

Rosalind Nashashibi

b. 1973 in Croydon (UK)

Lives and works in London (UK)

EDUCATION

- 2000 MFA Fine Art, Glasgow School of Art, Glasgow (UK)
- 2000 MFA Exchange, CalArts, Valencia, CA (US)
- 1995 BA Painting, Sheffield Hallam University, Sheffield (UK)

AWARDS

- 2017 Turner Prize (shortlisted)
- 2014 Paul Hamlyn Foundation
- 2013 Current Northern Art Prize (shortlisted)
- 2008 John Kobal New Work Award, Whitechapel Gallery
- 2006 Decibel Award
- 2003 Beck’s Futures Art Prize
- 2002 A M Qattan Foundation Artist’s Award

RESIDENCIES

- 2020 National Gallery, London (UK)
- 2009 Accented Residency, British Council, Townhouse Gallery, Cairo (EG)
- 2007 IASPIS, Sweden (SE)
- OCA, Oslo (NO)
- 2006 Kamp Kippy, ASAP, Mount Desert Island, ME (US)
- Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence (UK)
- 2005 Scottish Arts Council, New York, NY (US)
- 2002 Al-Ma’mal Foundation and The British Council, East Jerusalem (IL)
- 2001 Bemis Centre of contemporary Arts, Omaha, NE (US)

SELECTED SOLO EXHIBITIONS

- 2026 *Artium Museoa*, Vitoria-Gasteiz (ES) [forthcoming]
- 2025 *Stones*, KM21, Kunstmuseum, The Hague (NL)
- Windows*, Melas Martinos, ARCH, Athens (GR)
- Rosalind Nashashibi: Tender Horse*, Galerie Urs Meile, Zürich (CH)
- 2024 *TO DIE FOR, Rosalind Nashashibi and Elena Narbutaitė*, GRIMM, Amsterdam (NL)
- O Rose: Marie Lund & Rosalind Nashashibi*,

- Den Frie Centre of Contemporary Art, Copenhagen (DK)
- 2023 *Infinity Pool*, Taka Ishii Gallery, Tokyo (JP)
- Hooks*, Nottingham Contemporary (UK)
- 2022 *Monogram*, Musée Art Contemporain Carré d’Art, Nîmes (FR)
- Monogram*, Radvila Palace Museum of Art, Vilnius (LT)
- 2021 *Darkness and Rest*, GRIMM, New York, NY (US)
- Artium Museum, Vitoria-Gasteiz (ES)
- 2020 *An Overflow of Passion and Sentiment*, National Gallery, London (UK)
- Rosalind Nashashibi*, GRIMM, Amsterdam (NL)
- Love Streams*, Galería Pm8, Vigo (ES)
- Green Hearts*, CAAC, Seville (ES)
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)
- Vivian’s Garden*, The High Line, New York, NY (US)
- Green Hearts*, Centro Andaluz de Arte Contemporáneo, Seville (ES)
- Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine & Part Two: The moon nearly at the full. The team horse goes astray.*, Edinburgh Art Festival, Scottish National Gallery of Modern Art, Modern One, Edinburgh (UK)
- DEEP REDDER*, Secession, Vienna (AT)
- Rosalind Nashashibi*, GRIMM, New York, NY (US)
- 2018 *Rosalind Nashashibi*, Foksal Gallery Foundation, Warsaw (PL)
- Rosalind Nashashibi, a solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam (NL)
- Rosalind Nashashibi: Vivian’s Garden*, The Art Institute of Chicago, Chicago, IL (US)
- Rosalind Nashashibi & Elena Narbutaite: Introduction*, PM8 Galería, Vigo (ES)
- 2016 *Two Tribes*, Murray Guy, New York, NY (US)
- On This Island*, curated by by Allyson Unzicker, UAG I Room Gallery, University of California, Irvine, CA (US)
- 2015 *Electrical Gaza*, Imperial War Museums, London (UK)
- 2013 *Carlo’s Vision*, Murray Guy, New York, NY (US)
- The Painter and the Deliveryman*, Objectif, Antwerp (BE)
- 2011 *Carlo’s Vision, Body Habits*, Nomas Foundation, Rome (IT)
- Carlo’s Vision, Sacred and Profane*, Peep-Hole, Milan (IT)

