

Angela Heisch

b. 1989, Auckland (NZ)

Lives and works in the Hudson Valley, NY (US)

EDUCATION

- 2014
- Master in Fine Arts, University at Albany, SUNY, Albany, NY (US)
- 2011
- Bachelor of Fine Arts, University at Potsdam, SUNY, Potsdam, NY (US)

PUBLICATIONS

- 2023
- As above, so below*, GRIMM, New York, NY (US)
- 2022
- Angela Heisch: Burgeon & Remain*, Pippy Houldsworth Gallery, London (UK)
- 2021
- Romancing the Surface*, GRIMM, Amsterdam (NL)

AWARDS AND ARTIST RESIDENCIES

- 2018
- Artist-in-Residence, Guttenberg Arts, Guttenberg, NJ (US)
- 2016
- Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA (US)
- 2014
- Artist-in-Residence, Saltonstall Foundation for the Arts, Ithaca, NY (US)
-
- Dedalus Foundation MFA Fellowship, Brooklyn, NY (US)
- 2013
- Student Assistantship, SUNY Albany, Albany, NY (US)
- 2012
- Student Assistantship, SUNY Albany, Albany, NY (US)
- 2010
- Department Grant, SUNY Potsdam, Potsdam, NY (US)
- 2009
- President’s Award, SUNY Potsdam, Potsdam, NY (US)

SELECTED SOLO EXHIBITIONS

- 2025
- Chambers*, GRIMM, Amsterdam (NL)
- 2023
- As above, so below*, K11 Art Museum, Shanghai (CN)
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- As above, so below*, GRIMM, New York, NY (US)
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- Low Speed Highs*, Pippy Houldsworth Gallery, London (UK)
- 2022
- Gilded Slides*, GRIMM, Amsterdam (NL)
- 2021
- Burgeon and Remain*, Pippy Houldsworth Gallery, London (UK)
- 2020
- Figures, Faces, Places*, Davidson Gallery, New York, NY (US)

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- Springs*, Projet Pangée Gallery, Montreal, QC (CA)
- 2019
- Trapeze*, Davidson Gallery, New York, NY (US)
- 2018
- Resting Position*, Gallery 106 Green, Brooklyn, NY (US)
- 2017
- Key In, Key Out*, One River School, Allendale, NJ (US)
- 2016
- Like Molasses*, No Place Gallery, Columbus, OH (US)
- 2014
- Recent Paintings*, Railroad Gallery, Middleburgh, NY (US)
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- Recent Drawings*, Terra Nova Gallery, Troy, NY (US)

SELECTED GROUP EXHIBITIONS

- 2025
- Beyond The Present: Collecting For The Future*, The Christine Mack Art Collection, Southampton Arts Center, NY (US)
-
- Woman in a Rowboat*, Olivia Foundation, Mexico City (MX)
- 2024
- Picnic at Hanging Rock, Chapter II*, Sargent’s Daughters, Los Angeles, CA (US)
-
- Fruit and Fruition*, curated by Angela Heisch, GRIMM, New York, NY (US)
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- Abstraction (re)creation - 20 under 40*, curated by Franck Gautherot and Seungduk Kim, Le Consortium, Dijon (FR)
-
- Wild*, curated by Kathy Huang, Metropolitan Museum of Manila (PH)
- 2023
- All Eyes II*, AkzoNobel Art Foundation, Amsterdam (NL)
-
- Now*, Museu Inimá De Paula (BR)
- 2022
- I’m Stepping High, I’m Drifting, and There I Go Leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao (CN)
-
- I Do My Own Stunts*, Spazio Amanita, Los Angeles, CA (US)
- 2021
- Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH (US)
-
- High Voltage II*, Nassima Landau Foundation, Tel Aviv (IL)
-
- Hope Springs Eternal*, Davidson Gallery, New York, NY (US)
-
- Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020
- Unrealism*, Shoshana Wayne Gallery, Los Angeles, CA (US)
- 2019
- Sense of Place*, curated by Michael Holden, 1Gap Gallery, Brooklyn, NY (US)
-
- Buddy System II*, Deanna Evans Projects, Brooklyn, NY (US)

