

# Hettie Inniss

b. 1999, London (UK)

Lives and works in London (UK)

## EDUCATION

- 2023 MA Fine Art: Painting, Royal College of Art, London (UK)
- 2022 Bachelor of Art and Design, University of Leeds, Leeds (UK)

## AWARDS AND RESIDENCIES

- 2023 ColArts Winsor Newton Bursary, Royal College of Art, London (UK)
- 2022 RCA Frank Bowling Black Student Scholarship, Royal College of Art, London (UK)
- Acrylicize Art House residency, Hackney, London (UK)
- 2022 Berkofsky Art Award, University of Leeds, Leeds (UK)

## SPECIAL COMMISSIONS

- Tate Collective Commission, October 2023
- ZELDA Art Commission, Bishopsgate, London (UK), February 2025

## SELECTED SOLO EXHIBITIONS

- 2025 *The Waiting Room*, GRIMM, Amsterdam (NL)
- 2024 *Everything Soup*, GRIMM, New York, NY (US)
- Rememories from the Floating World*, GRIMM, London (UK)

## SELECTED GROUP EXHIBITIONS

- 2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US)
- Beyond these Walls*, AkzoNobel Art Foundation, Amsterdam (NL)
- A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *Digestif - [diːʒɛ'stiːf]*, Palazzo Monti, Brescia, Italy (IT)
- Episode 1: Bump*, Matt Carey-Williams, London (UK)

- 2023 *The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam (NL)
- I Don't Paint What I See*, Berntson and Bhattacharjee, Fitzrovia, London (UK)
- Royal College of Art Degree Show*, RCA, Battersea, London (UK)
- Somewhere In Between*, Hew Hood Gallery, London (UK)
- Fluidity*, The Night Café, London (UK)
- RBA Rising Star*, Green Park, London (UK)
- Impressions*, Subtitle Labs, Notting Hill, London (UK)
- A Slash of Blue*, The Gerald Moore Gallery, London (UK)
- 2022 *Bird Box Visual Arts Festival*, Cambridge (UK)
- LEEDS SUMMER GROUP SHOW*, Leeds Playhouse, Leeds (UK)
- 2021 *New Light Collection Launch*, Grantley Hall, Ripon (UK)
- 2020 *New Light Prize Curator's Choice*, Online Exhibition, Scarborough Art Gallery, Scarborough (UK)

## SELECTED COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (NL)
- The Al Thani Collection, Paris (FR)
- AMA Collection, Venice (IT)
- Canopus Collection, London (UK)
- The Charles Collection, Reuben & Kimberly Charles, Washington, DC (US)
- Hall Art Foundation, Derneburg, Reading, VT (DE, US)
- Longlati Foundation, Shanghai (CN)
- Lakeside Collection, Rotterdam (NL)
- The New Light Collection, York (UK)
- Palazzo Monti Collection, Brescia (IT)
- The Rachofsky Collection, Dallas, TX (US)
- Rugby Art Gallery and Museum (UK)



Hettie Inniss in her studio, London (UK), 2024  
Photo by Hannah Burton. Courtesy of Artsy.