## **VOLKER HÜLLER** *L.I.T.S. HOMO NALEDI*

## June 04 – July 16, 2016

Opening: Saturday, June 04, 2016 from 5 pm till 8 pm at GRIMM

GRIMM is proud to present the third solo exhibition by Volker Hüller in Amsterdam: *L.I.T.S. Homo Naledi*, on view at the gallery from June 4<sup>th</sup> until July 16<sup>th</sup>, 2016.

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Hüller's large scale canvases, etchings and sculptures derive from such early 20<sup>th</sup> century influences as surrealism and expressionism and the work combines classical formal compositions and genre painting to comprise his unique abstracted work.

The title of the exhibition refers to an ongoing series of large-scale etchings dating from 2014 to present titled Lost In The Stars, and also stands for the Chat acronym 'Life Is Too Short'. Homo Naledi is an extinct species of pre-human beings. 'Naledi' means star and the name comes from skeletons that were discovered in the Naledi caves.

The clay sculptures emerged out of Hüller's practice as a painter. *Manmade man out of clay* (2016); a complete full-sized skeleton consisting of glazed ceramic is laid out on the floor; a muffler and tire sculptures complement the exhibition. Clay elements are also incorporated into the new paintings, such as *WWWWal I* and *WWWWal II* (illustrated). These works are comical references to Gerhard Richter's color chart paintings from the early 70's. Depicted is a wall with two clay hands hanging over the side; is this the artist trying to escape his own German art historical reference?



WWWWal II | 2016 | Mixed media on canvas | 200 x 158 cm

Volker Hüller was born in 1976 in Forchheim, Germany and currently lives and works in Brooklyn, NY. He studied under the late Norbert Schwontkowski at the Academy of Fine Arts, Hamburg. Volker Hüller's work is exhibited extensively both in Europe and in the US. Hüller's work is included in the collections of The Museum of Modern Art, NY, and the Israel Museum. His exhibitions include solo shows at Timothy Taylor, London (2010, 2013); Produzentengalerie, Hamburg (2009, 2012); Eleven Rivington, NY (2009, 2011, 2013, 2016); GRIMM, Amsterdam (2009, 2011); and group shows at Museum Weserburg, Bremen, Nicelle Beauchene, NY; Saatchi Gallery, London; and the Falckenberg Collection, Hamburg.

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