

Anthony Cudahy

b. 1989 in Fort Myers, FL (US)
Lives and works in Brooklyn, NY (US)

EDUCATION

- 2020 MFA, Hunter College, New York, NY (US)
2011 BFA, Pratt Institute, Brooklyn, NY (US)

RESIDENCIES AND AWARDS

- 2019 Kossak Painting Travel Grant (IT)
2013 AIR At Rhe Artha Project, Brooklyn, NY (US)
2010 Pratt Presidential Scholarship, Brooklyn, NY (US)
2008 Rauschenberg Big Arts Scholarship, Sanibel Island, FL (US)
2008 Fenke Endowment

SELECTED SOLO EXHIBITIONS

- 2021 *Burn Across The Breeze*, 1969 Gallery, New York, NY (US)
2020 *Flames*, Semiose, Paris (FR)
2018 *Night Paintings*, 1969 Gallery, New York, NY (US)
2018 *The Gathering*, The Java Project, Brooklyn, NY (US)
2016 *NARSOLIPS*, Cooler Gallery, Brooklyn, NY (US)
2016 *EatF_3*, Mumbo's Outfit, Geary Contemporary, New York, NY (US)
2015 *The Fourth Part of the Day*, Farewell Books, Austin, TX (US)
2014 *Heaven Inside*, Uprise Art Outpost, Chelsea, New York, NY (US)

TWO-PERSON EXHIBITIONS

- 2019 *Interior*, with Polina Barskaya, Monya Rowe Gallery, New York, NY (US)
2019 *Pale Horse*, with Jenna Beasley, Mulherin, Toronto, ON (CA)
2015 *Anthony Cudahy/Nick Van Zanten*, with Nick Van Zanten, the Dawn Hunter Gallery, Brooklyn, NY (US)

SELECTED GROUP EXHIBITIONS

- 2021 *Equal Affections*, GRIMM, Amsterdam (NL)
Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY (US)

- 2020 *Intimate Companions*, organized by Joe Sheftel, Provincetown Arts Society, Provincetown, MA (US)
If on a winter's night a traveller, Mamoth, London (UK)
The Moon Seemed Lost, Hales, New York, NY (US)
2019 *TULIPS*, Kapp Kapp, Philadelphia, PA (US)
GIVE IT TO ME GOOD, 1969 Gallery, New York, NY (US)
THEM, Perrotin Gallery, New York, NY (US)
Circle Game, part of Stonewall 50/50, curated by Bill Arnig, 1969 Gallery, New York, NY (US)
Summer Soup, Three Four Three Four, Brooklyn, NY (US)
I have always imagined that paradise will be a kind of library, Blake and Vargas, Berlin (DE)
A Little Tenderness, Gildar Gallery, Denver, CO (US)
Personal Spaces, Danese/Corey, New York, NY (US)
2018 *Sweet Cheeks*, Big Pictures, Los Angeles, CA (US)
Greenpoint Group Show, Harpy Gallery, Brooklyn, New York, NY (US)
Moments of Intimacy, with Doron Langberg and Kyle Coniglio, 68 projects, Belrin (DE)
Me, My Friends & I, 1969 Gallery, New York, NY (US)
Bathers, Bass & Reiner, San Fransisco, CA (US)
Metaxis Uber Pool, HildeTX, Houston, TX (US)
2017 *Visible Scene*, Practice, New York, NY (US)
LOST IN THE WORLD, Mulherin Gallery, New York, NY (US)
CUDAHY/ FRATINO/ GLANTZ, Harpy Gallery, Rutherford, NJ (US)
2016 *Everything Real*, Hap Gallery, Portland, OR (US)
WILL YOU, Pratt Institute's Dekalb Gallery, Brooklyn, NY, (US)
Plusachange, St. Josephs College, Brooklyn, NY, (US)
Bindle, curated by Sorry Archive, Orgy Park, Brooklyn, NY (US)
Public/Private/Portrait, Mossless 4 release, Deli Gallery, L.I.C., New York, NY (US)
2015 *BLOOMSDAY*, the Knockdown Center, Queens, NY (US)

- Say It With Flowers*, Kimberly-Klark Gallery, Ridgewood, NY (US)
2014 *A Faintly Lit Light*, The Perfect Nothing Catalog, Brooklyn, NY (US)
And the Villagers Never Liked You Anyways, Sorry Archive at the Knockdown Center, Queens, NY (US)
Still Wearing Each Other When Alone, Vox Populi, Phillidephia, PA (US)
ANOTHER, Oranbeg Press, South Street Seaport, New York, NY (US)
HIGH TIDE, Dossier Outpost, New York, NY (US)
Nothing But Good Live, Park-Platform for Visual Arts, Tilburg (NL)
"What Is the Silver Lining?", TGIF Gallery, Brooklyn, NY (US)
2013 *Hot Bed*, TGIF Gallery, Brooklyn, NY (US)
The Pink Panther Imitates Nothing, RISD, Providence, RI (US)
CONTENT, ARTICA, Athens, Georgia (US)
Blonds, SOFTSPOT, SAXA, online
2012 *13A* MOSTudios, Brooklyn, NY (US)
Disaster 501: What Happened to Man?, Copenhagen Art Festival Permanent Collection Nancy Margolis Gallery, New York, NY (US)
Dream Continuum, Circuit 12, Dallas, TX (US)

SELECTED COLLECTIONS

- The Hort Family Collection, New York, NY (US)