

Rafał Topolewski

SELECTED COLLECTIONS

Simian Foundation, Shanghai (CN)

b. 1983, Grudziądz (PL)

Lives and works in Lisbon (PT)

EDUCATION

- 2016 Royal Academy Schools, London (UK)
- 2012 BA, Fine Art, Manchester Metropolitan University (UK)

SELECTED SOLO EXHIBITIONS

- 2025 *Smoulder*, GRIMM, New York, NY (US)
[forthcoming]
- 2024 *Slumber*, GRIMM, Amsterdam (NL)
- 2023 *Interludes*, Alice Amati, London (UK)
- 2022 *If not, Winter*, Simo Bacar, Lisbon (PT)

SELECTED GROUP EXHIBITIONS

- 2025 *Fragment II*, Commune Gallery, Vienna (AT)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *Self-Portraits*, GRIMM, New York, NY (US)
- 2023 *The Belly and the Guts*, Alice Amati, London (UK)
In Three Acts, Huxley-Parlour, London (UK)
Becoming a Creature, Tabula Rasa Gallery, London (UK)
- 2022 *Castelet*, Simo Bacar, Lisbon (PT)
Corpo e Mente, curated by Lawrence Van Hagen, Palazzo Barbaro, Venice (IT)
- 2020 *Nudes and Dudes*, Lundgren Gallery, Mallorca (ES)
- 2018 *Isle*, Smart Objects Gallery, Los Angeles, CA (US)
Terraforms, The Concept Space, London (UK)
- 2017 *Adolf Menzel's Foot*, PS Mirabel, Manchester (UK)
Fully Awake, Blip Blip Blip, Leeds (UK)
- 2016 *Royal Academy Show*, Royal Academy Schools, London (UK)
- 2015 *Premiums*, Royal Academy of Arts, London (UK)