

# Letha Wilson

## *Stone's Throw*

March 20 - May 2, 2026

GRIMM, 54 White Street, New York, NY (US)

GRIMM is pleased to present *Stone's Throw*, a solo exhibition of new works by New York-based artist Letha Wilson, on view at the New York gallery from March 20 to May 2, 2026. This is the artist's fifth solo exhibition with GRIMM and her second solo exhibition at the New York gallery.

Building on her ongoing exploration of how images occupy and respond to physical space, the works in this exhibition engage the gallery's architecture as both subject and structural partner. For this exhibition, Wilson expands her investigation into the relationship between photography, sculpture, and the built environment. By integrating photographic images with materials such as steel and concrete, she transforms images into physical structures that are bent, folded, welded, pierced, and embedded. Her work dissolves the boundary between image and object, creating forms that exist simultaneously as photographs and sculptures.

For this exhibition, Wilson developed works in direct response to the gallery's structural cast-iron columns. A central sculptural piece embraces the column itself, while a wall-based work cuts into the gallery wall to reveal the column concealed beneath. These works foreground the physical infrastructure of the space, establishing a relationship between place and space. The title, *Stone's Throw*, takes its name from an archaic, body-based measure of distance. Instead of relying on fixed numerical systems, it invokes a felt and intuitive understanding of space, situating the viewer in immediate physical proximity to the work.

Wilson's imagery originates from her ongoing engagement with landscapes across the American West, including recent trips to Yosemite, Kings Canyon, Sequoia National Park in California, White Sands National Park in New Mexico and Mount Pilchuck State Park in Washington State. Rather than presenting expansive vistas, Wilson often isolates fragments such as rock surfaces,



Detail | Letha Wilson, *Green Leaves Tuck Steel*, 2023 | Photo by Steven Probert

sand formations, and tree bark, enlarging them well beyond their original scale. These images emphasize texture and material presence, shifting photography away from documentation toward physical experience.

Material selection is integral to Wilson's process. Industrial metals originate in deeply embedded rocks and minerals, underscoring a continuum between geological formation and industrial transformation. Steel, copper, and brass are manipulated through welding, folding, and assembly, while concrete serves as both support and ground. Over time, these materials develop patinas that further align them with natural surfaces, emphasizing cycles of extraction, transformation, and return. Through this process, *Stone's Throw* invites viewers to experience images as physical objects, emphasizing the interconnected relationship between landscape, material, architecture, and the body.

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— not for publication —

For more information, interviews, and royalty-free image requests, please contact our New York office:  
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## About the artist

Letha Wilson (b. 1976, Honolulu, HI, US) lives and works in East Taghkanic and Brooklyn, NY (US). She earned her BFA from Syracuse University, NY (US) in 1998, and an MFA from Hunter College, NY (US) in 2003.

Selected solo exhibitions include *Entropic Grace*, Galerie Christophe Gaillard, Brussels (BE), 2025; *Cut, Bend, Burn*, Center for Maine Contemporary Art, Rockland, ME (US), 2024; *Fields of Vision*, GRIMM, London (UK), 2023; *Ground Spell*, The Richard and Dolly Maass Gallery, SUNY Purchase, NY (US), 2023; *Folds and Faults*, Higher Pictures, Brooklyn, NY (US), 2022; *Studio Sketches*, Bevier Gallery at Rochester Institute of Technology, Rochester, NY (US), 2022; *Valley of Fire*, Galerie Christophe Gaillard, Paris (FR), 2021; *Boundward Home*, Anderson Ranch, Aspen, CO (US), 2021; and *Cross Country*, GRIMM, Amsterdam (NL), 2019.

Selected collections include The Deutsche Bank Collection, New York, NY (US); THE EKARD COLLECTION; Hood Museum of Art, Hanover, NH (US); ICA San Diego, CA (US); ING Art Collection, Amsterdam (NL); The Loeb Art Center at Vassar College, Poughkeepsie, NY (US); Los Angeles County Museum of Art, CA (US); Nasher Museum of Art at Duke University, Durham, NC (US); New York Public Library, New York, NY (US); Smith College Museum of Art, Northampton, MA (US); University of Maryland, College Park, MD (US); Wellin Museum, Hamilton College, Clinton, NY (US); Whitney Museum of American Art, New York, NY (US); and Yale University Art Gallery, New Haven, CT (US).



Letha Wilson in her studio, 2023 | Photo by Willy Wilson

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