

Angela Heisch

b. 1989, Auckland (NZ)

Lives and works in the Hudson Valley, NY (US)

EDUCATION

- 2014 Master in Fine Arts, University at Albany, SUNY, Albany, NY (US)
- 2011 Bachelor of Fine Arts, University at Potsdam, SUNY, Potsdam, NY (US)

PUBLICATIONS

- 2023 *As above, so below*, GRIMM, New York, NY (US)
- 2022 *Angela Heisch: Burgeon & Remain*, Pippy Houldsworth Gallery, London (UK)
- 2021 *Romancing the Surface*, GRIMM, Amsterdam (NL)

AWARDS AND ARTIST RESIDENCIES

- 2018 Artist-in-Residence, Guttenberg Arts, Guttenberg, NJ (US)
- 2016 Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA (US)
- 2014 Artist-in-Residence, Saltonstall Foundation for the Arts, Ithaca, NY (US)
Dedalus Foundation MFA Fellowship, Brooklyn, NY (US)
- 2013 Student Assistantship, SUNY Albany, Albany, NY (US)
- 2012 Student Assistantship, SUNY Albany, Albany, NY (US)
- 2010 Department Grant, SUNY Potsdam, Potsdam, NY (US)
- 2009 President's Award, SUNY Potsdam, Potsdam, NY (US)

SELECTED SOLO EXHIBITIONS

- 2025 *Chambers*, GRIMM, Amsterdam (NL)
- 2023 *As above, so below*, K11 Art Museum, Shanghai (CN)
As above, so below, GRIMM, New York, NY (US)
Low Speed Highs, Pippy Houldsworth Gallery, London (UK)
- 2022 *Gilded Slides*, GRIMM, Amsterdam (NL)
- 2021 *Burgeon and Remain*, Pippy Houldsworth Gallery, London (UK)
- 2020 *Figures, Faces, Places*, Davidson Gallery, New York, NY (US)

Springs, Projet Pangée Gallery, Montreal, QC (CA)

- 2019 *Trapeze*, Davidson Gallery, New York, NY (US)
- 2018 *Resting Position*, Gallery 106 Green, Brooklyn, NY (US)
- 2017 *Key In, Key Out*, One River School, Allendale, NJ (US)
- 2016 *Like Molasses*, No Place Gallery, Columbus, OH (US)
- 2014 *Recent Paintings*, Railroad Gallery, Middleburgh, NY (US)
Recent Drawings, Terra Nova Gallery, Troy, NY (US)

SELECTED GROUP EXHIBITIONS

- 2025 *Woman in a Rowboat*, Olivia Foundation, Mexico City (MX)
- 2024 *Picnic at Hanging Rock, Chapter II*, Sargent's Daughters, Los Angeles, CA (US)
Fruit and Fruition, curated by Angela Heisch, GRIMM, New York, NY (US)
Abstraction (re)creation - 20 under 40, curated by Franck Gautherot and Seungduk Kim, Le Consortium, Dijon (FR)
Wild, curated by Kathy Huang, Metropolitan Museum of Manila (PH)
- 2023 *All Eyes II*, AkzoNobel Art Foundation, Amsterdam (NL)
Now, Museu Inimá De Paula (BR)
- 2022 *I'm Stepping High, I'm Drifting, and There I Go Leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao (CN)
I Do My Own Stunts, Spazio Amanita, Los Angeles, CA (US)
- 2021 *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH (US)
High Voltage II, Nassima Landau Foundation, Tel Aviv (IL)
Hope Springs Eternal, Davidson Gallery, New York, NY (US)
Romancing the Surface, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020 *Unrealism*, Shoshana Wayne Gallery, Los Angeles, CA (US)
- 2019 *Sense of Place*, curated by Michael Holden, 1Gap Gallery, Brooklyn, NY (US)
Buddy System II, Deanna Evans Projects, Brooklyn, NY (US)
The Unusual Suspects, curated by Richard Kalina, DC Moore Gallery, New York, NY (US)
Heed, Transmitter Gallery, Brooklyn, NY (US)

