

Frieze

Your Guide to the Best Shows at London Gallery-Share Condo

BY CHRIS FITE-WASSILAK | 10 JAN 2019



Adriano Amaral, *Untitled*,
2018, aluminium structure,
football boots, silicone,
grasshoppers, aluminium
powder, goose feet, reflective
glass beads, 71 x 26 x 18 cm.

Courtesy: Galeria Jaqueline
Martins, São Paulo

Rodeo hosting Galeria Jaqueline Martins

12 January – 23 February

Portuguese-based Brazilian Adriano Amaral's installations feel like excerpts from a burnt-out dystopia – so a fitting art for our time. Bronze-cast bees' nests drip with translucent silicone, while roots intertwine with tubing and wire to stretch towards blackened, warped display screens. The old radiators of *Untitled* (2018) have been elongated with an ectoplasm-like rubber, bits of twigs and fish fossils peeking out, stretching up like a fountain and completed with pieces of aluminium spurting from the top. Nature and technology have finally melded in his world, creating a new, enveloping environment that feels none too cosy for us humans.