

Angela Heisch

b. 1989, Auckland (NZ)

Lives and works in the Hudson Valley, NY (US)

EDUCATION

- 2014

Master in Fine Arts, University at Albany, SUNY, Albany, NY (US)
- 2011

Bachelor of Fine Arts, University at Potsdam, SUNY, Potsdam, NY (US)

PUBLICATIONS

- 2023

As above, so below, GRIMM, New York, NY (US)
- 2022

Angela Heisch: Surgeon & Remain, Pippy Houldsworth Gallery, London (UK)
- 2021

Romancing the Surface, GRIMM, Amsterdam (NL)

AWARDS AND ARTIST RESIDENCIES

- 2018

Artist-in-Residence, Guttenberg Arts, Guttenberg, NJ (US)
- 2016

Artist-in-Residence, Virginia Center for the Creative Arts, Amherst, VA (US)
- 2014

Artist-in-Residence, Saltonstall Foundation for the Arts, Ithaca, NY (US)

Dedalus Foundation MFA Fellowship, Brooklyn, NY (US)
- 2013

Student Assistantship, SUNY Albany, Albany, NY (US)
- 2012

Student Assistantship, SUNY Albany, Albany, NY (US)
- 2010

Department Grant, SUNY Potsdam, Potsdam, NY (US)
- 2009

President’s Award, SUNY Potsdam, Potsdam, NY (US)

SELECTED SOLO EXHIBITIONS

- 2026

Yi Space, Hangzhou (CN) [forthcoming]
- 2025

Chambers, GRIMM, Amsterdam (NL)
- 2023

As above, so below, K11 Art Museum, Shanghai (CN)

As above, so below, GRIMM, New York, NY (US)

Low Speed Highs, Pippy Houldsworth Gallery, London (UK)
- 2022

Gilded Slides, GRIMM, Amsterdam (NL)
- 2021

Burgeon and Remain, Pippy Houldsworth Gallery, London (UK)

- 2020

Figures, Faces, Places, Davidson Gallery, New York, NY (US)

Springs, Projet Pangée Gallery, Montreal, QC (CA)
- 2019

Trapeze, Davidson Gallery, New York, NY (US)
- 2018

Resting Position, Gallery 106 Green, Brooklyn, NY (US)
- 2017

Key In, Key Out, One River School, Allendale, NJ (US)
- 2016

Like Molasses, No Place Gallery, Columbus, OH (US)
- 2014

Recent Paintings, Railroad Gallery, Middleburgh, NY (US)

Recent Drawings, Terra Nova Gallery, Troy, NY (US)

SELECTED GROUP EXHIBITIONS

- 2025

Beyond The Present: Collecting For The Future, The Christine Mack Art Collection, Southampton Arts Center, NY (US)

Woman in a Rowboat, Olivia Foundation, Mexico City (MX)
- 2024

Picnic at Hanging Rock, Chapter II, Sargent’s Daughters, Los Angeles, CA (US)

Fruit and Fruition, curated by Angela Heisch, GRIMM, New York, NY (US)

Abstraction (re)creation - 20 under 40, curated by Franck Gautherot and Seungduk Kim, Le Consortium, Dijon (FR)

Wild, curated by Kathy Huang, Metropolitan Museum of Manila (PH)
- 2023

All Eyes II, AkzoNobel Art Foundation, Amsterdam (NL)

Now, Museu Inimá De Paula (BR)
- 2022

I’m Stepping High, I’m Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao (CN)

I Do My Own Stunts, Spazio Amanita, Los Angeles, CA (US)
- 2021

Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH (US)

High Voltage II, Nassima Landau Foundation, Tel Aviv (IL)

Hope Springs Eternal, Davidson Gallery, New York, NY (US)

Romancing the Surface, curated by Loie Hollowell, GRIMM, Amsterdam (NL)
- 2020

Unrealism, Shoshana Wayne Gallery, Los Angeles, CA (US)
- 2019

Sense of Place, curated by Michael Holden, 1Gap Gallery, Brooklyn, NY (US)

