

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

Francesca Mollett

b. 1991, Bristol (UK)

Lives and works in London (UK)

EDUCATION

- 2020 Royal College of Art, London (UK)
2015 Royal Drawing School, London (UK)
1990 Wimbledon College of Arts, London (UK)

AWARDS / NOMINATIONS

- 2020 Aidan Threlfall Award

RESIDENCIES

- 2023 The Roberts Institute of Art Residency, Scotland (UK)
nthspace, Turin (IT)

SELECTED SOLO EXHIBITIONS

- 2026 *Buried Shadow*, GRIMM, New York, NY (US)
2025 *Annual Honesty*, Modern Art, London (UK)
Elsewhere, The Warehouse, Dallas, TX (US)
2024 *Corso*, GRIMM, New York, NY (US)
2023 *Noon*, Pond Society, Shanghai (CN)
Halves, GRIMM, Amsterdam (NL)
Low Sun, Micki Meng, San Francisco, CA (US)
2022 *The Moth in the Moss*, Taymour Grahne Projects, London (UK)
Spiral Walking, Baert Gallery, Los Angeles, CA (US)
2021 *Wild Shade*, Informality Gallery, London (UK)
2019 *Keyholes*, Brockley Gardens, London (UK)

SELECTED GROUP EXHIBITIONS

- 2026 *The Fountain Overflows*, curated by Yates Norton, GRIMM, London (UK) [Forthcoming]
The Drawing Biennale, The Drawing Room, London (UK)
MASA X Modern Art, MASA, Mexico City (MX)
Group Exhibition, Modern Art, London (UK)
2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US)
In Other Worlds: Acts of Translation, The Roberts Institute of Art, Focal Point Gallery, Southend-on-Sea (UK)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
2024 *Nature Painting Nature*, Pilar Corrias, London (UK)
Sympathetic Magic 2, Ginny on Frederick, London (UK)
Present Tense, Hauser & Wirth, Somerset (UK)
2023 *The Descendants*, K11 Musea, Hong Kong (HK)
New British Abstraction, CICA, Vancouver (CA)
Considering Female Abstractions, Green Family Art Foundation, Dallas, TX (US)
2022 *Sabrina*, curated by Russell Tovey, Sim Smith, London (UK)
New Romantics, The Artist Room at Lee Eugean Gallery, Seoul (KR)
The Kingfisher's Wing, curated by Tom Morton, GRIMM, New York, NY (US)
Ode to Orlando, curated by Marcelle Joseph, Pi Artworks, London (UK)
2021 *Down in Albion*, L.U.P.O., Milan (IT)
Le coeur encore, The approach, London (UK)
Wild Shade, Informality Gallery, Henley on Thames (UK)
Diaries of a Climate, Baert Gallery, Los Angeles, CA (US)
cutting at lemons for freckles, Skipplings Gallery, Great Yarmouth (UK)
2020 *London Grads Now*, Saatchi Gallery, London (UK)
50/50, FOLD Gallery, London (UK)
/'st^te(r)'/, BAKIIBAK, Hastings (UK)
Mushrooms in the Dark, Situationist RCA event, London (UK)

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- 2019 *A fish you have already caught*, online/London (UK)
Sympathetic Magic, Zona Mista, London (UK)
Dust sheet embroidered snow, Project Gallery, Arundel (UK)
- 2018 *The Value of Liveliness*, White Crypt, London (UK)
Smoke gets in your eye, rural BAES, near Lewes (UK)

SELECTED COLLECTIONS

Comico Art Museum Yufuin, Oita (JP)
Dallas Museum of Art, TX (US)
Green Family Art Foundation, Dallas, TX (US)
He Art Museum, Foshan (CN)
Institute of Contemporary Art, Miami, FL (US)
K11 Art Foundation, Hong Kong (HK)
Kröller-Müller Museum, Otterlo (NL)
Kunstmuseum, The Hague (NL)
Pond Society, Shanghai (CN)
The Rachofsky Collection, Dallas, TX (US)
The David and Indre Roberts Collection, London (UK)
Sainsbury Centre, Norwich (UK)
University of Oxford, St Hilda's College Art Collection, Oxford (UK)

PUBLICATIONS

- 2024 *Corso*, GRIMM Amsterdam (NL)
The Anomie Review of Contemporary British Painting 3, Aneka French, Anomie publishing (UK)
- 2022 *The Kingfisher's Wing*, GRIMM Amsterdam (NL)