- 2010 *Woman Behind a Cushion*, Tulips and Roses, Brussels (BE)
- 2009 *Rosalind Nashashibi*, Kunsthall, Bergen (NO)
- Rosalind Nashashibi*, ICA, London (UK)
- Rosalind Nashashibi*, Projects in Art and Theory, Cologne (DE)
- Rosalind Nashashibi*, Kunstlerhaus, Stuttgart (DE)
- 2008 *Rosalind Nashashibi*, curated by Reid Shier, Presentation House, Vancouver (CA)
- Bachelor Machines*, Professional Gallery, OCAD, Toronto (CA)
- 2007 Berkeley Art Museum, Berkeley, CA (US)
- Bachelor Machines*, Chisenhale Gallery, London (UK)
- 2006 *Rosalind Nashashibi*, Harris Lieberman, New York, NY (US)
- 2005 *Rosalind Nashashibi*, Counter Gallery, London (UK)
- 2004 *Over In*, Kunsthalle, Basel (CH)
- Five Films*, SOFA Gallery, Art and Industry Biennial, Christchurch (NZ)
- Hreash House, Lightbox*, Tate Britain, London (UK)
- Songs for Home and Economy*, CCA, Glasgow (UK)
- 2003 *Rosalind Nashashibi*, Temple Bar Gallery, Dublin (IE)
- Humaniora, Visions for the Future V*, The Fruitmarket Gallery, Edinburgh (UK)
- 2001 *Open Day*, Transmission Gallery Basement, Glasgow (UK)

SELECTED GROUP EXHIBITIONS

- 2026 *Three Songs of Ceylon*, Museum of Modern and Contemporary Art Sri Lanka, Sri Lanka (LK)
- 2025 *a hand that is all hands combined*, Göteborg International Biennial for Contemporary Art, Göteborg (SE)
- Viaje a la luna*, The Wattis Institute at California College of Arts (CCA), San Francisco, CA (US)
- Locus of Voices*, Proposition Studios, London (UK)
- Anker Protocol – 1.0*, Galerie Urs Meile, Zürich (CH)
- Part 2*, 11Parthenon, Nicosia, Cyprus (CY)
- A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *2019*, Grazer Kunstverein, Graz (AT)
- The Cynics Republic*, Palais de Tokyo, Paris (FR)

- En travaux*, Peter Freeman Inc., New York, NY (US)
- Magicians less prone to mental disorders than other artists, finds research*, curated by Quintessa Matranga, Altman Siegel, San Francisco, CA (US)
- 2023 *Cosmos Cinema*, curated by Anton Vidokle 14th Shanghai Biennial, Shanghai (CN)
- Soul Mapping*, Zeno X Gallery, Antwerp (BE)
- PFF59*, Pesaro Film Festival, Pesaro (IT)
- Remove Walls*, Galería PM8, Vigo (ES)
- The air, like a stone*, The Physics Room, Christchurch (NZ)
- (G)hosts*, 36th Images Festival, Toronto (CA)
- 2021 *Someone said that the world’s a stage*, GRIMM, New York, NY (US)
- Vivian Suter Retrospective*, Kunstmuseum Luzern, Luzern (CH)
- Inaugural exhibition*, GRIMM, New York, NY (US)
- 2020 *Between Ears, New Colours*, CRAC, Alsace (FR)
- Summer Exhibition 2020*, Royal Academy of Arts, London (UK)
- OLD WORLD ORDER / NEW WORLD ORDERS*, Artspace Aotearoa, Auckland (NZ)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)
- Cinéma du Réel festival*, Centre Pompidou and Forum des Images, Paris (FR)
- OLD WORLD ORDER / NEW WORLD ORDERS*, Artmeker Gallery, Almaty (KZ)
- OLD WORLD ORDER / NEW WORLD ORDERS*, Shymkent Fine Art Museum, Shymkent (KY)
- 2018 *Annunciations*, M. LeBlanc, Chicago, IL (US)
- Inky Protest*, Peacock Visual Arts & Nuart Gallery, Aberdeen (UK)
- 2017 *Turner Prize*, Tate Britain, London (UK)
- Being Infrastructural*, Mother’s Tank Station, Dublin (IE)
- Progeny!*, EFA Project Space, New York, NY (US)
- Blue Danube*, Overduin & Co., Los Angeles, CA (US)
- 2015 *The Biography of Things*, ACCA, Melbourne (AU)
- Sudoku*, Kunstverein, Munich (DE)
- Corps Simples*, Show Me Your Moves, Centre Pompidou, Malaga (ES)
- Trial/Error/Art*, Holden Art Gallery, Manchester (UK)
- A Million Lines*, Baltic Triennial, Bunker Sztuki, Krakow (PL)
- 2014 *Lovely Young People, (Beautiful Supple Bodies)*, Murray Guy, New York, NY (US)
- Ten Thousand Wiles and a Hundred Thousand*

