

Jonathan Wateridge

b. 1972, Lusaka (ZM)

Lives and works in Norfolk (UK)

EDUCATION

1990 Glasgow School of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2026GRIMM London (UK) [forthcoming]
- 2025

Works on Paper, Nino Mier Gallery, New York, NY (US)

Vanishing Point, GRIMM, London (UK)
- 2023

Afterparty, Nino Mier Gallery, New York, NY (US)
- 2022

Aftersun, Nino Mier Gallery, Brussels (BE)
- 2021

Inland Water, Nino Mier Gallery, Los Angeles, CA (US)
- 2020

This Side of Paradise, TJ Boulting, London (UK)
- 2017

Swimmer, Galerie Haas, Zurich (CH)
- 2016

Enclave, Pace London / HENI, London (UK)

Colony, Galerie Michael Haas, Berlin (DE)
- 2014

Monument, Wilkinson, London (UK)
- 2013

Inter + Vista, L + M Arts, Los Angeles, CA (US)
- 2011

Mittelland, All Visual Arts, London (UK)
- 2010

Another Place, All Visual Arts, London (UK)
- 2006

On a Clear Day You Can See Forever, David Risley Gallery, London (UK)
- 2004

Fordham Gallery, London (UK)

SELECTED GROUP EXHIBITIONS

- 2025

Parsley, Sage, Rosemary, and Thyme, Galería Pelaires, Palma (ES)

Summer, Frestonian Gallery, London (UK)

Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)

A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024

Self-Portraits, GRIMM, Amsterdam (NL)
- 2023

Thus Spoke the Rabbit, Nino Mier Gallery, Los Angeles, CA (US)

Root Systems, Nino Mier Gallery, Los Angeles, CA (US)

Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY (US)

- 2022

Portrait of a Lady, The Boghossian Foundation, Brussels (BE)

51@51, The Rennie Museum, Vancouver (CA)
- 2021

Mixing It Up: Painting Today, Hayward Gallery, London (UK)

Rewilding, Nino Mier Gallery, Los Angeles, CA (US)
- 2019

So British! 10 Masterpieces from the Pinault Collection, Esplanade Fine Art Museum Marcel Duchamp, Rouen (FR)
- 2018

Painting Still Alive, Centre of Contemporary Art, Torun (PL)
- 2017

Disrupted Imagination, Central Museum, Szentendre (HU)

Proof of Life, Weserburg Museum of Art, Bremen (DE)

Disrupted Imagination, House of Arts, Ostrava (CZ)
- 2016

The Good, The Bad & The Ugly, Charlie Smith, London (UK)
- 2015

Blow Up, Parafin Gallery, London (UK)
- 2012

Metamorphosis, All Visual Arts, The Crypt, One Marylebone, London (UK)

Beyond Reality - British Painting Today, Galerie Rudolfinum, Prague (CZ)
- 2011

The World Belongs to You, Pinault Foundation, Palazzo Grassi, Venice (IT)
- 2010

Newspeak, British Art Now, Saatchi Gallery, Gallery of South Australia, Adelaide (AU)

Newspeak, British Art Now, Saatchi Gallery, London (UK)

Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London (UK)
- 2009

Newspeak, British Art Now, Hermitage Museum, St. Petersburg (RU)

The Age of the Marvellous, All Visual Arts, London (UK)
- 2007

A Song Turning Inwards, Tatjana Peters/One Twenty, Ghent (BE)
- 2006

The Stone in Art, Rove, curated by Danny Moynihan, Rove, London (UK)
- 2005

Accidental Death, David Risley Gallery, London (UK)

PUBLICATIONS

- 2025

The Anomie Review of Contemporary British Painting 3, Anomie publishing
- 2023

Uncertain Swimmer, Anomie publishing
- 2019

Enclave / Expatria, Anomie publishing
- 2017

Swimmer, Galerie Haas AG
- 2016

Colony, Galerie Haas AG
- 2011

Mittelland, All Visual Arts
- 2010

Another Place, All Visual Arts

SELECTED COLLECTIONS

- Aïshti Foundation (LB)
- AkzoNobel Art Foundation (NL)
- All Visual Arts (UK)
- Benedict Taschen (DE)
- Didier Casimiro (UA)
- Igal Ahouvi Collection (IL)
- Loed Evans (UK)
- Mollie Dent Brocklehurst (UK)
- Olbricht Collection (DE)
- Pinault Collection (FR) and (IT)
- Rennie Collection (CA)
- Saatchi Collection (UK)
- Simmons & Simmons (UK)
- Zabludowicz Collection (UK)