

Jonathan Wateridge

b. 1972, Lusaka (ZM)

Lives and works in Norfolk (UK)

EDUCATION

1990 Glasgow School of Art (UK)

SELECTED SOLO EXHIBITIONS

- 2026 *Some Distance Apart*, GRIMM, London (UK)
No Longer, Not Yet, Paintings on Paper, GRIMM Amsterdam (NL)
- 2025 *Works on Paper*, Nino Mier Gallery, New York, NY (US)
Vanishing Point, GRIMM, London (UK)
- 2023 *Afterparty*, Nino Mier Gallery, New York, NY (US)
- 2022 *Aftersun*, Nino Mier Gallery, Brussels (BE)
- 2021 *Inland Water*, Nino Mier Gallery, Los Angeles, CA (US)
- 2020 *This Side of Paradise*, TJ Boulting, London (UK)
- 2017 *Swimmer*, Galerie Haas, Zurich (CH)
- 2016 *Enclave*, Pace London / HENI, London (UK)
Colony, Galerie Michael Haas, Berlin (DE)
- 2014 *Monument*, Wilkinson, London (UK)
- 2013 *Inter + Vista*, L + M Arts, Los Angeles, CA (US)
- 2011 *Mittelland*, All Visual Arts, London (UK)
- 2010 *Another Place*, All Visual Arts, London (UK)
- 2006 *On a Clear Day You Can See Forever*, David Risley Gallery, London (UK)
- 2004 Fordham Gallery, London (UK)

SELECTED GROUP EXHIBITIONS

- 2025 *Parsley, Sage, Rosemary, and Thyme*, Galería Pelaires, Palma (ES)
Summer, Frestonian Gallery, London (UK)
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *Self-Portraits*, GRIMM, Amsterdam (NL)
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA (US)
Root Systems, Nino Mier Gallery, Los Angeles, CA (US)
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY (US)
- 2022 *Portrait of a Lady*, The Boghossian Foundation, Brussels (BE)
51@51, The Rennie Museum, Vancouver (CA)
- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London (UK)
Rewilding, Nino Mier Gallery, Los Angeles, CA (US)
- 2019 *So British! 10 Masterpieces from the Pinault Collection*, Esplanade Fine Art Museum Marcel Duchamp, Rouen (FR)
- 2018 *Painting Still Alive*, Centre of Contemporary Art, Torun (PL)
- 2017 *Disrupted Imagination*, Central Museum, Szentendre (HU)
Proof of Life, Weserburg Museum of Art, Bremen (DE)
Disrupted Imagination, House of Arts, Ostrava (CZ)
- 2016 *The Good, The Bad & The Ugly*, Charlie Smith, London (UK)
- 2015 *Blow Up*, Parafin Gallery, London (UK)
- 2012 *Metamorphosis*, All Visual Arts, The Crypt, One Marylebone, London (UK)
Beyond Reality - British Painting Today, Galerie Rudolfinum, Prague (CZ)
- 2011 *The World Belongs to You*, Pinault Foundation, Palazzo Grassi, Venice (IT)
- 2010 *Newspeak, British Art Now*, Saatchi Gallery, Gallery of South Australia, Adelaide (AU)
Newspeak, British Art Now, Saatchi Gallery, London (UK)
Vanitas; The Transience of Earthly Pleasures, All Visual Arts, London (UK)
- 2009 *Newspeak, British Art Now*, Hermitage Museum, St. Petersburg (RU)
The Age of the Marvellous, All Visual Arts, London (UK)
- 2007 *A Song Turning Inwards*, Tatjana Peters/One Twenty, Ghent (BE)
- 2006 *The Stone in Art, Rove*, curated by Danny Moynihan, Rove, London (UK)
- 2005 *Accidental Death*, David Risley Gallery, London (UK)

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

SELECTED COLLECTIONS

Aishti Foundation (LB)
AkzoNobel Art Foundation (NL)
All Visual Arts (UK)
Benedict Taschen (DE)
Didier Casimiro (UA)
Igal Ahouvi Collection (IL)
ING Collection (NL)
Loed Evans (UK)
Olbricht Collection (DE)
Pinault Collection (FR) and (IT)
Rennie Collection (CA)
Saatchi Collection (UK)
Simmons & Simmons (UK)
Zabludowicz Collection (UK)

PUBLICATIONS

2025 *The Anomie Review of Contemporary British Painting 3*, Anomie Publishing (UK)
2023 *Uncertain Swimmer*, Anomie Publishing (UK)
2019 *Enclave / Expatria*, Anomie Publishing (UK)
2017 *Swimmer*, Galerie Haas AG (UK)
2016 *Colony*, Galerie Haas AG (UK)
2011 *Mittelland*, All Visual Arts (UK)
2010 *Another Place*, All Visual Arts (UK)