

# CLAUDIA MARTÍNEZ GARAY

**A LAS REVOLUCIONES, COMO A LOS ÁRBOLES, SE LES RECONOCE POR SUS FRUTOS / REVOLUTIONS, LIKE TREES, ARE RECOGNIZED BY THEIR FRUITS**

**NOV 22, 2019 – FEB 15, 2020**  
OPENING FRIDAY, NOV 22, 2019 | 5-7PM  
FRANS HALSSTRAAT 26, AMSTERDAM

GRIMM presents *A las revoluciones, como a los árboles, se les reconoce por sus frutos / Revolutions, like trees, are recognized by their fruits*, a new solo exhibition by Claudia Martínez Garay (1983, PE).

The artist's first solo exhibition in The Netherlands, will be inaugurated during Amsterdam Art Weekend 2019, two years after her graduation from the Rijksakademie.

Claudia Martínez Garay's work dwells on Peruvian history through the life of cultural artifacts and visual archives, and the multiple voices and meanings which are ascribed to these. She combines graphic iconography and abstraction in her paintings and ceramic sculptures to reflect on the idea of memory, life and after-life, invoking a strong identification with native American cultures of South America.

With a focus on re-reading, remaking and interpreting the visual traditions, the artist presents installations that exist in a specific imaginery's time and space. Underlying the arrangements, there is a drive to reanimate the existing fragments of lost and forgotten stories. Persistent and bittersweet, Martínez Garay's work analyzes modernity as an inseparable component of colonialism.

The exhibition functions as an ongoing installation on which the artist keeps working during the exhibition period.

## About the artist:

Claudia Martínez Garay (b. 1983, Ayacucho, Peru) studied printmaking at the Pontificia Universidad Católica of Peru (PE) and was a resident at the Rijksakademie van Beeldende Kunsten in Amsterdam (NL) from 2016 to 2017. She is currently included in a group exhibition of New Commissions of CIFO titled *An Emphasis on*



*Resistance* at El Museo del Barrio in New York, NY (US); *COMUNIDADES IMAGINADAS*, 21st Contemporary Art Biennial Sesc\_Videobrasil, São Paulo (BR); the 16th Istanbul Biennial: the Seventh Continent, curated by Nicolas Bourriaud, Istanbul (TR); *Immortality*, 5th Ural Industrial Biennial of Contemporary Art, curated by Xiaoyu Weng in Ekaterinburg (RU) and *Diplomacy* at Yeh Art Gallery, St. John's University, Queens (US). Other recent presentations include: Aichi Triennial: *Taming Y/Our Passion*, Aichi (JP); the 12th Shanghai Biennial: *Pro-Regress*, curated by Cuauhtémoc Medina (CN); and *Songs for Sabotage*, New Museum Triennial, New Museum, New York (US).

Claudia Martínez Garay will also participate in LOOP, Barcelona (ES) which features international artists working in the field of video art. The festival is from 12-24 November, 2019.

Her work can be found in the collection of the Museo del Barrio (US); the Fundación Studie e Recherche Benetton (IT); Fundación CIFO (US); Lima Art Museum MALI (PE); Micromuseo alfondohaysitio (PE); Central Reserve Bank of Peru (PE); Museo Olho Latino (BR) and several private collections.

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