Lucy Skaer

January 14 – February 28, 2027
43a Duke Street, St James's, London (UK)



Installation view | *Una Casa Más Pequeña (The Smaller House)* | Museo Tamayo, Mexico City (MX), 2017

GRIMM is pleased to announce a solo exhibition of work by Lucy Skaer, on view at the London gallery from January 14 to February 28, 2027. This will be Skaer's fifth solo show with the gallery, and her first in the new London location.

Lucy Skaer's multimedia practice is equal parts material and conceptual, drawing from a background of history, art and its foibles. The craftsmanship of individual artworks points to the inheritance of artistic techniques and contrasts handmade objects with processes of reproduction. Altering the content of her source material, Skaer reanimates the significance of images in the collective consciousness. The use, ritual, and history of the materials she uses are both implied and concealed, but there is a recurrent concern for their relationship to the landscape. Contrasting the structure of our daily lives with the expansive uncertainty of geologic time, Skaer's work reminds us that value and meaning are abstract and ever-changing, and in this there is a utopian potential for re-definition.

About the artist
Lucy Skaer (b. 1975 in Cambridge, UK) lives and works in Scotland (UK). She graduated from the Glasgow School of Art (UK) with a Bachelor's degree in Fine Art in 1997. In 2009, Skaer was a Turner Prize finalist, and in 2007 she represented Scotland at the 52nd Venice Biennale (IT). She was a resident at the Hammer Museum, Los Angeles, CA (US), in 2016 and at the Emily Carr University of Art and Design in Vancouver (CA) in 2015.

Selected solo exhibitions include: *The Pittenweem Ledger*, Cairn Gallery, Pittenweem, Fife (UK); *Lucy Skaer: Stacks and Ledgers*, Peter Freeman Inc., New York, NY (US); *Ingots and Adaptations*, GRIMM, Amsterdam (NL); *Day Division*, GRIMM, London (UK); *Rural Works*, GRIMM, Amsterdam (NL); *Forest on Fire*, Bloomberg SPACE, London (UK); *Future Sun*, S.M.A.K., Ghent (BE); *Day Divider*, Meessen De Clerq, Brussels (BE); *Heavy Weather*, with works by Carol Rhodes & Hanneline Visnes, GRIMM, Amsterdam (NL); *The Green Man*, Talbot Rice Gallery, Edinburgh (UK); *Available Fonts*, Kunsthalle, Salzburg (AT); *La Chasse*, Kunstverein, Salzburg (AT); *Available Fonts*, KW Institute for Contemporary Art, Berlin (DE); *Una Casa Más Pequeña (The Smaller House)*, Museo Tamayo, Mexico City (MX) and *La Chasse*, Musée, Régional d'Art Contemporain, Serignan (FR).

Lucy Skaer's work is included in the collections of Centre Georges Pompidou, Paris (FR); Centre national des arts plastiques, Paris (FR); THE EKARD COLLECTION; FRAC, Marseille (FR); Glasgow Women's Library, Glasgow (UK); Musée Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR); Museum of Modern Art, New York, NY (US); S.M.A.K., Ghent (BE); Tate, London (UK); The Arts Council Collection, London (UK); The Metropolitan Museum of Art, New York, NY (US); UBS Art Collection, Zürich (CH), amongst others.

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