- Buddy System II*, Deanna Evans Projects, Brooklyn, NY (US)

The Unusual Suspects, curated by Richard Kalina, DC Moore Gallery, New York, NY (US)

Heed, Transmitter Gallery, Brooklyn, NY (US)

A Fairly Secret Army, curated by Paul Whiting, Wild Palms, Düsseldorf (DE)

Colored Pencil, Mckenzie Fine Art, New York, NY (US)

In The Night Kitchen, curated by Pablo de Pinho, Pt. 2 Gallery, Oakland, CA (US)

Surreality, Crush Curatorial, New York, NY (US)
- 2018

Park, Public Address Gallery, Brooklyn, NY (US)

Autumn Invitational, Barney Savage, New York, NY (US)

Sorry We Weren’t Here To Meet You, We’ve Been Out Exploring, curated by Pablo de Pinho, Usagi, Brooklyn, NY (US)

Rooms, Angell Gallery, Toronto, ON (CA)

Caty Lady, curated by Drawer, Teen Party, Brooklyn, NY (US)

Re_Arrange, Juxprojects at Mana Contemporary, Jersity City, NJ (US)

Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA (US)

Sense of Place, Park Place Gallery, Brooklyn, NY (US)

Good Vibrations, Mother Gallery, Beacon, NY (US)

The Ashtray Show, Fisher Parrish, Brooklyn, NY (US)

Scaffold, curated by Matt Kleberg, The Garage, Charlottesville, VA (US)

The Cruellest Month, Mother Gallery, Beacon, NY (US)

Seafood Stew, Y2k Group, Brooklyn, NY (US)

Offset Inn, curated by Openhouse, SPRING/BREAK, New York, NY (US)

The Proscenium, George Gallery, Brooklyn, NY (US)
- 2017

Friends You May Know, Ortega y Gasset Projects, Brooklyn, NY (US)

Infinite Library, Cuchifritos Gallery, New York, NY (US)

Inaugural Flat File Show, Park Place Gallery, Brooklyn, NY (US)

Squared x 2, Geoffrey Young Gallery, Great Barrington, NY (US)

- Filtergeist*, Open House Gallery, Brooklyn, NY (US)

Kenichi Hoshine/Gretta Johnson/Angela Heisch, Harpy Gallery, Rutherford, NJ (US)

Try To Smoke It, Taymour Grahne Gallery, New York, NY (US)
- 2016

Endless Biennial, 20/20 Gallery, New York, NY (US)

Throwdown, ESSEFEFF, Brooklyn, NY (US)
- 2015

Abstraction, Fulton Street Gallery, Troy, NY (US)

Dedalus Fellowship Exhibition, The Gallery at Industry City, Brooklyn, NY (US)

Small Works, Greenpoint Gallery, Brooklyn, NY (US)
- 2014

Made at Saltonstall, Center Gallery, Ithaca, NY (US)

MFA Thesis Show, University at Albany Gallery, Albany, NY (US)

Members Show, Fulton Street Gallery, Troy, NY (US)
- 2013

Best of SUNY, New York State Museum, Albany, NY (US)
- 2011

Art Attack, Gibson Gallery, Potsdam, NY (US)
- 2010

SUNY Art Exhibition, Albany, NY (US)

SELECTED COLLECTIONS

- Aïshti Foundation, Beirut (LB)
- AkzoNobel Art Foundation, Amsterdam (NL)
- Center of International Contemporary Art, Vancouver (CA)
- Columbus Museum of Art, OH (US)
- Fundación Medianoche0, Granada (ES)
- H+ Museum, Suzhou (CN)
- Institute of Contemporary Art, Miami, FL (US)
- K11 Museum, Shanghai (CN)
- Museu Inimá de Paula, Belo Horizonte (BR)
- New Orleans Museum of Art, LA (US)
- The Olivia Collection, Mexico City (MX)
- Tel Aviv Museum of Art (IL)
- Pond Society, Shanghai (CN)
- Stedelijk Museum, Amsterdam (NL)
- The Whitworth, Manchester (UK)
- University of Warwick Art Collection (UK)