

GRIMM

For reference only and not for purposes of publication. For more information, please contact the gallery.

Gabriella Boyd

b. 1988, Glasgow (UK)

Lives and works in London (UK)

EDUCATION

- 2017 Royal Academy Schools, London (UK)
- 2016 Kunstakademie, Düsseldorf (DE)
- 2011 Glasgow School of Art, Glasgow (UK)

AWARDS / NOMINATIONS

- 2017 John Merrell Prize
The Keepers Prize, Royal Academy
- 2016 John Moores Painting Prize (Finalist)
Machin Prize, Royal Academy
- 2011 Special Commendation, Saatchi Gallery
Chairman's gold medal, Glasgow School of Art

SELECTED SOLO EXHIBITIONS

- 2027 Yuz Museum, Shanghai (CN) [forthcoming]
- 2025 *I trust you would*, GRIMM, Amsterdam (NL)
- 2024 *Beloved Axis*, Espace Niemeyer, Paris (FR)
Presser, Cample Line, Dumfriesshire (UK)
- 2023 *Landing*, GRIMM, London (UK)
- 2022 *Mile*, GRIMM, New York, NY (US)
Signal, Micki Meng, San Francisco, CA (US)
- 2020 *For days*, Seventeen, London (UK)
- 2018 *Help Yourself*, curated by Tom Morton, Blain Southern, London (UK)

SELECTED GROUP EXHIBITIONS

- 2026 *You Must Change Your Life*, curated by Tom Morton, GRIMM, New York, NY (US)
The Fountain Overflows, curated by Yates Norton, GRIMM, London (UK)
The Drawing Biennale, The Drawing Room, London (UK)
Thinking of somewhere else, Milton Avery, Gabriella Boyd, Anna Glantz, Merlin James, Stephen Mckenna, The Approach, London (UK)
- 2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US)
Yay, to have a mouth!, Ginny on Frederick x Rose Easton, London (UK)
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US)
From Observation to Abstraction: The Body in Art, Royal Academy of Arts, London (UK)
In Attendance: Paying Attention in a Fragile World, The David and Indre Roberts Collection, Fitzrovia Chapel, London (UK)
- 2024 *True Colours*, AkzoNobel Art Foundation, Kunstmuseum, The Hague (NL)
The Drawing Biennale, The Drawing Room, London (UK)
Self-Portraits, GRIMM, New York, NY (US)
Dispatches, Sans Titre, Paris (FR)
- 2023 *The Descendants*, K11 Musea, Hong Kong (HK)
PRESENT '23, Columbus Museum of Art, Columbus, OH (US)
Cursed Union, Micki Meng, San Francisco, CA (US)
- 2022 *The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York, NY (US)
- 2021 *Mixing it up: Painting Today*, Hayward Gallery, London (UK)
Here We Are in Croydon, Josh Lilley, London (UK)
Fifteen Painters, Andrew Kreps, New York, NY (US)
Reconfigured, Timothy Taylor, New York, NY (US)
- 2020 *Fragmented Bodies*, Albertz Benda, New York, NY (US)
- 2019 *The Garden*, Royal Academy, London (UK)
Marriotts Way, Norwich (UK)

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- 2018 *Preparing For What?*, Josh Lilley, London (UK)
Silent, Tourist, Mackintosh Lane, London (UK)
The London Open, Whitechapel Gallery, London (UK)
Doodle and Disegno, Blain Southern, Berlin (DE)
Chumming, The Pipe Factory, Glasgow (UK)
- 2017 *Dreamers Awake*, White Cube Bermondsey, London (UK)
Royal Academy Schools Show, Royal Academy, London (UK)
So everyone is rich now apparently, Supplement, New York, NY (US)
Walled gardens in an insane eden, Sara Zanin Gallery, Rome (IT)
- 2016 *John Moores Painting Prize*, Walker Art Gallery, Liverpool (UK)
Gabriella Boyd and Marco Giordano, Glasgow International, Artpark, Glasgow (UK)
Masks, Hunter Whitfield Gallery, London (UK)
Premiums, Royal Academy, London (UK)
- 2015 *A monkey cracks a nut, (but what is the question)*, Kennington Residency, London (UK)
- 2014 *GO FIGURE*, COB Gallery, London (UK)
East London Painting Prize, Nunnery Gallery, London (UK)
- 2013 *Strong Necks*, High House Gallery, Oxford (UK)
Discovery, D'YS, Brussels (BE)
JADE, Eternal Youth, London (UK)
- 2012 *The Yellow Wallpaper*, COB Gallery, London (UK)
Catlin Art Prize, The Londonewcastle Project Space, London (UK)
- 2011 Glasgow School of Art Degree Show, Glasgow (UK)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)
Arts Council Collection (UK)
Columbus Museum of Art, OH (US)
The David and Indre Roberts Collection, London (UK)
De Young Museum, Fine Arts Museums of San Francisco, CA (US)
FAMM - Female Artists of the Mougins Museum (FR)
He Art Museum, Guangdong (CN)
Long Museum, Shanghai (CN)
The Rachofsky Collection, Dallas, TX (US)
Royal Academy of Arts Collection, London (UK)
Walker Art Gallery Collection, Liverpool (UK)

PUBLICATIONS

- 2024 *The Anomie Review of Contemporary British Painting 3*, Aneka French, Anomie publishing (UK)
- 2022 *Mile*, GRIMM Amsterdam (NL)
The Kingfisher's Wing, GRIMM Amsterdam (NL)