

GRIMM, LUHRING AUGUSTINE, and MONITOR

are proud to present

GUIDO VAN DER WERVE

NUMMER VEERTIEN, HOME

Unique stills from the film
An online exclusive exhibition
May 19 - June 15, 2020



Guido van der Werve | *Nummer veertien* [still 03a]

GRIMM, LUHRING AUGUSTINE, and MONITOR are pleased to collaborate on a solo exhibition of works by Guido van der Werve, to be presented exclusively online starting on May 19 across the three galleries' websites.

The online exhibition features sixteen unique photographic stills from the artist's film *Nummer veertien, home* (2012).

Nummer veertien, home retraces the journey of Van der Werve's idol, the composer Frédéric Chopin (1810-1849), who after being exiled from Poland lived in Paris for the remainder of his life. Throughout the documented performance, Van der Werve's initial mission to deliver a cup of Polish soil to the composer's grave at Père Lachaise in Paris unfolds into an incredible feat of

athleticism, equivalent to a 1,500-kilometer triathlon. The artist swam, cycled, and ran from the Church of the Holy Cross in Warsaw to Paris, spanning the distance between the resting place of Chopin's heart and the grave where the composer was formally buried. Van der Werve's quest is intertwined with his own personal narrative and the tale of Alexander the Great (356 BC – 323 BC), who like Chopin, also died on foreign soil.

The film, *Nummer veertien, home* is included in the permanent collections of the Stedelijk Museum, Amsterdam (NL), MWOODS, Beijing (CN), Frans Halsmuseum, Haarlem (NL), the Rabobank Collection, Utrecht (NL).

not for publication

For more information, interview and royalty free image requests, please contact the gallery manager Jorien de Vries: press@grimmgallery.com +31 (0)20 6752465

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GRIMM



Guido van der Werve | *Nummer veertien [still 12c]* | detail

About the artist:

Guido van der Werve (1977, Papendrecht, NL) is a filmmaker, musician and a visual artist, renowned for his multidimensional, video-documented performances of pushing his body to its limits through acts of endurance. Being a classically trained pianist, in 2007 the artist began composing musical arrangements to accompany select video works. The score for *Nummer negen* (2007, time-lapse photography to HD video, 8:40 min) is the first arrangement the artist composed himself.

Currently living and working in Berlin, the artist has been exhibited in numerous institutions and galleries internationally, including: the Hirshhorn Museum, Washington D.C. (US); Frans Halsmuseum, Haarlem (NL); The Jewish Museum, New York (US); Kunsthalle, Basel (CH); Kunstmuseum, The Hague (NL); Louisiana Museum, Humlebæk (DK); MoMA, New York (US); MUDAM, Paris (FR); Nam June Paik Art Center, Yonging (KR); New Museum, New York (US); and Tate Modern, London (UK). *Trials and Resurrections*, an exhibition spanning over a decade of Van der Werve's work is currently on view at SongEun Artspace, Seoul (KR) until July 11th, 2020. Van der Werve's upcoming projects include a new feature film, which he will begin working on in September 2020. Furthermore, the artist will have an upcoming retrospective exhibition at the EYE Film Museum, Amsterdam (NL) that will be accompanied by a monograph in 2021.

About the galleries:

GRIMM is based in Amsterdam (NL) and New York (US). Since its establishment in 2005, it has been the gallery's commitment to promote and support emerging and mid-career artists. This mission has resulted in the program's expansion with three spaces across two continents and representing over thirty international artists.

LUHRING AUGUSTINE is celebrating its 35th anniversary this year, having opened its doors in 1985. With spaces in Chelsea and Bushwick, the gallery represents a mix of international and American artists working in a wide range of media. This fall, the gallery will inaugurate their third New York City space in TriBeCa (US).

MONITOR was founded by art historian Paola Capata in 2003. Since its inception, the gallery has been focusing on Italian and international artists of multiple generations. The gallery has spaces in Rome, (IT), Lisbon (PT) and Pereto AQ (IT).

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