## **Fischer Mustin** Yuppie

November 7 - December 20, 2025 GRIMM, 54 White Street, New York, NY (US)

GRIMM is pleased to announce a solo exhibition of new paintings by Fischer Mustin, on view at the New York gallery from November 7 to December 20, 2025. This is his first solo exhibition with GRIMM and his largest exhibition to date.

In these new paintings, Mustin depicts young figures located within the absurdities and perversions of contemporary western life. These languid solitary figures are suspended in an atmosphere that is perverse as it is pensive, with a game of signs taking place across the surface which serve to do and undo meanings, creating a polarisation of painting's conventions and signals.

Torsos are awkwardly contorted, as though possessed by something ulterior, while faces are consciously hidden or staring outwards at the viewer. Environments are peppered with the trappings and signifiers of bourgeois society - spilt bottles of Fiji water and designer handbags clutched by slender arms. The presence of fish and aquatic life within the environments locates them in an unsure state.

There is an ambiguity as to the intention behind the figures Mustin depicts in the works, conjuring a quiet sense of unease as well as alluding to the metaphysical presence of the artist as actor and conspirator. They offer an insight into a desperate dejected world of warped relationships between objects, subjects and their image.

Throughout Mustin's work there is a dislocated approach to mark-making that weaves a thread between various moments in art history, borrowing from across different centuries. The effect across the canvas is one of discourse, alluding to a tension through the history of painting as a medium that captures and reflects.



Fischer Mustin | Before the fire, 2025

## About the artist

Fischer Mustin (b. 1998, London, UK) is a recent graduate of the Royal Academy Schools, London (UK), in 2024. He was the recipient of the Freelands Foundation Painting Prize (2020) and the Edna Rose Weiss Award (2023).

Mustin's solo and group exhibitions include The Garden of Earthly Delights, GRIMM, New York, NY (US), 2025; A Room Hung with Thoughts: British Painting Now, Green Family Art Foundation, Dallas, TX (US), 2025; RA Schools Show 2024, Royal Academy Schools Studios and Weston Studio, London (UK), 2024; Three Years, Royal Academy of Arts, London (UK), 2024; The Belly and The Guts, Alice Amati, London (UK), 2023; Premiums, Royal Academy of Arts, London (UK), 2023; and Upside Down Bucket, PS MIRABEL, Manchester (UK), 2020.

