

Volker Hüller

Afterparty

12 September – 19 October 2024
2 Bourdon Street, London (UK)



Volker Hüller | *Blue Circle*, 2024

*In the wake of laughter's pursuit,
Unpleasant odors linger, a haunting route,
Abandoned bottles, fading murmurs,
Remnants of dreams left in shadows' slumbers.*

*Cigarette fumes, a harsh sting,
Laughter now silent, darkness settling in,
Spilt beverages staining the ground,
Recollections intertwined, a spectral sound.*

*The once sweet now bitter, a poignant atmosphere,
Morning light breaking through the nighttime veneer,
In the quiet, echoes resound,
Of a lingering afterparty, eternally bound.
The lingering scent of remorse.*

GRIMM is pleased to present *Afterparty*, a solo exhibition of new works by German-born, Brooklyn-based artist Volker Hüller (b. 1976) at the London gallery from 12 September through 19 October 2024. This is the artist's seventh solo exhibition with the gallery and the first in the gallery's London location.

The exhibition features a new suite of six large-scale pastels, matching in size and varying in colour and composition. This series of works showcases Hüller's innovative use of pastels, exploring the medium's polarities of surface and depth, directness and elusivity.

not for publication

For more information, interview and royalty-free image requests, please contact our London press office:
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Detail | *Nail polish and Cigarette*, 2024

About the artist

Volker Hüller (b. 1976 in Forchheim, DE) lives and works in Brooklyn, NY (US). He studied under the late Norbert Schwontkowski (1949-2013) at the Academy of Fine Arts in Hamburg (DE), graduating in 2008. Recent exhibitions include *L.I.T.S.*, GRIMM, New York, NY (US); *Wasteland*, Produzentengalerie, Hamburg (DE); *Birds*, Van Doren Waxter, New York, NY (US); *Bon Voyage*, GRIMM, Amsterdam (NL); *Paradise Inn*, GRIMM, New York, NY (US); *Tonics*, Van Doren Waxter, New York, NY (US); *Volley*, Produzentengalerie, Hamburg (DE); *L.I.T.S. Homo Naledi*, GRIMM, Amsterdam (NL); *Volker Hüller*, 11R Gallery, New York, NY (US); *Volker Hüller*, Timothy Taylor, London (UK); *Volker Hüller*, curated by Anna-Catherina Gebbers, Salon 94, New York, NY (US).

Hüller has participated in group exhibitions at the following venues: GRIMM, New York, NY (US); Museum Weserburg für Moderne Kunst, Bremen (DE); Kunsthal KAdE, Amersfoort (NL); Saatchi Gallery, London (UK); and the Falckenberg Collection, Hamburg (DE).

Hüller's work is included in the collections of The Museum of Modern Art, New York, NY (US); The Dallas Museum of Art, Dallas, TX (US); Saatchi Gallery, London (UK) and the Israel Museum, Jerusalem (IL), as well as many private collections.

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