US)
I am What I am Not Yet, A Survey of Brooklyn's Moment, curated by Diana Buckley, Madelyn Jordon Fine Art, Scarsdale, NY (US)
Mine. Yours. Ours. The Contemporary American Landscape, Center For Photography, Woodstock, NY (US)
An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Ewing, NJ (US)
Zabriskie Point, Jack Hanley Gallery, New York, NY (US)
How to Drape the Concrete, Galerie Jeanroch Dard, Paris (FR)
River Crossings: Contemporary Art Comes Home, Olana State Historic Site, Hudson, NY (US)
State Park, University Art Gallery, UC San Diego, CA (US)
Picture/Thing, Center for the Arts, Wesleyan University, Middletown, CT (US)

2014 *What is a Photograph?*, International Center of Photography, New York, NY (US)
Fixed Variable, Hauser & Wirth, New York, NY (US)
Jason Middlebrook and Letha Wilson, Retrospective Gallery, Hudson, NY (US)
The mysterious device was moving forward, Longhouse Projects, New York, NY (US)
Ain't things, Robert Blumenthal Gallery, New York, NY (US)
Fruit/Flowers/Appliances, LVL3, Chicago, IL (US)
Shakti, Brand New Gallery, Milan (IT)
Implicit Horizon, Mixed Greens, New York, NY (US)
Ad Infinitum, American University Museum at the Katzen Arts Center, Washington D.C. (US)
Broken Surface Artificial Matter, Halsey McKay Gallery, East Hampton, NY (US)

2013 *Road Trip: America Through the Windshield*, Museum and Art Center, Brattleboro, VT (US)
Letha Wilson, Pablo Jansana, Evan Nesbit, Eleven Rivington, New York, NY (US)
Sargent's Daughters, Sargent's Daughters Gallery, New York, NY (US)
The First 15: The Meredith S. Moody Residency at Yaddo, The Tang Museum, Saratoga Springs, NY (US)
Haptic Translations, OHWOW, Los Angeles, CA (US)
With Cinder Blocks We Flatten Our Photographs, Romer Young Gallery, San Francisco, CA (US)
Harlem Postcards, Studio Museum of Harlem, New York, NY (US)
Clear Cut, G44 Centre for Contemporary Photography, Toronto (CA)

2012 *New New York*, Essl Museum, Vienna (AT)
NeoNatural, Steve Turner Contemporary, Los Angeles, CA (US)
After Image: The Photographic Process(ed), Cerritos College Art Gallery, Norwalk, CA (US)
There's Something Happening Here, Grimaldi Gavin, London (UK)
Black Foliage, Nudashank, Baltimore, MD (US)
Grounded, curated by Rico Gatson, Airplane, Brooklyn, NY (US)
Earth WORKS: Ten Artists on Land and Industry, P.P.O.W., New York, NY (US)
Leave it to Beavers, Gallery Diet, Miami, FL (US)
B19, Long Island University Brooklyn, Humanities Gallery, New York, NY (US)
Photography Is, Higher Pictures, New York, NY (US)
Brooklyn Bound, Nazareth College Arts Center, Rochester, NY (US)
In the Corner of My Eye, The Drake Hotel, Toronto (CA)
The Big Stink Moves Like a Moth Toward the Light, Hungryman Gallery, Chicago, IL (US)
Amalgam, Mary Ryan Gallery, New York, NY (US)
What I Know, curated by Jason Andrew, NYCAMS, New York, NY (US)
Placemakers, Bemis Center for Contemporary Art, Omaha, NE (US)
Aude Pariset, Kate Steciw & Letha Wilson, Toomer Labdza, New York, NY (US)

2011 *BAM Next Wave Art*, curated by Dan Cameron, BAM, Brooklyn, NY (US)

