

Francesca Mollett

b. 1991, Bristol (UK)
Lives and works in London (UK)

EDUCATION

- 2020 Royal College of Art, London (UK)
- 2015 Royal Drawing School, London (UK)
- 2014 Wimbledon College of Arts, London (UK)

AWARDS

- 2020 Aidan Threlfall Award

RESIDENCIES

- 2023 The Roberts Institute of Art Residency, Scotland (UK)
- nthspace, Turin (IT)

SELECTED SOLO EXHIBITIONS

- 2025 *Annual Honesty*, Modern Art, London (UK)
- Elsewhere*, The Warehouse, Dallas, TX (US)
- 2024 *Corso*, GRIMM, New York, NY (US)
- 2023 *Noon*, Pond Society, Shanghai (CN)
- Halves*, GRIMM, Amsterdam (NL)
- Low Sun*, Micki Meng, San Francisco, CA (US)
- 2022 *The Moth in the Moss*, Taymour Grahne Projects, London (UK)
- Spiral Walking*, Baert Gallery, Los Angeles, CA (US)
- 2021 *Wild Shade*, Informality Gallery, London (UK)
- 2019 *Keyholes*, Brockley Gardens, London (UK)

SELECTED GROUP EXHIBITIONS

- 2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US) [Forthcoming]
- In Other Worlds: Acts of Translation*, The Roberts institute of Art, Focal Point Gallery, Southend-on-Sea (UK) [Forthcoming]
- A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
- 2024 *Nature Painting Nature*, Pilar Corrias, London (UK)
- Sympathetic Magic 2*, Ginny on Frederick, London (UK)
- Present Tense*, Hauser & Wirth, Somerset (UK)
- 2023 *The Descendants*, K11 Musea, Hong Kong (HK)
- New British Abstraction*, CICA, Vancouver (CA)

- Considering Female Abstractions*, Green Family Art Foundation, Dallas, TX (US)
- 2022 *Sabrina*, curated by Russell Tovey, Sim Smith, London (UK)
- New Romantics*, The Artist Room at Lee Eugene Gallery, Seoul (KR)
- The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York, NY (US)
- Ode to Orlando*, curated by Marcelle Joseph, Pi Artworks, London (UK)
- 2021 *Down in Albion*, L.U.P.O., Milan (IT)
- Le coeur encore*, The approach, London (UK)
- Wild Shade*, Informality Gallery, Henley on Thames (UK)
- Diaries of a Climate*, Baert Gallery, Los Angeles, CA (US)
- cutting at lemons for freckles*, Skipplings Gallery, Great Yarmouth (UK)
- 2020 *London Grads Now*, Saatchi Gallery, London (UK)
- 50/50*, FOLD Gallery, London (UK)
- /st^te(r)/*, BAKIIBAK, Hastings (UK)
- Mushrooms in the Dark*, Situationist RCA event, London (UK)
- A fish you have already caught*, online/ London (UK)
- 2019 *Sympathetic Magic*, Zona Mista, London (UK)
- Dust sheet embroidered snow*, Project Gallery, Arundel (UK)
- 2018 *The Value of Liveliness*, White Crypt, London (UK)
- Smoke gets in your eye*, rural BAES, near Lewes (UK)

SELECTED COLLECTIONS

- Comico Art Museum Yufuin, Oita (JP)
- Dallas Museum of Art, TX (US)
- Green Family Art Foundation, Dallas, TX (US)
- He Art Museum, Guangdong Province (CN)
- Institute of Contemporary Art, Miami, FL (US)
- K11 Art Foundation, Hong Kong (HK)
- Kröller-Müller Museum, Otterlo (NL)
- Kunstmuseum, The Hague (NL)
- Pond Society, Shanghai (CN)
- The Rachofsky Collection, Dallas, TX (US)
- The David and Indre Roberts Collection, London (UK)
- Sainsbury Centre, Norwich (UK)
- University of Oxford, St Hilda's College Art Collection, Oxford (UK)



Studio portrait by Thierry-Bel