

Francesca Mollett

b. 1991, Bristol (UK)
Lives and works in London (UK)

EDUCATION

2020 Royal College of Art, London (UK)
2015 Royal Drawing School, London (UK)
2014 Wimbledon College of Arts, London (UK)

AWARDS

2020 Aidan Threlfall Award

SELECTED SOLO EXHIBITIONS

2024 *Corso*, GRIMM, New York, NY (US)
[forthcoming]
2023 *Noon*, Pond Society, Shanghai (CN)
Halves, GRIMM, Amsterdam (NL)
Low Sun, Micki Meng, San Francisco, CA (US)
2022 *The Moth in the Moss*, Taymour Grahne Projects, London (UK)
Spiral Walking, Baert Gallery, Los Angeles, CA (US)
2021 *Wild Shade*, Informality Gallery, London (UK)
2019 *Keyholes*, Brockley Gardens, London (UK)

SELECTED GROUP EXHIBITIONS

2024 *Sympathetic Magic 2*, Ginny on Frederick, London (UK)
Present Tense, Hauser & Wirth, Somerset (UK)
2023 *The Descendants*, K11 Musea, Hong Kong (HK)
New British Abstraction, CICA, Vancouver (CA)
Considering Female Abstractions, Green Family Art Foundation, Dallas, TX (US)
2022 *Sabrina*, curated by Russell Tovey, Sim Smith, London (UK)
New Romantics, The Artist Room at Lee Eugene Gallery, Seoul (KR)
The Kingfisher's Wing, curated by Tom Morton, GRIMM, New York, NY (US)
Ode to Orlando, curated by Marcelle Joseph, Pi Artworks, London (UK)
2021 *Down in Albion*, L.U.P.O., Milan (IT)
Le coeur encore, The approach, London (UK)
Wild Shade, Informality Gallery, Henley on Thames (UK)

Diaries of a Climate, Baert Gallery, Los Angeles, CA (US)

Deep Cut, Asylum Chapel, London (UK)

cutting at lemons for freckles, Skipplings Gallery, Great Yarmouth (UK)

2020 *London Grads Now*, Saatchi Gallery, London (UK)

RCA Graduation Show, Kristin Hjellegjerde Gallery, London (UK)

50/50, FOLD Gallery, London (UK)

Wet Paint, Bowes-Parris Gallery, London (UK)

/'st^te(r)/, BAKIIBAK, Hastings (UK)

Mushrooms in the Dark, Situationist RCA event, London (UK)

A fish you have already caught, online/ London (UK)

The Weird and The Eerie, Hockney Gallery, RCA, London (UK)

2019 *Sympathetic Magic*, Zona Mista, London (UK)

Dust sheet embroidered snow, Project Gallery, Arundel (UK)

WIP Show, Royal College of Art, London (UK)

2018 *The Value of Liveliness*, White Crypt, London (UK)

Smoke gets in your eye, rural BAES, near Lewes (UK)

DRAW, Mandells Gallery, Norwich (UK)

2017 *Rose Madder*, The Benevolent Association of Excellent Solutions, London (UK)

2016 *A Face Like Yours*, A.P.T. Gallery, London (UK)

2015 *Best of the Drawing Year 2014-2015*, Christie's, London (UK)

SELECTED COLLECTIONS

Green Family Art Foundation, Dallas, TX (US)
He Art Museum, Guangdong Province (CN)
Institute of Contemporary Art, Miami, FL (US)
K11 Art Foundation, Hong Kong (HK)
Kröller-Müller Museum, Otterlo (NL)
Kunstmuseum, The Hague (NL)
Pond Society, Shanghai (CN)
The Rachofsky Collection, Dallas, TX (US)
The David and Indre Roberts Collection, London (UK)
Sainsbury Centre, Norwich (UK)
University of Oxford, St Hilda's College Art Collection, Oxford (UK)



Studio Portrait by Thierry Bal