Gabriella Boyd

b. 1988, Glasgow (UK)
Lives and works in London (UK)

EDUCATION

2017 Royal Academy Schools, London (UK)
 2016 Kunstakademie, Düsseldorf (DE)
 2011 Glasgow School of Art, Glasgow (UK)

AWARDS

John Merrell Prize
 The Keepers Prize, Royal Academy

 John Moores Painting Prize (finalist)
 Machin Prize, Royal Academy

 Special Commendation, Saatchi Galler

2011 Special Commendation, Saatchi Gallery Chairman's gold medal, Glasgow School of Art

SELECTED SOLO EXHIBITIONS

2025 GRIMM, Amsterdam (NL) [Forthcoming]
 2024 Beloved Axis, Espace Niemeyer, Paris (FR)
 Presser, Cample Line, Dumfriesshire (UK)

(UK)
2023 Landing, GRIMM, London (UK)

2022 *Mile*, GRIMM, New York, NY (US)

Signal, Micki Meng, San Francisco, CA (US)

2020 For days, Seventeen, London (UK)

2018 Help Yourself, curated by Tom Morton, Blain Southern, London (UK)

SELECTED GROUP EXHIBITIONS

2025 A Room Hung With Thoughts: British
Painting Now, curated by Tom Morton, Green
Family Art Foundation, Dallas, TX (US)
[Forthcoming]
In Attendance: Paying Attention in a Fragile

Collection, Fitzrovia Chapel, London (UK)

True Colours, AkzoNobel Art Foundation,
Kunstmuseum, The Hague (NL)

World, The David and Indre Roberts

The Drawing Biennale, The Drawing Room, London (UK)

Self-Portraits, GRIMM, New York, NY (US)
Dispatches, Sans Titre, Paris (FR)

2023 The Descendants, K11 Musea, Hong Kong (HK)

PRESENT '23, Columbus Museum of Art,
Columbus, OH (US)

 $\it Cursed Union, Micki Meng, San Francisco, CA (US)$

2022 The Kingfisher's Wing, curated by Tom Morton, GRIMM, New York, NY (US)

2021 *Mixing it up: Painting Today*, Hayward Gallery, London (UK)

Here We Are in Croyden, Josh Lilley, London (UK)

Fifteen Painters, Andrew Kreps, New York, NY (US)

Reconfigured, Timothy Taylor, New York, NY (US)

2020 Fragmented Bodies, Albertz Benda, New York, NY (US)

2019 The Garden, Royal Academy, London (UK)

Marriotts Way, Norwich (UK)

Preparing For What?, Josh Lilley, London (UK) Silent, Tourist, Mackintosh Lane, London (UK)

2018 The London Open, Whitechapel Gallery, London (UK)

Doodle and Disegno, Blain Southern, Berlin (DE)

Chumming, The Pipe Factory, Glasgow (UK)

2017 Dreamers Awake, White Cube Bermondsey, London (UK)

Royal Academy Schools Show, Royal Academy, London (UK)

So everyone is rich now apparently, Supplement, New York, NY (US)

Walled gardens in an insane eden, Sara Zanin Gallery, Rome (IT)

2016 John Moores Painting Prize, Walker Art Gallery, Liverpool (UK)

Gabriella Boyd and Marco Giordano, Glasgow International, Artpark, Glasgow (UK)

Masks, Hunter Whitfield Gallery, London (UK)

Premiums, Royal Academy, London (UK)

2015 A monkey cracks a nut, (but what is the question), Kennington Residency, London (IJK)

2014 GO FIGURE, COB Gallery, London (UK)

East London Painting Prize, Nunnery Gallery,
London (UK)

2013 Strong Necks, High House Gallery, Oxford (UK)

Dicovery, D'YS, Brussels (BE)

JADE, Eternal Youth, London (UK)

2012 The Yellow Wallpaper, COB Gallery, London

(UK)

Catlin Art Prize, The Londonewcastle Project

Space, London (UK)

2011 Glasgow School of Art Degree Show,

Glasgow (UK)

SELECTED COLLECTIONS

AkzoNobel Art Foundation (NL)

Arts Council Collection (UK)

Columbus Museum of Art (US)

The David and Indre Roberts Collection (UK)

De Young Museum, Fine Arts Museums of San

Francisco (US)

He Art Museum (CN)

Long Museum (CN)

The Rachofsky Collection (US)

Royal Academy of Arts Collection (UK)

Walker Art Gallery Collection (UK)

