



Gabriella Boyd | *Dial*, 2023

**GRIMM is pleased to present a solo exhibition of new works by the Scottish artist Gabriella Boyd on view at our London location from 17 November to 22 December, 2023. *Landing* will be Boyd's second solo exhibition with the gallery, following her exhibition *Mile* in 2022 at GRIMM, New York, NY (US). This exhibition precedes the artist's first institutional solo exhibition at Cample Line in Dumfriesshire, Scotland, opening Spring 2024.**

On view in *Landing* are a group of paintings that give visual form to internal sensations, memories, narratives and spaces held in the mind. The act of painting for Boyd is an act of translation, from the interior or verbal, into the exterior and visual.

As psychological and literal spaces collide, Boyd explores and collapses the distinction between interior and exterior states by bringing together representational motifs with purely symbolic structures or diagrammatic forms. In an attempt to depict embodied experience and memory, painting enables the approximation of sentiment or language, allowing invisible sources of power and energy to flourish in indefinite but sincere, candid vocabularies.

In these canvases, some imposing in scale, others quietly intimate, Boyd explores power relations between people and their environments; the charging or depletion of resources experienced within daily life spent in an urban city system. Pale greens, whites and yellows infuse select canvases with the luminous quality of artificial halogen bulbs, of streetlamps and train carriages, refracted through hazy, geometric interiors that imply a doubling effect of windows or mirrors.

Throughout the exhibition, each painting acts as a container of both architectural and narrative space whose boundaries inevitably overlap with one another, expressing multiple thoughts or ideas as experienced in the mind, developing or mutating over time.

The title, *Landing*, whilst relaying a literal sense of journeying within a domestic setting or a landscape more broadly, also intimates the gap between experience and understanding, the lapse between perceiving an event and it landing as it sinks in. Holding time within these the physical and metaphorical containers, Boyd brings us glimpses of figuration hinting at wider interpersonal dynamics and physical ties, emoting a feeling of care or desire and longing.

---

not for publication

## About the artist

Gabriella Boyd (b. 1988, Glasgow, UK) lives and works in London (UK). She studied at Glasgow School of Art and Royal Academy Schools, London (UK). Boyd was shortlisted for the John Moores Painting Prize in 2016, and was commissioned by the Folio Society to illustrate a new edition of Sigmund Freud's *The Interpretation of Dreams* in 2015.

Her work is held in the permanent collection of the AkzoNobel Art Foundation, Amsterdam (NL); Arts Council Collection, London (UK); Columbus Museum of Art, Columbus, OH (US); de Young Museum, San Francisco, CA (US); He Art Museum, Guangdong (CN); Long Museum, Shanghai (CN); The Rachofsky Collection, Dallas, TX (US); The Roberts Institute of Art, London (UK); Royal Academy of Arts, London (UK) and Walker Art Gallery, Liverpool (UK).

Recent solo exhibitions include *Mile* at GRIMM, New York, NY (US); *Signal* at Friends Indeed, San Francisco, CA (US); *For Days* at Seventeen Gallery, London (UK); and *Help Yourself* at Blain Southern, London (UK).

Recent group exhibitions include *The Descendants* at K11 Musea, Hong Kong (HK); *PRESENT '23* at Columbus Museum of Art, Columbus, OH (US); *Cursed Union* at Micki Meng, San Francisco, CA (US); *The Kingfisher's Wing*, curated by Tom Morton, GRIMM, New York, NY (US); *Mixing It Up: Painting Today* at Hayward Gallery, London (UK); *Fifteen Painters* at Andrew Kreps, New York, NY (US); *Reconfigured* at Timothy Taylor, London (UK); *Fragmented Bodies* at Albertz Benda, New York, NY (US); *The Garden* at Royal Academy, London (UK); *Silent Tourist* at Mackintosh Lane, London (UK); *The London Open* at Whitechapel Gallery, London (UK) and *Dreamers Awake* at White Cube Bermondsey, London (UK).



Gabriella Boyd in her studio, London (UK), 2022 | Photo: Thierry Bal

---

### not for publication

---

For more information, interview and royalty free image requests please contact our London press office:  
press@grimmgallery.com +44 (0) 2033028180

2 Bourdon Street  
London W1K 3PA  
United Kingdom

Keizersgracht 241  
1016 EA Amsterdam  
The Netherlands

54 White Street  
New York 10013  
United States

Tel +44 (0) 2033028180  
info@grimmgallery.com  
www.grimmgallery.com

**GRIMM**