Project Space, Stene Projects, Stockholm (SE)
ROY G BIV, curated by Trong G. Nguyen, Waterhouse & Dodd, New York, NY (US)
Composite Materialism, SPACE Gallery, Portland, OR (US)
A J.J. Holdings Affair, J.J. Holdings and Friends, New York, NY (US)
The Death of Affect, Art Blog Art Blog, New York, NY (US)
This is the Same as That: Dave Murray and Letha Wilson, LVL3, Chicago, IL (US)
Late Summer Blues, Storefront, Brooklyn, NY (US)
Every Photograph Is Invisible, Churner and Churner, New York, NY (US)
Dawn Till' Dusk, Jen Bekman Gallery, New York, NY (US)
Always the Young Strangers, Higher Pictures, New York, NY (US)
Nature Unframed, The Morton Arboretum, Lisle, IL (US)
New Monuments, Lesley Heller Workspace, New York, NY (US)
The Working Title, Bronx River Arts Center, Bronx, NY (US)
Groundwork, Storefront, Brooklyn, NY (US)
Paper A-Z, Sue Scott Gallery, New York, NY (US)
Mirrored Thoughts/Spaces Between, curated by Stephanie Adamowicz, Spattered Columns Gallery, New York, NY (US)
Summer Time, Mary Ryan Gallery, New York, NY (US)
Matinee, curated by Lauren van Haaften-Schick and Patrick Brennan, St. Cecilia's Convent, Brooklyn, NY (US)
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA (US)

2010 *Tide Pool part of SHOP 2010 section*, Sara Meltzer Gallery, New York, NY (US)
Greening Green, Arko Art Center, Seoul (KR)
EYTJ, Robischon Gallery, Denver, CO (US)
Science Fiction, Storefront, Brooklyn, NY (US)
Day Glow, Nudashank Gallery, Baltimore, MD (US)
Magicality, Platform Gallery, Seattle, WA (US)
The Hendersons Will All Be There, Bravin Lee Programs, New York, NY (US)

2009 *Chunky Monkey*, Red Flagg, New York, NY (US)
Scenariette, Possible Projects, Brooklyn, NY (US)

HomeBase IV, a site-specific exhibition, New York, NY (US)

2008 *Video A: Miguel Soares and Letha Wilson*, The Aldrich Contemporary Art Museum, Ridgefield, CT (US)
There's No Place Like Utopia, FiveMyles, Brooklyn, NY (US)
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY (US)

2007 *Between to and from*, Visual Arts Center of New Jersey, Summit, NJ (US)
Merit Badge 2, Rockland Center for the Arts, West Nyack, NY (US)
Locations of Elsewhere, Peer Gallery, New York, NY (US)
Points of Departure: Inner and Outer Journeys of Contemporary Art, Fox Gallery at the University of Pennsylvania, Philadelphia, PA (US)
Landscape Architects, The Arts Center of the Capital Region, Troy, NY (US)

2006 *Heartfelt*, 96 Gillespie, London (UK)
The Searchers, curated by Patricia Maloney, White Box, New York, NY (US)
The Peekskill Project, Peekskill (US)
Paradise Lost, Frederieke Taylor Gallery, New York, NY (US)
The Studio Visit, Exit Art, New York, NY (US)

2005 *Exit Biennial II: Traffic*, Exit Art, New York, NY (US)
No Apology for Breathing, Jack the Pelican, Brooklyn, NY (US)
Red, White and Blue, Spencer Brownstone Gallery, New York, NY (US)

2004 *AIM 24*, The Bronx Museum of the Arts, New York, NY (US)
Re: Construct, PH Gallery, New York, NY (US)

SELECTED COLLECTIONS

deCordova Museum and Sculpture Garden, Lincoln, MA (US)
THE EKARD COLLECTION
Hood Museum of Art, Hanover, NH (US)
ICA San Diego, CA (US)
ING Art Collection, Amsterdam (NL)
New York Public Library, New York, NY (US)
University of Maryland, College Park, MD (US)
Wellin Museum, Hamilton College, Clinton, NY (US)
Whitney Museum of American Art, New York, NY (US)