

# Anthony Cudahy

## b. 1989 in Fort Myers, FL (US)

### Lives and works in Brooklyn, NY (US)

#### EDUCATION

- 2020 MFA, Hunter College, New York, NY (US)
- 2011 BFA, Pratt Institute, Brooklyn, NY (US)

#### RESIDENCIES AND AWARDS

- 2021 Hercules Studio Program, New York, NY (US)
- 2019 Kossak Painting Travel Grant (IT)
- 2013 AIR at the Artha Project, Brooklyn, NY (US)
- 2010 Pratt Presidential Scholarship (US)
- 2008 Rauschenberg Big Arts Scholarship (US)  
Fenke Endowment

#### SELECTED SOLO EXHIBITIONS

- 2024 *Spinneret*, Green Family Art Foundation, Dallas, TX (US)  
*Like Night Needs Morning*, 17th Lyon Biennale, CAP Centre d'art de Saint-Fons (FR)  
*Fool's errand*, GRIMM, New York, NY (US)  
*Fool's gold*, Hales Gallery, New York, NY (US)  
*Spinneret*, Ogunquit Museum of American Art, ME (US)
- 2023 *Double Spar*, GRIMM and Hales Gallery, London (UK)  
*Conversation*, Musée des Beaux-Arts de Dole, Dole (FR)
- 2022 *a pearl caught between my teeth*, GRIMM, Amsterdam (NL)
- 2021 *Coral Room*, Hales Gallery, New York, NY (US)  
*Burn Across The Breeze*, 1969 Gallery, New York, NY (US)  
*The Moon Sets A Knife*, Semiose, Paris (FR)
- 2020 *Flames*, Semiose, Paris (FR)
- 2019 *Circle Game*, 1969 Gallery, New York, NY (US)
- 2018 *Night Paintings*, 1969 Gallery, New York, NY (US)  
*The Gathering*, The Java Project, Brooklyn, NY (US)
- 2016 *NARSOLIPS*, Cooler Gallery, Brooklyn, NY (US)  
*EatF\_3*, Mumbo's Outfit, Geary Contemporary, New York, NY (US)
- 2015 *The Fourth Part of the Day*, Farewell Books, Austin, TX (US)
- 2014 *Heaven Inside*, Uprise Art Outpost, Chelsea, New York, NY (US)

#### TWO-PERSON EXHIBITIONS

- 2019 *Interior*, with Polina Barskaya, Monya Rowe Gallery, New York, NY (US)

- Pale Horse*, with Jenna Beasley, Mulherin, Toronto, ON (CA)
- 2015 *Anthony Cudahy/Nick Van Zanten*, with Nick Van Zanten, the Dawn Hunter Gallery, Brooklyn, NY (US)

#### SELECTED GROUP EXHIBITIONS

- 2024 *On Alchemy*, Roberts Projects, Los Angeles, CA (US)  
*Dog Days of Summer*, Timothy Taylor, New York, NY (US)  
*Tulips*, Kapp Kapp, New York, NY (US)  
*Good Morning, Midnight*, The Roberts Institute of Art with The Courtauld Institute of Art, The Courtauld Gallery, London (UK)  
*When You See Me*, Dallas Museum of Art, TX (US)
- 2023 *All Walks of Life*, PACE, Hong Kong (CN)  
*Friends & Lovers*, FLAG Art Foundation, New York, NY (US)  
*The Moon and I*, GRIMM, New York, NY (US)  
*Hales Project Room: Zürich*, Hales Gallery, Zurich (CH)  
*Public Private*, Pond Society, Shanghai (CN)
- 2022 *PERIPHERIES*, Newchild Gallery, Antwerp (BE)  
*Painters Painter Painters*, curated by Bailey Summers, Green Family Foundation, Dallas, TX (US)  
*I is Other*, Lyles & King, New York, NY (US)
- 2021 *Equal Affections*, GRIMM, Amsterdam (NL)  
*It Was Dark in His Arms*, with Ian Lewandowski and Kenny Gardner, Deli Gallery, New York, NY (US)  
*Friend Zone*, curated by Vaughn Spann, Half Gallery, New York, NY (US)  
*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY (US)
- 2020 *Intimate Companions*, organized by Joe Sheftel, Provincetown Arts Society, Provincetown, MA (US)  
*If on a winter's night a traveller*, Mammoth, London (UK)  
*The Moon Seemed Lost*, Hales Gallery, New York, NY (US)
- 2019 *TULIPS*, Kapp Kapp, Philadelphia, PA (US)  
*GIVE IT TO ME GOOD*, 1969 Gallery, New York, NY (US)  
*THEM*, Perrotin Gallery, New York, NY (US)  
*Summer Soup*, Three Four Three Four, Brooklyn, NY (US)  
*I have always imagined that paradise will be a kind of library*, Blake and Vargas, Berlin (DE)  
*A Little Tenderness*, Gildar Gallery, Denver, CO (US)  
*Personal Spaces*, Danese/Corey, New York, NY (US)