	<i>Tricks</i>, Contemporary Image Collective, Cairo (EG) <i>Allegory of the Cave Painting</i>, curated by Mihnea Mircan, Kunsthall Extra City, Antwerp (BE) <i>Sound and Vision</i>, curated by Kevin Moore, Paris Photo, Los Angeles, CA (US) <i>The Registry of Promise: The Promise of Multiple Temporalities</i>, Museum Parc St Léger, Pougues-les-Eaux (FR)	2008	<i>Manifesta 7</i>, Trento (IT) <i>Éclats de frontières, nouvelles acquisitions</i>, FRAC Paca, Marseille (FR) <i>She Doesn't Think So but She's Dressed for the H-bomb</i>, Tate Modern, London (UK) <i>Seven Types of Ambiguity</i>, STORE, London (UK)		<i>Beck's Futures</i>, ICA, London (UK); CCA, Glasgow (UK); Southampton City Art Gallery, Southampton (UK)	2018	<i>Archaeology of the Screen</i>, Kumu Art Museum, Tallinn (EE) <i>A Place in the World</i>, The Gallery at Norwich University of the Arts, Norwich (UK) <i>Available Fonts</i>, KW Institute for Contemporary Art, Berlin (DE)
2013	<i>Fusiform Gyrus</i>, curated by Raimundas Malasauskas, Lisson Gallery, London (UK) <i>Home, Land, and Sea: Art in the Netherlands, 1600-1800</i>, Manchester Art Gallery, Manchester (UK) <i>Northern Art Prize</i>, Leeds Art Gallery, Leeds (UK) <i>The Assistants</i>, David Kordansky Gallery, Los Angeles, CA (US)	2007	<i>Winter Palace</i>, De Ateliers, Amsterdam (NL) <i>MACBA In Frankfurt</i>, Kunstverein, Frankfurt am Main (DE) <i>Scotland & Venice</i>, 52nd Venice Biennale, Venice (IT) <i>Contour</i>, 3rd Biennial for Video Art, Mechelen (BE) <i>Pensée sauvage – On freedom</i>, Kunstverein; Ursula Blickle Foundation, Frankfurt am Main (DE) <i>Alabama</i>, Office Baroque, Antwerp (BE) <i>La femme de nulle part</i>, doggerfisher, Edinburgh (UK) <i>May the Twelfth</i>, STORE, London (UK)		<i>Persistence of Vision</i>, 55th International Film Festival, Edinburgh (UK)	2017	<i>The Other Dark: Tacita Dean, Jeremy Millar, and Nashashibi/Skaer</i>, curated by Kirstie North, Sirius Arts Centre, Cork (IE) <i>Documenta 14</i>, Athens (GR) and Kassel (DE) <i>I can call this progress to halt</i>, curated by Suzy Halajian, LACE, Los Angeles, CA (US) <i>Strange Days</i>, FRAC Île-de-France, Le Plateau, Paris (FR)
2012	<i>Glasgow International Festival of Visual Art</i> (commission with Scottish Ballet), Glasgow (UK) <i>Eyeballing</i>, curated by Lisa Oppenheim and Mike Sperlinger, The High Line, New York, NY (US) <i>Migrations</i>, Tate Britain, London (UK) <i>Face Time</i>, On Stellar Rays, New York, NY (US)	2006	<i>How to Improve the World - 60 Years of British Art</i>, Hayward Gallery, London (UK) <i>Momentum 2006</i>, Nordic Biennial of Contemporary Art, Moss (NO) <i>Around the World in Eighty Days</i>, ICA, London (UK) <i>British Art Show 6</i>, curated by Alex Farquharson and Andrea Schlieker, BALTIC, Gateshead (UK); and touring to UK venues		COLLABORATIONS - NASHASHIBI / SKAER <i>Selected Solo Exhibitions</i> 2026 <i>Nashashibi/Skaer: Pygmalion Margaret Ursus Uan</i>, Peter Freeman Inc., New York, NY (US) 2022 <i>Chimera</i>, Cooper Gallery, Dundee (UK) 2021 <i>Farness, The More Near</i>, Southern Alberta Art Gallery, Lethbridge Alberta (CA) <i>CURRENT: Phase Four by Nashashibi/Skaer: Chrimera, OCAT</i>, Shenzhen (CN) 2019 <i>Future Sun</i>, S.M.A.K., Ghent (BE) 2018 <i>Nashashibi / Skaer: Thinking through other artists</i>, Tate, St Ives (UK) 2013 <i>Nashashibi / Skaer: Pygmalion Event</i>, Musée Matisse, Le Cateau-Cambrésis (FR) 2012 <i>Contemporary Archeologies</i>, Musée de Château des ducs de Wurtemberg, Montbéliard (FR) <i>Telling everything, not knowing how</i>, CA2M Centro de Arte Dos de Mayo, Madrid (ES) 2010 <i>Nashashibi / Skaer</i>, Murray Guy, New York, NY (US) 2009 <i>Nashashibi / Skaer</i>, Doggerfisher, Edinburgh (UK) 2008 <i>Art Now: Pygmalion Event</i>, Tate Britain, London (UK) <i>Pygmalion Workshop</i>, CAC Brétigny, Brétigny-sur-Orge (FR) 2007 <i>Flash in the Metropolitan</i>, Spike Island, Bristol (UK)	2015	<i>The Biography of Things</i>, Australian Centre for Contemporary Art, Southbank (AU)