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- The Unusual Suspects*, curated by Richard Kalina, DC Moore Gallery, New York, NY (US)
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- Heed*, Transmitter Gallery, Brooklyn, NY (US)
-
- A Fairly Secret Army*, curated by Paul Whiting, Wild Palms, Düsseldorf (DE)
-
- Colored Pencil*, Mckenzie Fine Art, New York, NY (US)
-
- In The Night Kitchen*, curated by Pablo de Pinho, Pt. 2 Gallery, Oakland, CA (US)
-
- Surreality*, Crush Curatorial, New York, NY (US)
- 2018
- Park*, Public Address Gallery, Brooklyn, NY (US)
-
- Autumn Invitational*, Barney Savage, New York, NY (US)
-
- Sorry We Weren’t Here To Meet You, We’ve Been Out Exploring*, curated by Pablo de Pinho, Usagi, Brooklyn, NY (US)
-
- Rooms*, Angell Gallery, Toronto, ON (CA)
-
- Caty Lady*, curated by Drawer, Teen Party, Brooklyn, NY (US)
-
- Re_Arrange*, Juxprojects at Mana Contemporary, Jersity City, NJ (US)
-
- Idols and Icons*, Geoffrey Young Gallery, Great Barrington, MA (US)
-
- Sense of Place*, Park Place Gallery, Brooklyn, NY (US)
-
- Good Vibrations*, Mother Gallery, Beacon, NY (US)
-
- The Ashtray Show*, Fisher Parrish, Brooklyn, NY (US)
-
- Scaffold*, curated by Matt Kleberg, The Garage, Charlottesville, VA (US)
-
- The Cruellest Month*, Mother Gallery, Beacon, NY (US)
-
- Seafood Stew*, Y2k Group, Brooklyn, NY (US)
-
- Offset Inn*, curated by Openhouse, SPRING/BREAK, New York, NY (US)
-
- The Proscenium*, George Gallery, Brooklyn, NY (US)
- 2017
- Friends You May Know*, Ortega y Gasset Projects, Brooklyn, NY (US)
-
- Infinite Library*, Cuchifritos Gallery, New York, NY (US)
-
- Inaugural Flat File Show*, Park Place Gallery, Brooklyn, NY (US)
-
- Squared x 2*, Geoffrey Young Gallery, Great Barrington, NY (US)
-
- Filtergeist*, Open House Gallery, Brooklyn, NY (US)

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- Kenichi Hoshine/Gretta Johnson/Angela Heisch*, Harpy Gallery, Rutherford, NJ (US)
-
- Try To Smoke It*, Taymour Grahne Gallery, New York, NY (US)
- 2016
- Endless Biennial*, 20/20 Gallery, New York, NY (US)
-
- Throwdown*, ESSEFEFF, Brooklyn, NY (US)
- 2015
- Abstraction*, Fulton Street Gallery, Troy, NY (US)
-
- Dedalus Fellowship Exhibition*, The Gallery at Industry City, Brooklyn, NY (US)
-
- Small Works*, Greenpoint Gallery, Brooklyn, NY (US)
- 2014
- Made at Saltonstall*, Center Gallery, Ithaca, NY (US)
-
- MFA Thesis Show*, University at Albany Gallery, Albany, NY (US)
-
- Members Show*, Fulton Street Gallery, Troy, NY (US)
- 2013
- Best of SUNY*, New York State Museum, Albany, NY (US)
- 2011
- Art Attack*, Gibson Gallery, Potsdam, NY (US)
- 2010
- SUNY Art Exhibition, Albany, NY (US)

SELECTED COLLECTIONS

- Aïshti Foundation, Beirut (LB)
- AkzoNobel Art Foundation, Amsterdam (NL)
- Center of International Contemporary Art, Vancouver (CA)
- Columbus Museum of Art, OH (US)
- Fundación Medianoche0, Granada (ES)
- H+ Museum, Suzhou (CN)
- Institute of Contemporary Art, Miami, FL (US)
- K11 Museum, Shanghai (CN)
- Museu Inimá de Paula, Belo Horizonte (BR)
- New Orleans Museum of Art, LA (US)
- The Olivia Collection, Mexico City (MX)
- Tel Aviv Museum of Art (IL)
- Pond Society, Shanghai (CN)
- Stedelijk Museum, Amsterdam (NL)
- The Whitworth, Manchester (UK)
- University of Warwick Art Collection (UK)