

Hettie Inniss

The Waiting Room

October 24 – December 6, 2025
Keizersgracht 241, Amsterdam (NL)



Hettie Inniss | *Deep Slumber*, 2025

GRIMM is pleased to announce a solo exhibition of new paintings by Hettie Inniss, on view at the Amsterdam gallery from October 24 to December 6, 2025. This will be the artist's first solo exhibition in Amsterdam (NL).

Hettie Inniss' work responds to multisensory influences and bodily experiences, capturing and preserving a moment inflected by scent, light, sound and memory. Inniss is an artist whose practice questions the stability of self. Her distinctive canvases seek to create spaces with their own physics, their own truths and their own multidimensional perspectives. Inniss' vibrant colour palette allows her to articulate memory and the act of remembering – capturing the afterburn of an image or the light seen behind closed eyes with a warmth and physicality that brings a bodily presence into her canvases.

Working from her involuntary memories, Inniss takes a Proustian approach to making, focusing on the unexpected moments where our senses are stimulated and the mind transports us to familiar or uncanny spaces. Inniss' unique response to multisensory stimuli in her work allows her to explore how a memory might taste or sound, and how she can capture these ineffable sensations in paint and texture. Her practice tests and resists the boundaries of representational painting, connecting to Inniss' belief in Black Fluidity as a liberating approach to life and art.

not for publication

For more information, interviews, and royalty-free image requests, please contact our Amsterdam office:
press@grimmgallery.com +31 (0)20 675 2465

Keizersgracht 241
1016EA Amsterdam
The Netherlands

43a Duke Street St James's
London SW1Y 6DD
United Kingdom

54 White Street
New York 10013
United States

Tel +31 (0)20 675 2465
info@grimmgallery.com
www.grimmgallery.com

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Hettie Inniss, in her studio, London (UK), 2024
Photo by Hannah Burton for Artsy

About the artist

Hettie Inniss (b. 1999, London, UK) lives and works in London (UK). Inniss is a British Caribbean artist who graduated from the Painting MA course at the Royal College of Art, London (UK) in 2023, and was awarded the Sir Frank Bowling Scholarship in 2022. In October 2023, The Tate Collective commissioned her to create an artwork in response to a piece in their collection. She was included in the Artsy Vanguard 2025, an annual feature highlighting the most promising artists working today.

Inniss has participated in multiple group exhibitions, including *The Garden of Earthly Delights*, GRIMM, New York, NY (US); *Beyond these Walls*, AkzoNobel Art Foundation, Amsterdam (NL); *A Room Hung With Thoughts: British Painting Now*, curated by Tom Morton, Green Family Art Foundation, Dallas, TX (US); a duo presentation with Cece Philips, *Digestif - [di:ʒɛ'sti:f]*, Palazzo Monti, Brescia (IT) and *The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam (NL).

Her work is held in the permanent collection of the AkzoNobel Art Foundation, Amsterdam (NL); Al Thani Collection, Paris (FR); Canopus Collection, London (UK); Hall Art Foundation, Derneburg (DE) and Reading, VT (US); Longlati collection, Shanghai (CN); Lakeside Collection, Rotterdam (NL); New Light Collection, Yorkshire (UK); Palazzo Monti Collection, Brescia (IT); and Rachofsky Collection, Dallas, TX (US).

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