



Michael Raedecker | *demo (spreader)*, 2025

**GRIMM is pleased to announce a solo exhibition of new work by Michael Raedecker, on view at the London gallery from March 5 to April 18, 2026.**

Michael Raedecker's work seeks to make sense of the symbiotic and often parasitic relationship between nature and humanity – to understand our place in the world and draw attention to the proximity and power of nature in relation to the urban environment. His distinctive practice blends painting with richly textural embroidery, conjuring scenes that hold the urban in an uneasy balance with nature which creeps and sprawls across the canvas, over open car doors, solitary sun loungers, and vacant pools. In both its content and form, Raedecker's work engages with the act of deconstruction and reconfiguration, resisting the perceived distinctions between 'fine art' and craft, and drawing attention to competing surface qualities and the illusion of representation as he subverts the painted canvas with textured details.

## About the artist

Michael Raedecker (b. 1963 in Amsterdam, NL) currently lives and works in London (UK). He received his BA in Fashion Design from the Gerrit Rietveld Academie, Amsterdam (NL), and continued his studies at the Rijksakademie van Beeldende Kunsten, Amsterdam (NL) as well as Goldsmiths College, London (UK). In 2000, Raedecker was shortlisted for the Turner Prize.

His work can be found in the collections of Van Abbemuseum, Eindhoven (NL); ABN AMRO Art Collection (NL); AkzoNobel Art Collection, Amsterdam (NL); Art Institute of Chicago, Chicago, IL (US); Astrup Fearnley Museum, Oslo (NO); British Council, London (UK); THE EKARD COLLECTION; He Art Museum, Foshan (CN); ENECO Art Collection, Utrecht (NL); Guggenheim Museum, New York, NY (US); ING Art Collection, Amsterdam (NL); Istanbul Modern Collection, Istanbul (TR); Kunstmuseum, The Hague (NL); MAXXI National Museum of XXI Century Arts, Rome (IT); Museum van Bommel van Dam, Venlo (NL); De Nederlandsche Bank (NL); Rabo Art Collection (NL); Tate, London (UK); Museum Voorlinden, Wassenaar (NL); Walker Art Gallery, Liverpool (UK) as well as in many private collections.

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### not for publication

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