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ART

Rosalind Nashashibi

The British artist, a portraitist of the everyday, shot the flickering 16-mm. film here in the same working-class Roman neighborhood where Pier Paolo Pasolini directed the 1961 drama “Accattone,” his first movie. Nashashibi’s piece was shot in 2011, at the height of Silvio Berlusconi’s misadventures; operating on the border between fiction and documentary, the artist grafts a scene from an unfinished Pasolini novel—three gods pull a man on a trolley through the streets—into an Italy inundated, as one voice-over describes it, with “the sexual consumption which fills our recent political news.” Through Oct. 26. (Murray Guy, 453 W. 17th St. 212-463-7372.)