

Jonathan Wateridge

b. 1972, Lusaka (ZM)

Lives and works in Norfolk (UK)

EDUCATION

1990 Glasgow School of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2026 *No Longer, Not Yet, Paintings on Paper*, GRIMM Amsterdam (NL)
- 2025 *Works on Paper*, Nino Mier Gallery, New York, NY (US)
Vanishing Point, GRIMM, London (UK)
- 2023 *Afterparty*, Nino Mier Gallery, New York, NY (US)
- 2022 *Aftersun*, Nino Mier Gallery, Brussels (BE)
- 2021 *Inland Water*, Nino Mier Gallery, Los Angeles, CA (US)
- 2020 *This Side of Paradise*, TJ Boulting, London (UK)
- 2017 *Swimmer*, Galerie Haas, Zurich (CH)
- 2016 *Enclave*, Pace London / HENI, London (UK)
Colony, Galerie Michael Haas, Berlin (DE)
- 2014 *Monument*, Wilkinson, London (UK)
- 2013 *Inter + Vista*, L + M Arts, Los Angeles, CA (US)
- 2011 *Mittelland*, All Visual Arts, London (UK)
- 2010 *Another Place*, All Visual Arts, London (UK)
- 2006 *On a Clear Day You Can See Forever*, David Risley Gallery, London (UK)
- 2004 Fordham Gallery, London (UK)

SELECTED GROUP EXHIBITIONS

- 2025 *Parsley, Sage, Rosemary, and Thyme*, Galería Pelaires, Palma (ES)
Summer, Frestonian Gallery, London (UK)
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *Self-Portraits*, GRIMM, Amsterdam (NL)
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA (US)
Root Systems, Nino Mier Gallery, Los Angeles, CA (US)

- Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY (US)
- 2022 *Portrait of a Lady*, The Boghossian Foundation, Brussels (BE)
51@51, The Rennie Museum, Vancouver (CA)
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London (UK)
Rewilding, Nino Mier Gallery, Los Angeles, CA (US)
- 2019 *So British! 10 Masterpieces from the Pinault Collection*, Esplanade Fine Art Museum Marcel Duchamp, Rouen (FR)
- 2018 *Painting Still Alive, Centre of Contemporary Art*, Torun (PL)
- 2017 *Disrupted Imagination*, Central Museum, Szentendre (HU)
Proof of Life, Weserburg Museum of Art, Bremen (DE)
Disrupted Imagination, House of Arts, Ostrava (CZ)
- 2016 *The Good, The Bad & The Ugly*, Charlie Smith, London (UK)
- 2015 *Blow Up*, Parafin Gallery, London (UK)
- 2012 *Metamorphosis*, All Visual Arts, The Crypt, One Marylebone, London (UK)
Beyond Reality - British Painting Today, Galerie Rudolfinum, Prague (CZ)
- 2011 *The World Belongs to You*, Pinault Foundation, Palazzo Grassi, Venice (IT)
- 2010 *Newspeak, British Art Now*, Saatchi Gallery, Gallery of South Australia, Adelaide (AU)
Newspeak, British Art Now, Saatchi Gallery, London (UK)
Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London (UK)
- 2009 *Newspeak, British Art Now*, Hermitage Museum, St. Petersburg (RU)
The Age of the Marvellous, All Visual Arts, London (UK)
- 2007 *A Song Turning Inwards*, Tatjana Peters/ One Twenty, Ghent (BE)
- 2006 *The Stone in Art, Rove*, curated by Danny Moynihan, Rove, London (UK)
- 2005 *Accidental Death*, David Risley Gallery, London (UK)

PUBLICATIONS

- 2025 *The Anomie Review of Contemporary British Painting 3*, Anomie publishing
- 2023 *Uncertain Swimmer*, Anomie publishing
- 2019 *Enclave / Expatria*, Anomie publishing
- 2017 *Swimmer*, Galerie Haas AG
- 2016 *Colony*, Galerie Haas AG
- 2011 *Mittelland*, All Visual Arts
- 2010 *Another Place*, All Visual Arts

SELECTED COLLECTIONS

- Aïshti Foundation (LB)
- AkzoNobel Art Foundation (NL)
- All Visual Arts (UK)
- Benedict Taschen (DE)
- Didier Casimiro (UA)
- Igal Ahouvi Collection (IL)
- Loed Evans (UK)
- Mollie Dent Brocklehurst (UK)
- Olbricht Collection (DE)
- Pinault Collection (FR) and (IT)
- Rennie Collection (CA)
- Saatchi Collection (UK)
- Simmons & Simmons (UK)
- Zabludowicz Collection (UK)