

MIGUEL YBÁÑEZ

TIME IS RUNNING OUT, SILENCE IS HERE TO STAY

GRIMM 202 Bowery, New York Oct 21 – Nov 18, 2018

Opening: Sunday Oct 21st from 6-8pm

GRIMM is pleased to announce *Time is running out, silence is here to stay*, a solo exhibition by Miguel Ybáñez at our New York gallery space. This marks the artist's fourth solo exhibition with the gallery and Ybáñez' first solo exhibition in the United States. A new body of paintings is being presented along with selected sculptures and artist's books; the latter constituting an important part of the artist's practice.

Ybáñez works in the tradition of Arte Povera and embraces a range of techniques to create works of varying scale and form. His reliefs, sculptures and assemblages are made of cloth, cardboard, metal, plaster and found objects. The resulting works are unified by an overall off-white finish which imbues the forms with a timeless and ethereal presence. Suspended objects displayed throughout the gallery take on this timeless quality, their abstracted forms seem to resemble shapes from our everyday environment, yet their peculiar proportions and weight question this interpretation.

Central to the exhibition are four large-scale artist's books, diaries consisting of painted pages. Leafing through the pages, a visual story unfolds illustrating the artist's stream of consciousness. Each page is a still-life of material containing moments of movement and energy. In these volumes, as in his reliefs and sculptures, Ybáñez strives to negate the boundaries between past and present, 'high' and 'low' art.

On the walls surrounding the sculptures and books are a series of eight new oil paintings. Using a colorful geometric abstraction that verges on the familiar, Ybáñez' paintings are reminiscent of dream-like landscapes that question our perception of everyday forms.

Ybáñez states that the essence of his work is to express the universal emotions that exist in our shared extra-dimensional space. He believes that this language without words is understood across cultures and sees his work as a conduit, a medium through which he can pass his ideas to future generations.



Miguel Ybáñez | *Gravitar entre la incomprension* | 2018 | Oil on canvas
215 x 175 x 4 cm | 84 5/8 x 68 7/8 x 1 5/8 in

About the Artist

Miguel Ybáñez (b.1946, Madrid, SP) lives and works in The Netherlands and Spain. During the course of his career he has exhibited widely in Europe and South America.

Solo exhibitions include the Museo Nacional de Bellas Artes, Rio de Janeiro (BR), Museo de Arte Moderno de São Paulo (BR), Singer Museum in Laren (NL) and the Museo Español de Arte Contemporáneo Madrid (SP). Group exhibitions include Spanish Art Tomorrow, which travelled to the Bronx Art Museum, New York (US), Corcoran Museum, Washington (US) and Metropolitan Museum, Miami (US), among others.

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For more information, interview and royalty free image requests please contact the gallery in New York.
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Miguel Ybáñez | *Ventilar el agobio del recuerdo* | 2018 | Oil on canvas (two parts) | 215 x 350 x 4 cm | 84^{5/8} x 137^{3/4} x 1^{5/8} in

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