

GRIMM

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Hettie Inniss

b. 1999, London (UK)

Lives and works in Manchester (UK)

EDUCATION

2023 MA Fine Art: Painting, Royal College of Art, London (UK)

2022 Bachelor of Art and Design, University of Leeds, Leeds (UK)

AWARDS

2023 ColArts Winsor Newton Bursary, Royal College of Art, London (UK)

2022 RCA Frank Bowling Black Student Scholarship, Royal College of Art, London (UK)

2022 Berkofsky Art Award, University of Leeds, Leeds (UK)

RESIDENCIES

2024 Palazzo Monti, Brescia (IT)

2022 Acrylicize Art House Residency, Hackney, London (UK)

SPECIAL COMMISSIONS

2025 ZELDA Art Commission, Bishopsgate, London (UK)

2023 Tate Collective Commission, London (UK)

SELECTED SOLO EXHIBITIONS

2025 *The Waiting Room*, GRIMM, Amsterdam (NL)

2024 *Everything Soup*, GRIMM, New York, NY (US)

Rememories from the Floating World, GRIMM, London (UK)

SELECTED GROUP EXHIBITIONS

2026 *To dwell in possibility*, curated by Shaquéelle Whyte, Pippy Houldsworth Gallery, London (UK) [Forthcoming]
Open Studios, BOMB Factory, London (UK)

2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US)
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam (NL)

A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)

2024 *Digestif - [di:ʒɛ'stif]*, Palazzo Monti, Brescia, Italy (IT)
Episode 1: Bump, Matt Carey-Williams, London (UK)

2023 *The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam (NL)
I Don't Paint What I See, Berntson and Bhattacharjee, Fitzrovia, London (UK)

Royal College of Art Degree Show, RCA, Battersea, London (UK)
Somewhere In Between, Hew Hood Gallery, London (UK)

Fluidity, The Night Café, London (UK)
RBA Rising Star, Green Park, London (UK)

Impressions, Subtitle Labs, Notting Hill, London (UK)
A Slash of Blue, The Gerald Moore Gallery, London (UK)

2022 *Bird Box Visual Arts Festival*, Cambridge (UK)
LEEDS SUMMER GROUP SHOW, Leeds Playhouse, Leeds (UK)

2021 *New Light Collection Launch*, Grantley Hall, Ripon (UK)

2020 *New Light Prize Curator's Choice*, Online Exhibition, Scarborough Art Gallery, Scarborough (UK)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)

The Al Thani Collection, Paris (FR)

AMA Collection, Venice (IT)

Canopus Collection, London (UK)

The Charles Collection, Reuben & Kimberly Charles, Washington, DC (US)

Hall Art Foundation, Derneburg, Reading, VT (DE, US)

Longlati Foundation, Shanghai (CN)

Lakeside Collection, Rotterdam (NL)

The New Light Collection, York (UK)

Palazzo Monti Collection, Brescia (IT)

The Rachofsky Collection, Dallas, TX (US)

Rugby Art Gallery and Museum (UK)

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PUBLICATIONS

2023 *The Painted Room*, curated by Caroline Walker, GRIMM Amsterdam (NL)