

GRIMM

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Rafał Topolewski

b. 1983, Grudziądz (PL)

Lives and works in Lisbon (PT)

EDUCATION

2016 Royal Academy Schools, London (UK)
2012 BA, Fine Art, Manchester Metropolitan University (UK)

SELECTED SOLO EXHIBITIONS

2026 *Dusk*, Alice Amati, London (UK)
2025 *Smoulder*, GRIMM, New York, NY (US)
2024 *Slumber*, GRIMM, Amsterdam (NL)
2023 *Interludes*, Alice Amati, London (UK)
2022 *If not, Winter*, Simo Bacar, Lisbon (PT)

SELECTED GROUP EXHIBITIONS

2026 *Episode #1 | Group exhibition*, Alice Amati, Domus Nostra, Rome (IT)
2025 *Fragment II*, Commune Gallery, Vienna (AT)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
2024 *Self-Portraits*, GRIMM, New York, NY (US)
2023 *The Belly and the Guts*, Alice Amati, London (UK)
In Three Acts, Huxley-Parlour, London (UK)
Becoming a Creature, Tabula Rasa Gallery, London (UK)
2022 *Castelet*, Simo Bacar, Lisbon (PT)
Corpo e Mente, curated by Lawrence Van Hagen, Palazzo Barbaro, Venice (IT)
2020 *Nudes and Dudes*, Lundgren Gallery, Mallorca (ES)
2018 *Isle*, Smart Objects Gallery, Los Angeles, CA (US)
Terraforms, The Concept Space, London (UK)
2017 *Adolf Menzel's Foot*, PS Mirabel, Manchester (UK)
Fully Awake, Blip Blip Blip, Leeds (UK)
2016 *Royal Academy Show*, Royal Academy Schools, London (UK)
2015 *Premiums*, Royal Academy of Arts, London (UK)

SELECTED COLLECTIONS

Fondazione Sandretto Re Rebaudengo, Turin (IT)
Longlati Collection, Shanghai (CN)
Simian Foundation, Shanghai (CN)