A Fairly Secret Army, curated by Paul Whiting, Wild Palms, Düsseldorf (DE)

- Colored Pencil*, Mckenzie Fine Art, New York, NY (US)
- In The Night Kitchen*, curated by Pablo de Pinho, Pt. 2 Gallery, Oakland, CA (US)
- Surreality*, Crush Curatorial, New York, NY (US)
- 2018 *Park*, Public Address Gallery, Brooklyn, NY (US)
Autumn Invitational, Barney Savage, New York, NY (US)
Sorry We Weren't Here To Meet You, We've Been Out Exploring, curated by Pablo de Pinho, Usagi, Brooklyn, NY (US)
Rooms, Angell Gallery, Toronto, ON (CA)
Caty Lady, curated by Drawer, Teen Party, Brooklyn, NY (US)
Re_Arrange, Juxprojects at Mana Contemporary, Jersey City, NJ (US)
Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA (US)
Sense of Place, Park Place Gallery, Brooklyn, NY (US)
Good Vibrations, Mother Gallery, Beacon, NY (US)
The Ashtray Show, Fisher Parrish, Brooklyn, NY (US)
Scaffold, curated by Matt Kleberg, The Garage, Charlottesville, VA (US)
The Cruellest Month, Mother Gallery, Beacon, NY (US)
Seafood Stew, Y2k Group, Brooklyn, NY (US)
Offset Inn, curated by Openhouse, SPRING/BREAK, New York, NY (US)
The Proscenium, George Gallery, Brooklyn, NY (US)
- 2017 *Friends You May Know*, Ortega y Gasset Projects, Brooklyn, NY (US)
Infinite Library, Cuchifritos Gallery, New York, NY (US)
Inaugural Flat File Show, Park Place Gallery, Brooklyn, NY (US)
Squared x 2, Geoffrey Young Gallery, Great Barrington, NY (US)
Filtergeist, Open House Gallery, Brooklyn, NY (US)
Kenichi Hoshine/Gretta Johnson/Angela Heisch, Harpy Gallery, Rutherford, NJ (US)

Try To Smoke It, Taymour Grahne Gallery, New York, NY (US)

- 2016 *Endless Biennial, 20/20* Gallery, New York, NY (US)
Throwdown, ESSEFEFF, Brooklyn, NY (US)
- 2015 *Abstraction*, Fulton Street Gallery, Troy, NY (US)
Dedalus Fellowship Exhibition, The Gallery at Industry City, Brooklyn, NY (US)
Small Works, Greenpoint Gallery, Brooklyn, NY (US)
- 2014 *Made at Saltonstall*, Center Gallery, Ithaca, NY (US)
MFA Thesis Show, University at Albany Gallery, Albany, NY (US)
Members Show, Fulton Street Gallery, Troy, NY (US)
- 2013 *Best of SUNY*, New York State Museum, Albany, NY (US)
- 2011 *Art Attack*, Gibson Gallery, Potsdam, NY (US)
- 2010 SUNY Art Exhibition, Albany, NY (US)

SELECTED COLLECTIONS

- Aishti Foundation, Beirut (LB)
- AkzoNobel Art Foundation, Amsterdam (NL)
- Center of International Contemporary Art, Vancouver (CA)
- Columbus Museum of Art, OH (US)
- Fundación Medianoche0, Granada (ES)
- H+ Museum, Hangzhou (CN)
- Institute of Contemporary Art, Miami, FL (US)
- K11 Museum, Shanghai (CN)
- Museu Inimá de Paula, Belo Horizonte (BR)
- New Orleans Museum of Art, LA (US)
- The Olivia Collection, Mexico City (MX)
- Tel Aviv Museum of Art (IL)
- Pond Society, Shanghai (CN)
- Stedelijk Museum, Amsterdam (NL)
- The Whitworth, Manchester (UK)
- University of Warwick Art Collection (UK)