

Lucy Skaer

Ingots and Adaptations

25 July – 7 September 2024
Keizersgracht 241, Amsterdam (NL)



Lucy Skaer | *Harlequin's Ingots*, 2012

GRIMM is pleased to announce *Ingots and Adaptations*, a presentation of works by Lucy Skaer at the Amsterdam gallery, on view from 25 July until 7 September 2024.

Lucy Skaer's multimedia practice is equal parts material and conceptual, drawing from a background of history, art and its foibles. The veritable craftsmanship of individual artworks points to the inheritance of artistic techniques and contrasts handmade objects with processes of reproduction. Altering the content of her source material, Skaer reanimates the significance of images in the collective consciousness. The use, ritual, and history of the materials she uses are both implied and concealed, but there is a recurrent concern for their relationship to the landscape.

Throughout her practice, Skaer interprets imagery and objects found within diverse contexts and histories before transforming or disrupting their material and metaphorical origins. All the works in this presentation can be reduced to one single form, the copper ingot - a recurrent motive throughout Skaer's oeuvre.

Central to the presentation is Skaer's sculptural installation, *Harlequin's Ingots* - a group of polished copper bars seemingly randomly scattered over the floor, playful as the character from which the work takes its name. Sliced in various triangular shapes, the angular surfaces catch the light, creating reflections that make the work interact with its surroundings.

Encircling the gallery space are *Hares*, adapted from the copper ingots to which ears and eyes are added, laboriously transforming something materially minimal or cold into something lively, animated, and animal. Derived from Skaer's interest in the illustrations from the *Livre de Chasse*, a Mediaeval hunting manual written between 1387-1389 by Gaston III, Count of Foix, the *Hares* appear as frozen moments within a hunt, a balance of the force of desire, the blankness of raw material and the possibility of empathy.

Skaer successfully transforms the static ingots into a dynamic composition and creates a suggestion of movement - as if the solid metal were weightless.

not for publication

For more information, interviews, and royalty-free image requests, please contact our Amsterdam office:
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About the artist

Lucy Skaer (b. 1975, UK) lives and works in Scotland (UK). She graduated from the Glasgow School of Art with a Bachelor's degree in Fine Art in 1997. In 2009, Skaer was a Turner Prize finalist, and in 2007 she represented Scotland at the 52nd Venice Biennale. She was a resident at the Hammer Museum, Los Angeles, CA (US) in 2016 and at the Emily Carr University of Art and Design in Vancouver (CA) in 2015.

Selected solo exhibitions include: *Day Division*, GRIMM, London (UK); *Rural Works*, GRIMM, Amsterdam (NL); *Forest on Fire*, Bloomberg SPACE, London (UK); *Future Sun*, S.M.A.K., Ghent (BE); *Day Divider*, Meessen De Clerq, Brussels (BE); *Heavy Weather*, with works by Carol Rhodes & Hanneline Visnes, GRIMM, Amsterdam (NL); *The Green Man*, Talbot Rice Gallery, Edinburgh (UK); *Sentiment*, Peter Freeman Inc., New York, NY (US); *Available Fonts*, Kunsthalle, Salzburg (AT); *La Chasse*, Kunstverein, Salzburg (AT); *Available Fonts*, KW Institute for Contemporary Art, Berlin (DE); *Una Casa Más Pequeña (The Smaller House)*, Museo Tamayo, Mexico City (MX); *La Chasse*, Musée, Régional d'Art Contemporain, Sérignan (FR); *Past Shows*, GRIMM, Amsterdam (NL); *Leonora*, Sidney Cooper Gallery, Canterbury (UK); *One Remove*, Witte de With Center for Contemporary Art, Rotterdam (NL); *Sticks & Stones*, Murray Guy, New York, NY (US); and *Random House*, Peter Freeman, New York, NY (US).

Lucy Skaer's work is included in the collections of Centre Georges Pompidou, Paris (FR); Centre national des arts plastiques, Paris (FR); THE EKARD COLLECTION; FRAC, Marseille (FR); Glasgow Women's Library, Glasgow (UK); Government Art Collection, British Consulate General, New York (US); Musée Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR); Museum of Modern Art, New York, NY (US); S.M.A.K., Ghent (BE); Tate, London (UK); The Arts Council Collection, London (UK); The Metropolitan Museum of Art, New York, NY (US); UBS Art Collection, Zürich (CH) and many private collections.



Lucy Skaer, London Mithraeum, Bloomberg SPACE, London (UK), 2020

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