- 2018 *Sweet Cheeks*, Big Pictures, Los Angeles, CA (US)  
*Greenpoint Group Show*, Harpy Gallery, Brooklyn, New York, NY (US)  
*Moments of Intimacy*, with Doron Langberg and Kyle Coniglio, 68 projects, Berlin (DE)  
*Me, My Friends & I*, 1969 Gallery, New York, NY (US)  
*Bathers, Bass & Reiner*, San Francisco, CA (US)  
*Metaxis Uber Pool*, HildeTX, Houston, TX (US)
- 2017 *Visible Scene*, Practice, New York, NY (US)  
*LOST IN THE WORLD*, Mulherin Gallery, New York, NY (US)  
*CUDAHY/FRATINO/GLANTZ*, Harpy Gallery, Rutherford, NJ (US)
- 2016 *Everything Real*, Hap Gallery, Portland, OR (US)  
*WILL YOU*, Pratt Institute's Dekalb Gallery, Brooklyn, NY (US)  
*Plusachange*, St. Josephs College, Brooklyn, NY (US)  
*Bindle*, curated by Sorry Archive, Orgy Park, Brooklyn, NY (US)  
*Public/Private/Portrait*, Mossless 4 release, Deli Gallery, L.I.C., New York, NY (US)
- 2015 *BLOOMSDAY*, the Knockdown Center, Queens, NY (US)  
*Say It With Flowers*, Kimberly-Klark Gallery, Ridgewood, NY (US)
- 2014 *A Faintly Lit Light*, The Perfect Nothing Catalog, Brooklyn, NY (US)  
*And the Villagers Never Liked You Anyways*, Sorry Archive at the Knockdown Center, Queens, NY (US)  
*Still Wearing Each Other When Alone*, Vox Populi, Philadelphia, PA (US)  
*ANOTHER*, Oranbeg Press, South Street Seaport, New York, NY (US)  
*HIGH TIDE*, Dossier Outpost, New York, NY (US)  
*Nothing But Good Live*, Park-Platform for Visual Arts, Tilburg (NL)  
*"What Is the Silver Lining?"*, TGIF Gallery, Brooklyn, NY (US)
- 2013 *Hot Bed*, TGIF Gallery, Brooklyn, NY (US)  
*The Pink Panther Imitates Nothing*, RISD, Providence, RI (US)  
*CONTENT*, ARTICA, Athens, GA (US)  
*Blonds*, SOFTSPOT, SAXA, online
- 2012 *13A*, MOStudios, Brooklyn, NY (US)  
*Disaster 501: What Happened to Man?*, Copenhagen Art Festival Permanent Collection Nancy Margolis Gallery, New York, NY (US)  
*Dream Continuum*, Circuit 12, Dallas, TX (US)

#### PUBLICATIONS

- 2024 *Spinneret*, Monacelli with Ogunquit Museum of American Art, ME (US)
- 2023 *Double Spar*, Hales Gallery, London (UK)  
*Conversation*, Musée des Beaux-Arts de Dole (FR)
- 2022 *a pearl caught between my teeth*, GRIMM, Amsterdam (NL)
- 2021 *The Moon Sets A Knife*, Semiose éditions, Paris (FR)
- 2019 *Circle Game*, self-published zine, New York, NY (US)  
*Moonwound*, self-published zine, New York, NY (US)
- 2018 *i/i*, self-published zine, New York, NY (US)  
*iii*, self-published zine, New York, NY (US)  
*Lurker*, self-published zine, New York, NY (US)  
*Stone Clattered*, self-published zine, New York, NY (US)
- 2017 *Snake on your path*, InkBrick, New York, NY (US)  
*Vigil (Rhythm) Vigil*, Dashwood Books, New York, NY (US)
- 2016 *Villa of the Mysteries*, self-published zine  
Slow Youth presents: *Double Spar*, New York, NY (US)  
*Narsolips*, self-published zine, New York, NY (US)
- 2015 *The Fourth Part of the Day Is Already Gone*, Farewell Books, Austin, TX (US)  
*Mossless 4: Public Private/Portrait*, Mossless in collaboration with ICP, New York, NY (US)  
*America 2020*, A Journal of Comics Poetry, Special Issue, Ink Brick, Philadelphia, PA (US)  
*Our Time on the Moon*, self-published zine in collaboration with Nicole Reber  
*L.*, self-published zine
- 2014 *Look and Despair*, Printed Matter Inc., Brooklyn, NY (US)  
*Heart of Gold*, self-published zine in collaboration with Ian Lewandowski  
*Drawing 2013-2014*, Perish Publishing, Toronto (CA)

#### SELECTED COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (NL)
- Baltimore Museum of Art, MD (US)
- Cantor Arts Center at Stanford University, CA (US)
- Dallas Museum of Art, TX (US)
- The David and Indre Roberts Collection, London (UK)
- Green Family Art Foundation, Dallas, TX (US)
- The Hort Family Collection, New York, NY (US)
- Institute of Contemporary Art, Miami, FL (US)
- Kunstmuseum, The Hague (NL)
- Les Arts au Mur Artothèque de Pessac (FR)
- Speed Art Museum, Louisville, KY (US)
- Stedelijk Museum, Amsterdam (NL)