

# Alicia Adamerovich

b. 1989, Latrobe, PA (US)

Lives and works in Brooklyn, NY (US)

## EDUCATION

- 2013 Bachelor of Design, Pennsylvania State University, State College PA (US)
- 2008 Maryland Institute College of Art (MICA), Baltimore, MD (US)

## AWARDS

- 2022 LCA Prize for Emergent @ MiArt- Sans Titre (2016) booth E43, Milan (IT)
- 2018 Urban Glass scholarship, Brooklyn, NY (US)

## SELECTED SOLO EXHIBITIONS

- 2024 Timothy Taylor Gallery, New York, NY (US) [forthcoming]
- 2023 *This is the time of the hour*, Michael Kohn Gallery, Los Angeles, CA (US)
- 2022 *Ultra-gentle manipulation of delicate structures*, Pangée, Montreal, QC (CA)
- 2021 *Second Nature*, Del Vaz Projects, Los Angeles, CA (US)
- Day*, Del Vaz Projects, Los Angeles, CA (US)
- A Bat out of Hell*, Sans Titre Galerie, Paris (FR)
- 2020 *The Loner's Castle*, design by Katherine Dennie-Marcoux Pangée, Brooklyn, Montreal, QC (CA)
- 2019 *Vibrant Matter*, FISK Gallery, Portland, OR (US)
- 1998 *Statuary*, Jessica Fredericks Gallery, New York, NY (US)

## SELECTED GROUP EXHIBITIONS

- 2024 *Fruit and Fruition*, curated by Angela Heisch, GRIMM, New York, NY (US)
- A Long Affair: Surrealism 1924 to Now*, curated by Derin Tanyol, The Hyde Collection, Glens Falls, NY (US) [forthcoming]
- Hayama Artist Residency Exhibition, Koki Arts, Tokyo (JPN) [forthcoming]
- Tulips II*, Kapp Kapp Gallery, New York, NY (US)

*Full Disclosure: Selections from the Thomas-Suwall Collection*, curated by Anne-Laure Lemaitre, Fargo, ND (US)

*The Shoo Sho* curated by Julie Curtiss, Anton Kern Gallery, New York, NY (US)

2023 *Me and my shadow, my shadow and I*, Europa, New York, NY (US)

*Dreaming of Eden*, Timothy Taylor Gallery, New York, NY (US)

*Au-delà*, curated by Agnes Gryczkowska, Lafayette Anticipations, Paris (FR)

*Considering Female Abstractions*, Green Family Art Foundation, Dallas, TX (US)

2022 *To be a giant and keep quiet about it (Part II)*, curated by Margot Samel, Yee Society, Hong Kong (HK)

*To be a giant and keep quiet about it (Part I)*, Margot Samel Gallery, New York, NY (US)

*Mystic Toolkit*, Artpace, San Antonio, TX (US)

2021 *Parallax: Alicia Adamerovich, Alisa Bones, Jenna Ransom*, Y2k Group, New York, NY (US)

*Theorem Y*, Mrs. Gallery, Queens, NY

*Theorem X*, Rachel Uffner Gallery, New York, NY (US)

*Shelter Lines: Barbara Prenka & Alicia Adamerovich*, Palazzo Monti, Brescia (IT)

*The Symbolists, Les Fleurs du mal*, Hesse Flatlow, New York, NY (US)

2020 *Palazzo Monti: Transatlantico*, Mana Contemporary, Jersey City, NJ (US)

2019 *Tulips*, Kapp Kapp, Philadelphia, PA (US)

*Wild Objects: Alicia Adamerovich + Sessa M. Englund*, Pangée, Montreal, QC (CA)

*Pack Den Badeanzug Ein*, Galerie Kornfeld, Berlin (DE)

*A Fairly Secret Army*, Wild Palms, Düsseldorf, (DE)

*Serenity Later*, Kunstraum, Brooklyn, NY (US)

*Surreality*, CRUSH Curatorial, New York, NY (US)

2018 *Comfort Zone*, One-Eyed Studios, Queens, NY (US)

*RE\_ARRANGE*, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ (US)

2017 *Currents*, Secret Project Robot, Brooklyn, NY (US)

*Solita: or the pleasures of solitude*, Sad Gallery, Brooklyn, NY (US)

*Hidden*, Galerie Van Der Stegen, Paris (FR)

2009 *Titled/Untitled*, curated by Alberto Dambruoso and Micol Di Veroli, Wunderkammer, Rome (IT)

*Strangers In A Strange Land*, Morgan Lehman, Lakeville, CT (US)

2007 *Disarticulated Speech*, Massimo Carasi Arte Contemporanea/The Flat, Milan (IT)

*POPcentric*, curated by Michael Bevilacqua and Sandra Gering, Gering and Lopez Gallery, New York, NY (US)

2006 *Kamp 48 Let's Go Camping!*, John Connelly Presents, New York, NY (US)

*New York Style*, curated by David Hunt, Angell Gallery, Toronto, ON (CA)

*The Hedonistic Imperative*, Deborah Colton Gallery, Houston, TX (US)

2005 *Zine Unbound*, Yerba Buena Art Center, San Francisco, California (US)

*Stars and Stripes*, Biagiotti Progetto Arte, Florence (IT)

*The Hedonistic Imperative*, Jack the Pelican Presents, Brooklyn, NY (US)

2004 *Itsy Bitsy Spider*, Feature Inc., New York, NY (US)

*The RISD Biennial*, curated by Shamim Momin, Claire Oliver Fine Art, New York, NY (US)

*Speechless*, Clifford/Smith Gallery, Boston, MA (US)

*Sculpture Now*, Galerie Michael Neff, Frankfurt Main (DE)

*Leisure*, North Haven Gallery, North Haven, ME (US)

2003 *Group Sculpture Show*, curated by David Hunt, Feature Inc., New York, NY (US)

*Lumpenedlyness*, curated by Hudson, Lump Gallery/Projects, Raleigh, NC (US)

2001 *Being There*, Derek Eller Gallery, New York, NY (US)

*Smile, Here*, New York, NY (US)

2000 *Wine, Women, & Wheels*, curated by Paul Ha, New York, NY (US)

1999 *Loaf*, curated by Steve DiBenedetto and Manfred Baumgartner, Baumgartner Galleries Inc., New York, NY (US)

1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY (US)

## COLLECTIONS

Institute of Contemporary Art, Miami, FL (US)

He Art Museum, Guangdong Province (CN)

Green Family Art Foundation, Dallas, TX (US)