

Art Gallery Shows to See in April

Jillian Steinhauer, April 2, 2026



Detail | *Goblin Valley Sunrise Punch Holes*, 2026

Letha Wilson makes photographs that are also sculptures, or maybe it's the other way around. The artist takes pictures of the land on trips out West, then combines her prints with materials like concrete and steel. The results are close studies of natural and industrial textures. In this exhibition, *Stone's Throw*, Wilson is working almost entirely with metals. There are large showstoppers like *Double Notched Steel Column Hold* (2026), which consists of two creased, fin-shaped pieces of steel with ovals cut out where they hug an architectural column; one print shows a marbled rock face and the other, rows of green fronds.

A series of wrapped and curved smaller sculptures lets viewers more closely appreciate the dance happening in Wilson's art. As you walk around the pieces, you're taking in both the tactile visuals of the earth and the smooth surfaces on which they're printed. The dichotomy breeds familiarity and estrangement.

My favorite work, *Goblin Valley Sunrise Punch Holes* (2026), features what look like eight gunshot holes snaking up from a glowing sun into a cloudy orange and blue sky. Here, the juxtaposition isn't just formal; the suggestion of violence adds a deeper conceptual layer.