

GRIMM THE ARMORY SHOW

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It's with great pleasure that GRIMM presents a number of pictures from the series 'Imperial Courts' by Dana Lixenberg (1964, NL) at this year's edition of The Armory Show.

Other highlights include a new monumental drawing by Charles Avery (1973, UK) that is part of his on-going project 'The Islanders' and depicts the enclosure of the Zoo. It is a sneak preview on his solo exhibition with the gallery in October 2016.

Nick van Woert (1979, US) who fascinated by the evolution of materials in architecture and art, presents new sculptures. In his works he investigates the move from monolithic materials of classical figures to the fake hollow plaster casts we use to reproduce them today. In *Among the Sierra Nevada Mountains - Albert Bierstadt 1868* (2014) Van Woert refers to nineteenth century landscape painting and the fuelled image of America as the promised land. Ironically enough, he uses all kinds of consumer products.

Furthermore there are new works by Dave Mc Dermott (1974, US), Volker Hüller (1976, DE) and Eric White (1968, US).

And finally, three landscapes by Dustin Yellin (1975, US) will be on display. His illusionary and seemingly three-dimensional objects depict tiny mythological subjects and human figures in earthly scenery.

It is the first time that the gallery is presenting work by this artist at an international art fair.



DANA LIXENBERG
Solé, 2013
Imperial Courts, 1993-2015
Gelatin silver print

**CHARLES AVERY / VOLKER HÜLLER / ADAM HELMS / DANA LIXENBERG / DAVE MC DERMOTT
ERIC WHITE / NICK VAN WOERT / DUSTIN YELLIN**

not for publication

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