

# Francesca Mollett

b. 1991, Bristol (UK)

Lives and works in London (UK)

## EDUCATION

- 2020 Royal College of Art, London (UK)
- 2015 Royal Drawing School, London (UK)
- 2014 Wimbledon College of Arts, London (UK)

## AWARDS

- 2020 Aidan Threlfall Award

## SELECTED SOLO EXHIBITIONS

- 2025 Modern Art, London (UK) [forthcoming]  
*Elsewhere*, The Warehouse, Dallas, TX (US) [forthcoming]
- 2024 *Corso*, GRIMM, New York, NY (US)
- 2023 *Noon*, Pond Society, Shanghai (CN)  
*Halves*, GRIMM, Amsterdam (NL)  
*Low Sun*, Micki Meng, San Francisco, CA (US)
- 2022 *The Moth in the Moss*, Taymour Grahne Projects, London (UK)  
*Spiral Walking*, Baert Gallery, Los Angeles, CA (US)
- 2021 *Wild Shade*, Informality Gallery, London (UK)
- 2019 *Keyholes*, Brockley Gardens, London (UK)

## SELECTED GROUP EXHIBITIONS

- 2025 *A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US) [Forthcoming]
- 2024 *Nature Painting Nature*, Pilar Corrias, London (UK)  
*Sympathetic Magic 2*, Ginny on Frederick, London (UK)  
*Present Tense*, Hauser & Wirth, Somerset (UK)
- 2023 *The Descendants*, K11 Musea, Hong Kong (HK)  
*New British Abstraction*, CICA, Vancouver (CA)  
*Considering Female Abstractions*, Green Family Art Foundation, Dallas, TX (US)
- 2022 *Sabrina*, curated by Russell Tovey, Sim Smith, London (UK)

*New Romantics*, The Artist Room at Lee Eugean Gallery, Seoul (KR)

*The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York, NY (US)

*Ode to Orlando*, curated by Marcelle Joseph, Pi Artworks, London (UK)

- 2021 *Down in Albion*, L.U.P.O., Milan (IT)  
*Le coeur encore*, The approach, London (UK)  
*Wild Shade*, Informality Gallery, Henley on Thames (UK)  
*Diaries of a Climate*, Baert Gallery, Los Angeles, CA (US)  
*cutting at lemons for freckles*, Skipplings Gallery, Great Yarmouth (UK)
- 2020 *London Grads Now*, Saatchi Gallery, London (UK)  
*50/50*, FOLD Gallery, London (UK)  
*/st^te(r)/*, BAKIIBAK, Hastings (UK)  
*Mushrooms in the Dark*, Situationist RCA event, London (UK)  
*A fish you have already caught*, online/ London (UK)
- 2019 *Sympathetic Magic*, Zona Mista, London (UK)  
*Dust sheet embroidered snow*, Project Gallery, Arundel (UK)
- 2018 *The Value of Liveliness*, White Crypt, London (UK)  
*Smoke gets in your eye*, rural BAES, near Lewes (UK)

## SELECTED COLLECTIONS

- Comico Art Museum Yufuin, Oita (JP)
- Green Family Art Foundation, Dallas, TX (US)
- He Art Museum, Guangdong Province (CN)
- Institute of Contemporary Art, Miami, FL (US)
- K11 Art Foundation, Hong Kong (HK)
- Kröller-Müller Museum, Otterlo (NL)
- Kunstmuseum, The Hague (NL)
- Pond Society, Shanghai (CN)
- The Rachofsky Collection, Dallas, TX (US)
- The David and Indre Roberts Collection, London (UK)
- Sainsbury Centre, Norwich (UK)
- University of Oxford, St Hilda's College Art Collection, Oxford (UK)



Studio Portrait by Thierry Bal