2011	<i>Erre - variations labyrinthiques</i>, Centre Pompidou, Metz (FR) <i>Time Again</i>, Sculpture Center, New York, NY (US) <i>Sharjah Biennial 10: Plot for a Biennial</i>, Sharjah Art Museum, Sharjah (AE) <i>Case Histories</i>, Alex Zachary, New York, NY (US)	2005	<i>Acid Rain</i>, Galerie Michel Rein and Glassbox, Paris (FR) <i>A Certain Tendency in Representation</i>, Cine Club, Thomas Dane Gallery, London (UK) <i>Double Vision</i>, Magazzino D'Arte Moderna, Rome (IT)			2013	<i>The Narrators</i>, The Royal Standard, Liverpool (UK)
2010	<i>Repetition Island</i>, Centre Pompidou, Paris (FR) Lux/ICO Artist's Cinema Commissions, released in cinemas across the UK <i>Into the Belly of a Dove</i>, Tamayo Collection, Tamayo Museum, Mexico City (MX) <i>The Happy Interval</i>, Croy Nielsen, Berlin (DE) <i>The Future Demands Your Participation</i>, Minsheng Art Museum, Shanghai (CN)	2004	<i>Pass the Time of Day</i>, Gasworks, London (UK); and touring to UK venues <i>Expander</i>, Royal Academy of Arts at Burlington Gardens, London (UK) <i>Sodium and Asphalt</i>, Museo Tamayo, Mexico City (MX) <i>Yugoslav Biennial of Young Artists</i>, Belgrade and Vrsac (RS) <i>Britannia Works</i>, various venues, Athens (GR) <i>Homelands</i>, Spacex Gallery, Exeter and various venues (UK) <i>178th RSA Annual Exhibition</i>, The Royal Scottish Academy, Edinburgh (UK)			2012	<i>Spies in the House of Art: Photography, Film, and Video</i>, The Metropolitan Museum of Art, New York, NY (US) <i>Reflexion und Einfühlung</i>, KAI 10 Raum für Kunst, Arthena Foundation, Düsseldorf (DE) <i>Contemporary Archaeologies</i>, Musée du château des ducs de Wurtemberg, Montbéliard (FR)
2009	<i>Running Time: Artist Films in Scotland 1960 to now</i>, Dean Gallery, Edinburgh (UK) <i>Sculpture of the Space Age</i>, David Roberts Art Foundation, London (UK) <i>Horizontale Durchlässigkeiten</i>, Gebert Stiftung für Kultur, Alte Fabrik, Rapperswil (CH) <i>John Kobal New Work Award</i>, Whitechapel, London (UK) <i>Flicker</i>, British Council, Damascus (SY) <i>Don't Expect Anything</i>, Francesca Minini, Milan (IT)	2003	<i>Displaced</i>, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA (US) <i>Hidden in a Daylight</i>, Foksal Gallery, Warsaw (PL) <i>Zenomap</i>, 50th Venice Biennial, Venice (IT)		COLLABORATIONS - NASHASHIBI / SKAER <i>Selected Group Exhibitions</i> 2022 <i>Portrait of a Lady</i>, Boghossian Foundation, Brussels (BE) <i>Paul Gauguin- Why are you angry?</i>, Alte Nationalgalerie, Berlin (DE) <i>Testament</i>, Goldsmiths CCA, London (UK) 2021 <i>Paul Gauguin- Why are you angry?</i>, S.M.A.K., Ghent (BE) 2020 <i>Paul Gauguin- Why are you angry?</i>, Ny Carlsberg Glyptotek, Copenhagen (DK) 2019 <i>La Rivière m'a dit</i>, FRAC Île-de-France, Le Plateau, Paris (FR)	2010	<i>Prendre La Porte et Faire le Mur</i>, FRAC Provence-Alpes-Cote D'Azur, Marseille (FR) <i>Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation</i>, Carnegie Museum of Art, Pittsburgh, PA (US)
						2009	<i>For the blind man in the dark room looking for the black cat that isn't there</i>, Contemporary Art Museum, St Louis, MO (US); ICA, London (UK); de Appel, Amsterdam (NL) <i>Heaven</i>, 2nd Athens Biennale, Athens (GR) <i>The Garden of Forking Paths</i>, MAISTERRAVALBUENA, Madrid (ES) <i>SLOW MOVEMENT OR: Half and Whole</i>, Kunsthalle, Bern (CH)
						2008	<i>The Greenroom</i>, The Hessel Museum and The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (US) <i>A life of their Own</i>, Lismore Castle, Lismore (AU) <i>Nashashibi / Skaer Pygmalion Workshop</i>, 5th Berlin Biennale, Neue Nationalgalerie, Berlin (DE)
						2007	<i>YOU HAVE NOT BEEN HONEST</i>, Museo D'Arte Contemporanea Donnaregina, Naples (IT) <i>Contour 2007</i>, 3rd Biennial for Video Art, Mechelen (BE)

