

10 of the Best Artworks at Frieze London 2018

Andrew Goldstein , October 4, 2018



Speaking of big galleries, it's nice when they can find a way to work with smaller dealers in representing young artists rather than plucking them outright, and that seems to be the case with William Monk, who Pace has been officially representing in conjunction with Amsterdam's GRIMM gallery as of last weekend. A Brooklyn-based British artist just past 40, Monk paints landscapes of an psychedelic, Peter Doig - inflected cast, often with smoke or bursts of light hovering in the sky in a way that could be either lovely or catastrophic. The mood, overall, is meditative, vaguely transcendental, and even a bit trippy in a way that vibes with the painting of another relatively new Pace cadet, Loie Hollowell. It's a big change in the gallery's historic program from the rule-based abstraction that founder Arne Glimcher championed from its founding decades back, and a sign of its frontier-scoping vision under Marc Glimcher, transitioning the venerable gallery to address a new generation.