

Anthony Cudahy

b. 1989 in Fort Myers, FL (US)
Lives and works in Brooklyn, NY (US)

EDUCATION

- 2020 MFA, Hunter College, New York, NY (US)
- 2011 BFA, Pratt Institute, Brooklyn, NY (US)

RESIDENCIES AND AWARDS

- 2021 Hercules Studio Program, New York, NY (US)
- 2019 Kossak Painting Travel Grant (IT)
- 2013 AIR at the Artha Project, Brooklyn, NY (US)
- 2010 Pratt Presidential Scholarship (US)
- 2008 Rauschenberg Big Arts Scholarship (US)
Fenke Endowment

SELECTED SOLO EXHIBITIONS

- 2025 *ceaseless arranger*, GRIMM, Amsterdam (NL) [forthcoming]
- 2024 *Spinneret*, Green Family Art Foundation, Dallas, TX (US)
Like Night Needs Morning, 17th Lyon Biennale, CAP Centre d’art de Saint-Fons (FR)
Fool’s errand, GRIMM, New York, NY (US)
Fool’s gold, Hales Gallery, New York, NY (US)
Spinneret, Ogunquit Museum of American Art, ME (US)
- 2023 *Double Spar*, GRIMM and Hales Gallery, London (UK)
Conversation, Musée des Beaux-Arts de Dole, Dole (FR)
- 2022 *a pearl caught between my teeth*, GRIMM, Amsterdam (NL)
- 2021 *Coral Room*, Hales Gallery, New York, NY (US)
Burn Across The Breeze, 1969 Gallery, New York, NY (US)
The Moon Sets A Knife, Semiose, Paris (FR)
- 2020 *Flames*, Semiose, Paris (FR)
- 2019 *Circle Game*, 1969 Gallery, New York, NY (US)
- 2018 *Night Paintings*, 1969 Gallery, New York, NY (US)
The Gathering, The Java Project, Brooklyn, NY (US)
- 2016 *NARSOLIPS*, Cooler Gallery, Brooklyn, NY (US)
EatF_3, Mumbo’s Outfit, Geary Contemporary, New York, NY (US)
- 2015 *The Fourth Part of the Day*, Farewell Books, Austin, TX (US)
- 2014 *Heaven Inside*, Uprise Art Outpost, Chelsea, New York, NY (US)

TWO-PERSON EXHIBITIONS

- 2019 *Interior*, with Polina Barskaya, Monya Rowe Gallery, New York, NY (US)
Pale Horse, with Jenna Beasley, Mulherin, Toronto, ON (CA)
- 2015 *Anthony Cudahy/Nick Van Zanten*, with Nick Van Zanten, the Dawn Hunter Gallery, Brooklyn, NY (US)

SELECTED GROUP EXHIBITIONS

- 2025 *Queer Love*, Stephen Friedman Gallery, New York, NY (US)
Visions of the World, Museum Kampa, Prague (CZ)
- 2024 *On Alchemy*, Roberts Projects, Los Angeles, CA (US)
Dog Days of Summer, Timothy Taylor, New York, NY (US)
Tulips, Kapp Kapp, New York, NY (US)
Good Morning, Midnight, The Roberts Institute of Art with The Courtauld Institute of Art, The Courtauld Gallery, London (UK)
When You See Me, Dallas Museum of Art, TX (US)
- 2023 *All Walks of Life*, PACE, Hong Kong (CN)
Friends & Lovers, FLAG Art Foundation, New York, NY (US)
The Moon and I, GRIMM, New York, NY (US)
Hales Project Room: Zürich, Hales Gallery, Zurich (CH)
Public Private, Pond Society, Shanghai (CN)
- 2022 *PERIPHERIES*, Newchild Gallery, Antwerp (BE)
Painters Painter Painters, curated by Bailey Summers, Green Family Foundation, Dallas, TX (US)
I is Other, Lyles & King, New York, NY (US)
- 2021 *Equal Affections*, GRIMM, Amsterdam (NL)
It Was Dark in His Arms, with Ian Lewandowski and Kenny Gardner, Deli Gallery, New York, NY (US)
Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY (US)
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY (US)
- 2020 *Intimate Companions*, organized by Joe Sheftel, Provincetown Arts Society, Provincetown, MA (US)
If on a winter’s night a traveller, Mamoth, London (UK)
The Moon Seemed Lost, Hales Gallery, New York, NY (US)
- 2019 *TULIPS*, Kapp Kapp, Philadelphia, PA (US)
GIVE IT TO ME GOOD, 1969 Gallery, New York, NY (US)
THEM, Perrotin Gallery, New York, NY (US)