- Der Droste Effekt*, Esther Schipper, Berlin (DE)
- About the possibility of a Sculpture*, Galerie Reinhard Hauff, Stuttgart (DE)
- Alabama*, Office Baroque, Antwerp (BE)
- 2006 *If I can't Dance, I don't want to be part of your revolution*, De Appel, Amsterdam (NL)
- 2005 *In Between Times*, Tramway, Glasgow (UK)

COLLECTIONS

- Arts Council Collection, London (UK)
- The Art Institute of Chicago, Chicago, IL (US)
- Centre National des Arts Plastiques, Paris (FR)
- Centre Pompidou - Musée National d'Art Moderne, Paris (FR)
- THE EKARD COLLECTION
- Fonds National d'Art Contemporain, Paris (FR)
- FRAC Provence-Alpes-Côte d'Azur, Marseille (FR)
- Imperial War Museums, London (UK)
- KADIST, Paris (FR) and San Francisco, CA (US)
- Kunstmuseum, The Hague (NL)
- Kunsthaus, Zürich (CH)
- Leeds Art Gallery, Leeds (UK)
- MACBA, Barcelona (ES)
- Musée Art Contemporain Carré d'Art, Nîmes (FR)
- National Gallery, London (UK)
- National Galleries of Scotland (UK)
- S.M.A.K., Ghent (BE)
- Southampton City Art Gallery, Southampton (UK)
- The Metropolitan Museum of Art, New York, NY (US)
- The Museum of Modern Art, New York, NY (US)
- Tate, London (UK)

BOOKS AND MONOGRAPHS

- 2025 *The Anomie Review of Contemporary British Painting 3*, Aneka French, Anomie Publishing, London,(UK) 2024
- 2023 *Denim Sky: Rosalind Nashashibi*. Published by Bel Ami. Photographs by Gintaras Didžiapetris and Algirdas Seškus. Essay by Miljohn Ruperto. Designed by Julie Peeters.
- 2020 *National Gallery Artist in Residence: Rosalind Nashashibi*. Text by Priyesh Mistry with contributions by Daniel F. Herrmann and Andrew Parkinson.
- 2019 *Rosalind Nashashibi and Elena Narbutaite: All*

- Things Are Done By Money*. Vienna: Secession; Berlin: Revolver Publishing.
- 2012 *Rosalind Nashashibi*. Drawing Room Confessions Issue #6. London: Drawing Room Confessions; Milan: Mousse Publishing.
- 2009 *Rosalind Nashashibi*. London: Institute of Contemporary Art; Bergen: Bergen Kunsthall. Texts by Martin Herbert, Dieter Roelstraete, and Rosalind Nashashibi. Interview with Rosalind Nashashibi by Mark Sladen and Solveig Øvstebø.
- 2007 *Proximity Machine: Rosalind Nashashibi*. Ed. Nav Haq. Scottish Arts Council, Arts Council England, Bookworks, London. Text by Will Bradley.
- 2004 *Rosalind Nashashibi: Over In*. Basel: Kunsthalle Basel. Text by Adam Szymczyk
- 2003 *Rosalind Nashashibi*. Edinburgh: Fruitmarket Gallery. Essays by Francis McKee, Lucy Skaer, and Sarah Tripp.

