

Jonathan Wateridge

b. 1972, Lusaka (ZM)

Lives and works in Norfolk (UK)

EDUCATION

1990 Glasgow School of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2025
- Solo exhibition, Nino Mier Gallery, New York, NY (US)
Vanishing Point, GRIMM, London (UK)
- 2023
- Afterparty*, Nino Mier Gallery, New York, NY (US)
- 2022
- Aftersun*, Nino Mier Gallery, Brussels (BE)
- 2021
- Inland Water*, Nino Mier Gallery, Los Angeles, CA (US)
- 2020
- This Side of Paradise*, TJ Boulting, London (UK)
- 2017
- Swimmer*, Galerie Haas, Zurich (CH)
- 2016
- Enclave*, Pace London / HENI, London (UK)
Colony, Galerie Michael Haas, Berlin (DE)
- 2014
- Monument*, Wilkinson, London (UK)
- 2013
- Inter + Vista*, L + M Arts, Los Angeles, CA (US)
- 2011
- Mittelland*, All Visual Arts, London (UK)
- 2010
- Another Place*, All Visual Arts, London (UK)
- 2006
- On a Clear Day You Can See Forever*, David Risley Gallery, London (UK)
- 2004
- Fordham Gallery, London (UK)

SELECTED GROUP EXHIBITIONS

- 2025
- Summer*, Frestonian Gallery, London (UK)
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024
- Self-Portraits*, GRIMM, Amsterdam (NL)
- 2023
- Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA (US)
Root Systems, Nino Mier Gallery, Los Angeles, CA (US)
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY (US)
- 2022
- Portrait of a Lady*, The Boghossian Foundation, Brussels (BE)
51@51, The Rennie Museum, Vancouver (CA)

- 2021
- Mixing It Up: Painting Today*, Hayward Gallery, London (UK)
Rewilding, Nino Mier Gallery, Los Angeles, CA (US)
- 2019
- So British! 10 Masterpieces from the Pinault Collection*, Esplanade Fine Art Museum Marcel Duchamp, Rouen (FR)
- 2018
- Painting Still Alive, Centre of Contemporary Art*, Torun (PL)
- 2017
- Disrupted Imagination*, Central Museum, Szentendre (HU)
Proof of Life, Weserburg Museum of Art, Bremen (DE)
Disrupted Imagination, House of Arts, Ostrava (CZ)
- 2016
- The Good, The Bad & The Ugly*, Charlie Smith, London (UK)
- 2015
- Blow Up*, Parafin Gallery, London (UK)
- 2012
- Metamorphosis*, All Visual Arts, The Crypt, One Marylebone, London (UK)
Beyond Reality - British Painting Today, Galerie Rudolfinum, Prague (CZ)
- 2011
- The World Belongs to You*, Pinault Foundation, Palazzo Grassi, Venice (IT)
- 2010
- Newspeak, British Art Now*, Saatchi Gallery, Gallery of South Australia, Adelaide (AU)
Newspeak, British Art Now, Saatchi Gallery, London (UK)
Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London (UK)
- 2009
- Newspeak, British Art Now*, Hermitage Museum, St. Petersburg (RU)
The Age of the Marvellous, All Visual Arts, London (UK)
- 2007
- A Song Turning Inwards*, Tatjana Peters/One Twenty, Ghent (BE)
- 2006
- The Stone in Art, Rove*, curated by Danny Moynihan, Rove, London (UK)
- 2005
- Accidental Death*, David Risley Gallery, London (UK)

PUBLICATIONS

- 2025
- The Anomie Review of Contemporary British Painting 3*, Anomie publishing
- 2023
- Uncertain Swimmer*, Anomie publishing
- 2019
- Enclave / Expatria*, Anomie publishing
- 2017
- Swimmer*, Galerie Haas AG
- 2016
- Colony*, Galerie Haas AG
- 2011
- Mittelland*, All Visual Arts
- 2010
- Another Place*, All Visual Arts

SELECTED COLLECTIONS

- Aïshti Foundation (LB)
- AkzoNobel Art Foundation (NL)
- All Visual Arts (UK)
- Benedict Taschen (DE)
- Didier Casimiro (UA)
- Igal Ahouvi Collection (IL)
- Loed Evans (UK)
- Mollie Dent Brocklehurst (UK)
- Olbricht Collection (DE)
- Pinault Collection (FR) and (IT)
- Rennie Collection (CA)
- Saatchi Collection (UK)
- Simmons & Simmons (UK)
- Zabludowicz Collection (UK)