- Summer Soup*, Three Four Three Four, Brooklyn, NY (US)
I have always imagined that paradise will be a kind of library, Blake and Vargas, Berlin (DE)
A Little Tenderness, Gildar Gallery, Denver, CO (US)
Personal Spaces, Danese/Corey, New York, NY (US)
- 2018 *Sweet Cheeks*, Big Pictures, Los Angeles, CA (US)
Greenpoint Group Show, Harpy Gallery, Brooklyn, New York, NY (US)
Moments of Intimacy, with Doron Langberg and Kyle Coniglio, 68 projects, Berlin (DE)
Me, My Friends & I, 1969 Gallery, New York, NY (US)
Bathers, Bass & Reiner, San Fransisco, CA (US)
Metaxis Uber Pool, HildeTX, Houston, TX (US)
- 2017 *Visible Scene*, Practice, New York, NY (US)
LOST IN THE WORLD, Mulherin Gallery, New York, NY (US)
CUDAHY/ FRATINO/ GLANTZ, Harpy Gallery, Rutherford, NJ (US)
- 2016 *Everything Real*, Hap Gallery, Portland, OR (US)
WILL YOU, Pratt Institute’s Dekalb Gallery, Brooklyn, NY (US)
Plusachange, St. Josephs College, Brooklyn, NY (US)
Bindle, curated by Sorry Archive, Orgy Park, Brooklyn, NY (US)
Public/Private/Portrait, Mossless 4 release, Deli Gallery, L.I.C., New York, NY (US)
- 2015 *BLOOMSDAY*, the Knockdown Center, Queens, NY (US)
Say It With Flowers, Kimberly-Klark Gallery, Ridgewood, NY (US)
- 2014 *A Faintly Lit Light*, The Perfect Nothing Catalog, Brooklyn, NY (US)
And the Villagers Never Liked You Anyways, Sorry Archive at the Knockdown Center, Queens, NY (US)
Still Wearing Each Other When Alone, Vox Populi, Phillidephia, PA (US)
ANOTHER, Oranbeg Press, South Street Seaport, New York, NY (US)
HIGH TIDE, Dossier Outpost, New York, NY (US)
Nothing But Good Live, Park-Platform for Visual Arts, Tilburg (NL)
“What Is the Silver Lining?”, TGIF Gallery, Brooklyn, NY (US)
- 2013 *Hot Bed*, TGIF Gallery, Brooklyn, NY (US)
The Pink Panther Imitates Nothing, RISD, Providence, RI (US)

- CONTENT*, ARTICA, Athens, GA (US)
Blonds, SOFTSPOT, SAXA, online
- 2012 *13A*, MOStudios, Brooklyn, NY (US)
Disaster 501: What Happened to Man?, Copenhagen Art Festival Permanent Collection Nancy Margolis Gallery, New York, NY (US)
Dream Continuum, Circuit 12, Dallas, TX (US)

PUBLICATIONS

- 2024 *Spinneret*, Monacelli with Ogunquit Museum of American Art, ME (US)
- 2023 *Double Spar*, Hales Gallery, London (UK)
Conversation, Musée des Beaux-Arts de Dole (FR)
- 2022 *a pearl caught between my teeth*, GRIMM, Amsterdam (NL)
- 2021 *The Moon Sets A Knife*, Semiose éditions, Paris (FR)
- 2019 *Circle Game*, self-published zine, New York, NY (US)
Moonwound, self-published zine, New York, NY (US)
- 2018 *i/i*, self-published zine, New York, NY (US)
iii, self-published zine, New York, NY (US)
Lurker, self-published zine, New York, NY (US)
Stone Clattered, self-published zine, New York, NY (US)
- 2017 *Snake on your path*, InkBrick, New York, NY (US)
Vigil (Rhythm) Vigil, Dashwood Books, New York, NY (US)
- 2016 *Villa of the Mysteries*, self-published zine
Slow Youth presents: *Double Spar*, New York, NY (US)
Narsolips, self-published zine, New York, NY (US)
- 2015 *The Fourth Part of the Day Is Already Gone*, Farewell Books, Austin, TX (US)
Mossless 4: Public Private/Portrait, Mossless in collaboration with ICP, New York, NY (US)
America 2020, A Journal of Comics Poetry, Special Issue, Ink Brick, Philadelphia, PA (US)
Our Time on the Moon, self-published zine in collaboration with Nicole Reber
L., self-published zine
- 2014 *Look and Despair*, Printed Matter Inc., Brooklyn, NY (US)
Heart of Gold, self-published zine in collaboration with Ian Lewandowski
Drawing 2013-2014, Perish Publishing, Toronto (CA)

SELECTED COLLECTIONS

- AkzoNobel Art Foundation, Amsterdam (NL)
- Baltimore Museum of Art, MD (US)
- Cantor Arts Center at Stanford University, CA (US)
- Dallas Museum of Art, TX (US)
- The David and Indre Roberts Collection, London (UK)
- Green Family Art Foundation, Dallas, TX (US)
- The Hort Family Collection, New York, NY (US)
- Institute of Contemporary Art, Miami, FL (US)
- Kunstmuseum, The Hague (NL)
- Les Arts au Mur Artothèque de Pessac (FR)
- Museum of Contemporary Art North Miami, FL (US)
- The New York Historical, New York (US)
- Speed Art Museum, Louisville, KY (US)
- Stedelijk Museum, Amsterdam (NL)

Anthony Cudahy in his studio in Manhattan, 2021
Photo by Jack Pierson for W Magazine

